Cash Box

JANUARY 26, 1963

It's rare in our industry to hear of an independent label celebrating its Silver Anniversary. But the consistently successful Blue Note firm formed in January of 1939 should soon be turning the trick as it begins its 25th year as a leading company in the Jazz field. Formed by Alfred Lion (second from left) and run today by Lion and Francis Wolff (left) the diskery has been responsible for introducing many of today's jazz greats on records, including Horace Silver (right) who has been with the label for the past ten years. The gentlemen are seen above with Silver's new "Tokyo Blues" LP inspired by the artist's recent tour of Japan. The company began with traditionalist Sidney Bechet and has since furthered the careers of such names as Art Hodes, Sidney De Paris, Thelonious Monk, Milt Jackson, Lou Donaldson, Art Blakey, Jimmy Smith, the Three Sounds and an endless list that reads like a varitable Who's Who of the jazz world. There are now over 200 LP's in the Blue Note catalog.

COLUMBIA SINGLES ARE KING

With Eleven Hits on the Board!

"Go Away Little Girl"
Steve Lawrence
4-42601

"The Ballad of Jed Clampett"
Lester Flatt and Earl Scruggs
4-42606

"Shake Me I Rattle (Squeeze Me I Cry)"
Marion Worth
4-42640

"I Wanna Be Around"
Tony Bennett
4-42634

"Blame It on the Bossa Nova"
Eydie Gorme
4-42661

"Ruby Ann"
Marty Robbins
4-42614

"Don't Let Me Cross Over"
Carl Butler
4-42593

"Ruby Baby"
Dion
4-42662

"What Will Mary Say"
Johnny Mathis
4-42666

"All Grown Up"
Johnny Horton
4-42653

"Bossa Nova U.S.A."
Dave Brubeck Quartet
4-42675

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Cash Box

FOUNDED BY BILL GERSH

Cash Box

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CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher
NORMAN ORLECK, VP and Managing Director
GEORGE ALBERT, VP and Treasurer

EDITORIAL—Music
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JAPAN: Mgr. SHOICHI KUSANO; Adv. Mgr. Mitsuo Suzuki, 466 Higashi-Oizumi Nerima-ku, Tokyo

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STANDARDS

Standards continue to be one of the main arteries pumping life into the music business. In the area of LP's they are priceless. It's difficult or almost impossible to imagine an LP field without standards.

But in the singles field their importance is equally great since they are frequently the vehicles with which many of our new artists attain recognition. New material that's different, inventive and commercial is not as easy to find as one might imagine. It may be around but is difficult for most new artists to find. And it's frequently a matter of being in the right place at the right time to get a perfect marriage of an artist with a new piece of material.

Standards, however, offer the world of new performers an endless wealth of pre-tested songs to which they can give up-to-date, original interpretations, in a sense creating "new" songs for a new teenage public.

The current best seller list is a good example of this: Bob B. Soxx and the Blue Jeans created what can almost be considered a new song with their version of "Zip-A-Dee-Doo-Dah" as did Johnny Thunder with "Loop De Loop." "Release Me" has made Esther Philips a star and "Fly Me To The Moon" will undoubtedly make a big name of Joe Harnell.

Standards are also an outstanding vehicle for a hot artist who may not be able to find a sufficiently strong new piece of material with which to follow-up a hit. This is especially important on the highly competitive singles scene in which improper timing of follow-up releases can often be fatal.

Ray Charles, who made it to the big time with standards and used standards to offer one top selling LP after another, also used the evergreens to keep his singles activity hopping through all of 1962. Even now his chart seller is the oldie "You Are My Sunshine."

Every week there are at least a half-dozen and often more than a dozen standards on the charts. "Everybody Loves A Lover" by the Shirelles, Lavern Baker's "See See Rider," and Frank Ifield's "Lovesick Blues" round out the current picture.

Because they're always around, standards are often taken for granted. But they are a vital part of the industry. They're always available for anyone to toy with and are probably the most potent single producer of "new" releases.

Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JANUARY 26, 1963

		Position 1/19	1/12
1	**GO AWAY LITTLE GIRL** ★STEVE LAWRENCE-Columbia-42601	1	2
● 2	**WALK RIGHT IN** ★ROOFTOP 5INGERS-Vanguard-35017 MOMENTS-Era-3099	8	22
● 3	**HEY PAULA** ★PAUL & PAULA-Phillips-40084	23	41
4	**THE NIGHT HAS A THOUSAND EYES** ★BOBBY VEE-Liberty-55521	4	11
5	**TELL HIM** ★EXCITER5-United Artists-544 ED TOWNSEND-Liberty-55516	5	9
6	**TELSTAR** ★TORNADOES-London-9561	2	1
7	**UP ON THE ROOF** ★DRIFTER5-Atlantic-2162	9	15
8	**LIMBO ROCK** ★CHUBBY CHECKER-Parkway-849 DAVE PIKE-Prestige-242	3 3	3 3
● 9	**I SAW LINDA YESTERDAY** ★DICKEY LEE-Smash-1791	13	18
10	**IT'S UP TO YOU** ★RICK NEL5ON-Imperial-5901	12	16
11	**MY DAD** ★PAUL PETERSEN-Colpix-663	6	10
12	**HOTEL HAPPINESS** ★BROOK BENTON-Mercury-72055	7	6
13	**TWO LOVERS** ★MARY WELL5-Motown-1035	10	14
14	**HALF HEAVEN, HALF HEARTACHE** ★GENE PITNEY-Musicor-1026	15	23
● 15	**LOOP DE LOOP** ★JOHNNY THUNDER-Diamond-129	19	31
● 16	**MY COLORING BOOK** ★KITTY KALLEN-RCA-8124 ★5ANDY STEWART-Colpix-669 BARBRA 5TREI5AND-Columbia-42648 GEORGE CHAKIRI5-Capitol-4892	21	29
17	**DON'T MAKE ME OVER** ★DIONNE WARWICK-Scepter-1239	18	26
18	**I'M GONNA BE WARM THIS WINTER** ★CONNIE FRANCIS-MGM-13116	20	25
● 19	**YOU REALLY GOT A HOLD ON ME** ★MIRACLES-Tamla-54073	25	38
● 20	**FROM A JACK TO A KING** ★NED MILLER-Fabor-114	27	47
21	**BOBBY'S GIRL** ★MARCIE BLANE-Seville-120	11	4
22	**PEPINO THE ITALIAN MOUSE** ★LOU MONTE-Reprise-20106	14	7
● 23	**LITTLE TOWN FLIRT** ★DEL SHANNON-Bigtop-3131	29	48
● 24	**CINNAMON CINDER** ★PASTEL 5IX-Zen-102 CINDER5-Warner Bros.-5326	30	40
● 25	**HE'S SURE THE BOY I LOVE** ★CRY5TALS-Phillies-109	32	56
26	**REMEMBER THEN** ★EARLS-Old Town-1130	26	30
27	**EVERYBODY LOVES A LOVER** ★5HIRELLES-Scepter-1243	17	21
28	**ZIP-A-DEE-DOO-DAH** ★BOB B. SOXX & BLUE JEANS-Phillies-107	16	12
29	**RETURN TO SENDER** ★ELVI5 PRESLEY-RCA-8100	22	5
30	**BIG GIRLS DON'T CRY** ★4 5EA5ONS-VeeJay-465 DAVID CARROLL-Mercury-72070	24	8
● 31	**FLY ME TO THE MOON** ★JOE HARNELL-Kapp-497 EYDIE GORME-ABC-10383 FELICIA SANDERS-Decca-31335 APRIL STEVENS-Imperial-5907 MARK MURPHY-Riverside-4526	42	63
● 32	**WILD WEEKEND** ★ROCKIN' REBEL5-Swan-4125	51	74
● 33	**RHYTHM OF THE RAIN** ★CASCADES-Valiant-6026	53	91
● 34	**RUBY BABY** ★DION-Columbia-42662	66	—
● 35	**WALK LIKE A MAN** ★4 5EA5ON5-VeeJay-485	69	—
36	**WIGGLE WOBBLE** ★LES COOPER-Everlast-5019	34	28
● 37	**MAMA DIDN'T LIE** ★JAN BRADLEY-Chess-1845 FASINATION5-ABC-10387	60	93
38	**PROUD** ★JOHNNY CRAWFORD-Del-Fi-4193	44	64
39	**YOU ARE MY SUNSHINE** ★RAY CHARLES-ABC-10375	28	13
40	**SHUTTERS AND BOARDS** ★JERRY WALLACE-Challenge-9171	31	20
● 41	**A GYPSY CRIED** ★LOU CHRISTIE-Roulette-4457	62	89
42	**LET'S KISS AND MAKE UP** ★BOBBY VINTON-Epic-9561	33	34
43	**THE LONELY BULL** ★TIJUANA BRASS-A&M-703	35	17
● 44	**YOUR USED TO BE** ★BRENDA LEE-Decca-31454	68	—
● 45	**END OF THE WORLD** ★SKEETER DAVIS-RCA-8098	81	—
46	**CAST YOUR FATE TO THE WIND** ★VINCE GUARALDI TRIO-Fantasy-563 * MARTIN DENNY-Liberty-55514	54	61
47	**RELEASE ME** ★(LITTLE) ESTHER PHILIPS-Lenox-5555	36	19
48	**SEE SEE RIDER** ★LAVERN BAKER-Atlantic-2167 BILLY STORM-Vista-413	37	42
49	**TROUBLE IS MY MIDDLE NAME** ★BOBBY VINTON-Epic-9561	41	37
50	**SHAKE SHERRY** ★CONTOUR5-Gordy-7012	55	57
● 51	**SEND ME SOME LOVIN'** ★SAM COOKE-RCA-8129	71	—
52	**CHAINS** ★COOKIE5-Dimension-1002	38	32
53	**STRANGE I KNOW** MARVELETTE5-Tamla-54072	57	62
● 54	**LOVE (MAKES THE WORLD GO ROUND)** ★PAUL ANKA-RCA-8115	80	—
55	**SHAKE ME, I RATTLE, SQUEEZE ME, I CRY** ★MARION WORTH-Columbia-42640	63	72
56	**LOVE CAME TO ME** ★DION-Laurie-3145	39	33
57	**LET'S GO (PONY)** ★ROUTER5-Warner Bros.-5283	47	53
58	**THE BALLAD OF JED CLAMPETT** ★FLATT & 5CRUGG5-Columbia-42606 NEL5ON RIDDLE-Capitol-4896	48	50
59	**DON'T HANG UP** ★ORLONS-Cameo-231	40	24
● 60	**YOU'RE THE REASON I'M LIVING** ★BOBBY DARIN-Capitol-4897	77	—
61	**THAT'S LIFE** ★GABRIEL & ANGELS-Swan-4118	58	49
62	**DEAR LONELY HEARTS** ★NAT "KING" COLE-Capitol-4870	43	27
63	**JAVA** ★FLOYD CRAMER-RCA Victor-8116	64	71
64	**MOLLY** ★BOBBY GOLD5BORO-Laurie-3148	61	69
● 65	**CALL ON ME** ★BOBBY BLAND-Duke-360	75	82
66	**THE LOVE OF A BOY** ★TIMI YURO-Liberty-55519	56	46
67	**KEEP YOUR HANDS OFF MY BABY** ★LITTLE EVA-Dimension-1003	46	36
68	**WOULD IT MAKE ANY DIFFERENCE TO YOU** ★ETTA JAMES-Argo-5430	73	83
69	**(DANCE WITH) THE GUITAR MAN** ★DUANE EDDY-RCA-8087	45	35
● 70	**BLAME IT ON THE BOSSA NOVA** ★EYDIE GORME-Columbia-42661	84	—
71	**CHICKEN FEED** ★BENT FABRIC-Atco-6245	70	77
72	**POPEYE WADDLE** ★DON COVAY-Columbia-7239	74	81
73	**MY WIFE CAN'T COOK** ★LONNIE RU55-4-J-501	72	66
74	**LOVESICK BLUES** ★FRANK IFIELD-VeeJay-477	50	54
75	**SOME KINDA FUN** ★CHRIS MONTEZ-Monogram-507	49	43
76	**I WANNA BE AROUND** ★TONY BENNETT-Columbia-42634	83	—
● 77	**WHAT WILL MARY SAY** ★JOHNNY MATHIS-Columbia-42666	—	—
78	**PUDDIN' N' TAIN** ★ALLEY CAT5-Phillies-108	86	—
79	**ALL ABOUT MY GIRL** ★JIMMY McGRIFF-5ue-777	79	85
80	**I'M A WOMAN** ★PEGGY LEE-Capitol-4880	82	84
81	**WHAT TO DO WITH LAURIE** ★MIKE CLIFFORD-United Artists-557	78	86
82	**LET ME GO THE RIGHT WAY** ★5UPREMES-Motown-1034	85	96
83	**OO-LA-LA-LIMBO** ★DANNY & JUNIOR5-Guyden-1240	88	—
84	**I'D RATHER BE IN YOUR ARMS** ★DUPREE5-Coed-574	94	—
85	**EVERYDAY I HAVE TO CRY** ★STEVE ALAIMO-Checker-1032	95	100
86	**I WILL LIVE MY LIFE FOR YOU** ★TONY BENNETT-Columbia-42634	90	—
87	**THAT'S THE WAY LOVE IS** ★BOBBY BLAND-Duke-360	99	—
88	**OUR WINTER LOVE** ★BILL PUR5ELL-Columbia-42619	—	—
89	**WHO STOLE THE KEESHKA** ★MATYS BROS.-Select-719 WALTER 5OLEK-Dana-2112 FRANKIE YANKOVIC-Columbia-42680	98	—
90	**BIG WIDE WORLD** ★TEDDY RANDAZZO-Colpix-662	—	—
91	**PEPPERMINT MAN** ★DICK DALE & DELTONES-Del-Tone-5020 TIMMY WELCH-Reprise-2013	96	100
92	**BABY, BABY, BABY** ★5AM COOKE-RCA-8129	—	—
93	**WILLIE CAN** ★SUE THOMPSON-Hickory-1196	100	—
94	**HITCH HIKE** ★MARVIN GAYE-Tamla-54075	—	—
95	**BOSSA NOVA, U.S.A.** DAVE BRUBECK-Columbia-42651	97	98
96	**AS LONG AS SHE NEEDS YOU** ★5AMMY DAVI5, JR.-Reprise-20138 GEORGIA BROWN-London-562 DELLA REE5E-RCA-8093 5HIRLEY BA55EY-United Artists-511 PETE KING-Kapp-489 RONNIE ALDRICH-London-9546	—	—
97	**AIN'T GONNA MISS YA** ★RIBBONS-Marsh-202 SUZIE CLARK-Rendezvous-19	—	—
98	**TELL HIM I'M NOT HOME** ★CHUCK JACK5ON-Wand-132		
99	**JELLY BREAD** ★BOOKER T. & M.G.'5-5tax-131	89	92
100	**FROM THE BOTTOM OF MY HEART** ★DEAN MARTIN-Reprise-20116 JERRY VALE-Columbia-42637	100	94
100	**SETTLE DOWN** ★PETER, PAUL & MARY-Warner Bros.-5334 MIKE 5ETTLE & SETTLERS-Folk Sing-1002	—	—

● SHARP UPWARD MOVE ★ BEST SELLING RECORDS * OTHER VER5IONS STRONGLY REPORTED PUBLISHER LIST—SEE INDEX

THE VENTURES SALES ARE SOARING!

CHART POSITION: BILLBOARD* (37) ▪ CASH BOX (21) ▪ MUSIC VENDOR* (39) ▪ MUSIC REPORTER* (43)

*See this week's charts for new listing.

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New Smash LP Program Takes Lead From Fall Local Radio Spot Deal

NEW YORK—"Operation Airwaves" is the tag for new Jan. album release (13) and sales plan at Smash Records.

New plan is designed to follow in the successful footsteps of the label's fall sales plan, which stressed local radio advertising.

Features of the new plan—involving eight new Smash LP's and five new Fontana albums, is a 10% discount on new and catalog product, deferred billing and a functional rebate on a Bill Justis albums (see album listing below).

Plan also provides each distrib with a radio ad budget, with an additional contribution from Smash based on a percentage of distrib orders.

Label topper Charlie Fach said that Smash expects to do as much LP business during the life of the plan, which expires Mar. 15, as it did in all of 1962.

Smash's regional sales force got wind of the plan at an all-day meet in Chicago on Jan. 11, which included attendance by Irv Green, head of Mercury Records, parent company of Smash, and Irwin Steinberg, Mercury's exec veep. Sales force present included Doug Moody, east; Jay Swint, west; and Alan Mink, midwest.

The Smash staffers also went over plans for increasing Smash's 1963 sales figures 50% over last year.

The new Smash release includes: "Bill Justis Plays 12 more Instrumental Hits," including "Telstar," "Desafinado" and Justis' big hit of 1957, "Raunchy"; Mother Maybelle Carter, who currently has a big selling country LP, with "Mother Maybelle Carter and Her Autoharp"; Jerry Kennedy with "Guitars and Strings Play The Golden Standards"; Billy Mitchell, tenor sax player, with "This Is Billy Mitchell"; Eddie Baccus, showing off his 'dry organ' sound with "Feel Real"; Charles Trent playing "The Sound of A 5-String Banjo"; three top tenor sax stars, Tubby Hayes, Roland Kirk and James Moody, presenting their own inventive instrumentations on "Tubby's Back in Town"; and George Wein's All Stars with "Midnight Concert in Paris," recorded by the Newport Jazz Festival stars at the Olympia Theatre in Paris.

Heading the new Fontana release is "A Night With Nicole," with Parisian Nicole Bergere speaking of love against a musical background. Also included are "The Passionate Music of The Gypsy Caravan," played by a father-and-sons Gypsy orchestra; "Dutch Barrel Organ Music," featuring de Arabier, a European barrel organ that has toured the world; "Echoes of Ireland" by Irish tenor Peter Tomelty, who sings both classic Irish airs and melodies of today; and "Serenade In Paraguay" with Los Indios, South Americal vocal and instrumental group.

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ROSA Chi Meet In Feb., State By-Laws

PHILADELPHIA—The next meeting of ROSA, the one-stop association, will be held in Chicago at the Sheraton-Chicago Hotel Feb. 21-22. Agenda for the gathering, described as "informal," will include a closed meet for ROSA members on Thurs. Feb. 21, and a 10 am breakfast for members and manufacturers on Fri. Feb. 22.

Recently incorporated in Philly, the by-laws of the organization state:

To organize as a group persons engaged in the sale of phonograph records and its allied lines operating under a "One Stop Record Service" in order to maintain and disseminate for the mutual benefit of the members, information valuable to the members with respect to any and all matters vital to the maintenance and development of the record industry.

To conduct in every legal manner trade promotion activities including advertising and publicity.

To collaborate, cooperate and exchange data and ideas with trade associations, and other organizations and individuals to the end of increasing the interest of the public in the phonograph record industry.

The association shall not engage in any form of business for profit, but to further the purposes set forth shall carry on all business incidental thereto as well as the buying, selling, leasing, holding and otherwise dealing in real and personal property in connection with the normal function of such an association.

Laurie Tags Feb. As Dion Month

NEW YORK—Feb. will be Dion month at Laurie Records, which will make the songster's catalog of LP's available under a plan offering "substantial" discounts for quantity purchases in addition to the normal discount policy. All retailers, racks, one-stops and other retail purchasers are asked to contact their local Laurie distrib for further details on the plan, which will include various sales tools. Dion, now a Columbia Records' artist, cut for the label both as the lead singer of The Belmonts and as a solo attraction.

WB Names New Distribs In U.S., Latin-America

BURBANK—Warner Bros. Records has announced new distributor moves in the U.S. and Latin-America.

In the U.S. Oklahoma Record & Supply Co. will now handle WB products in the Oklahoma City area, replacing Sonart Dist.

WB has terminated previous agreements with RCA for distribution in Argentina, Chile & Uruguay, and has named the following new distribs: Argentina: Industrias Electricas y Musicales Odeon S.A.I.C., Buenos Aires; Chile: Industrias Electricas Y Musicales Odeon S.A., Santiago; Uruguay: Palicio de la Musica, Montevideo.

"Operation Clean-Up" At Roulette, 19 New Albums Bow Under Plan

NEW YORK—Roulette Records has started "Operation Clean-Up" as part of a Jan.-Feb. program that also sees the release of 19 new albums.

Label's distribs got word of the plan via a distrib, salesmen, promotional personnel meet at New York's Plaza Hotel Jan. 4-6.

According to general sales manager Bud Katzel, orders written at the meet for new releases as well as catalog items will make Jan. the biggest sales month in the history of the label, and the overall program should prove the label's most successful one yet.

The program works in the following manner: for every $5 worth of Roulette, Roost, Tico or Gee LP merchandise that is purchased, the distrib may return $1 worth of any record label he desires. The purchase is made at the distrib's cost and the return is handled at distrib's cost.

Extending the program to the dealer level, it works again in the same manner at the dealer's cost for purchases and returns. The program, says the label, is aimed at allowing the distribs and dealers to alleviate their inventory of "worthless, obsolete stock while at the same time purchasing new, fresh, key merchandise from both the new Jan. album releases as well as the entire catalog."

Also, as part of the program, the label is offering deferred billing on initial orders placed on new releases as well as catalog. A special salesmen's incentive bonus on the sale of all Roulette album merchandise during the period of the plan is also made part of this program.

The general sales meeting on Saturday, January 5th began with an introduction by Katzel of all the Roulette personnel responsible for both the creative as well as operational functions at the company. Following this, Katzel introduced Morris Levy, president of Roulette.

Levy's address made a point of the fact that Roulette would next month celebrate its sixth anniversary and that the label expected the next six years to be an even greater growth period than the first six years.

A fifty minute slide and stereo tape presentation of the nineteen new albums for January was next on the meetings agenda. The presentation was highlighted by a live-in-person demonstration of the new album, "How To Belly Dance For Your Husband" by belly dancer, Little Egypt. The album is a sequel to Roulette's "How To Strip For Your Husband."

Along with the belly dance album, the new releases consist of: "Back To The Blues," Dinah Washington; "All About Good Little Girls And Bad Little Boys," Pearl Bailey; a new Joey Dee LP; "Folk Songs," Jimmie Rodgers; "The Low-Down Back Porch Blues," Louisiana Red; "The Funniest New Comic Since The Last New Comic," Dave Turner; and a new comedy entitled "Tapped Wires," starring mimic, comedian Will Jordan and Rhoda Brown. The Roulette Birdland Jazz Series includes "Maynard '63," Maynard Ferguson; "The Explosive Side Of Sarah Vaughan," Sarah Vaughan; "Back To Basie And The Blues," which re-united Joe Williams with Count Basie & His Orchestra; "The Best Of Birdland" which features John Coltrane; "Skin Burns," with percussionist Roy Burns.

The Roost label bows in Jan. with "The Greatest Of Getz" with Stan Getz and "Johnny Smith Plays The Jimmy Van Heusen Song Book." Tico Records has four new LPs that include "Puente In Puerto Rico," Tito Puente; "Machito's Variedades" with Machito & His Orchestra and two new artists, Mauricio Smith "Fluta Nova" and Pupi Legarreta, "Salsa Nova."

Following the presentation, Katzel outlined the details of the sales program and an open discussion period followed this until the luncheon which closed the general sales meeting. The remaining time on Sat. and all day Sun., Jan. 6 was devoted to scheduled, private, in-person meetings with each distributor.

The entire Roulette album release has already been shipped so that the important selling days in Jan. will not be lost. According to Roulette, "Operation Clean-Up" will run until February 25th.

Liberty Pin-Points One-Stop Contact, Fead Heads OS Dept.

NEW YORK—In an effort to cover every possible area of sales potential with maximum exploitation and contact, Don Bohanan, national sales director of Liberty Records, has appointed a special One Stop director in Bob Fead, whose sole objective will be to maintain a close liaison with one stops throughout the nation.

Bohanan felt this move was necessary because of the increased importance of the one stop and the fact that most one stops are today primary suppliers of merchandise to smaller retailers.

Fead, who joined Liberty a few months ago, is currently completing his first swing around the country and is presently covering the East, meeting with one stops in every important record market. He has already covered the South and Midwest and now will visit one stops in New York, Philadelphia, Boston, Washington, Buffalo and Rochester.

In conjunction with this increased effort, Liberty has instituted a special mailing service to one stops so that they will receive all new singles releases simultaneous with their arrival at radio stations in the various cities. OS singles will be housed in a special sleeve and will include flyers, brochures and complete information about activities at Liberty. LP samples will also be serviced to one stops. In addition to personal visits, Fead will be in touch with one stops regularly thru phone contact and special OS mailings to determine the status of Liberty product in any given area. Fead will also be in touch with the Liberty promotion force each week throughout the U.S. to relay his findings.

The diskery will also increase the promotion of its "All Time Hits" special operator singles and plans to issue a new set of these disks, supplying title strips and header cards to one stops.

Fead, who will operate out of Liberty's West Coast office, expects to visit one stops three or four times a year.

Vanguard Rooftop LP Bows With 15% Discount

NEW YORK—Vanguard Records is offering its new LP by The Rooftop Singers, named after the group's smash single, "Walk Right In!," no. 2 on this week's Top 100, at a 15% discount to qualified dealers. Label describes it as a short-term deal, with an expiration date to be announced shortly.

List NARM Award Nominees, Special Salute To Meader LP

NEW YORK — In announcing its nominees for best disk product and performers for '62, NARM, the rack-jobber association, has put Vaughn Meader's "First Family" LP in a class by itself.

With an estimated total sales of 4 million copies of the Cadence comedy LP, NARM executive secretary Jules Malamud announced last week that NARM members were responsible for the sale of 1,253,000 Meader albums in their more than 20,000 retail outlets in supermarkets, drug & variety store chains, department stores and discount houses, PX's, etc.

As a result, NARM's awards committee, headed by Lou J. Kustas of Toy House of Hudson Valley, Poughkeepsie, N.Y., has decided that two separate awards will be presented to Meader as the "Best Selling Comedy Recording Artist of All-Time, Via Record Merchandisers Outlets" and to Cadence for the "Best Selling LP Album of All-Time Via Record Merchandisers Outlets." Presentations will be made, along with other awards, at the awards banquet at

(Continued on page 48)

Victor's "Our Man" Promotion Tied-In With Artists' Personal Appearances

NEW YORK — RCA Victor Records has launched a strong p.a. tie-in advertising and promotion campaign designed to stimulate nationwide enthusiasm for its January "Our Man In" series of albums.

Highlighting the promotion will be a "power house" display of talent, as seven of Victor's top recording stars —The Limeliters, Al Hirt, Arthur Fiedler, Chet Atkins, Eddy Arnold, Henry Mancini and Sergio Franchi— each represented by an LP in the "Our Man In" release, make personal appearances from coast to coast, promoting their albums.

Specially arranged "Our Man In" days featuring on-location appearances by the artist involved have been scheduled throughout this month, at Sherman-Clay in San Francisco (The Limeliters), at Maison Blanche in New Orleans (Hirt), at Jordan Marsh in Boston (Fieldler), at Harvey's in Nashville (Atkins), at Kresge in Atlanta (Arnold), at Music City in Los Angeles (Mancini) and at Wannamaker's in Philadelphia (Franchi). Each appearance will be backed by point of sale material, radio-TV spots and visiting dignitaries. Selling booths will be set up at each location with ample space for display, point of sale, and artist autographing. Local advertisements have also been prepared for placement by each of the locations.

Additional solid support for the promotion will come on Victor's regularly scheduled "Our Man In" TV commercial on "Wonderful World of Color," Jan. 27, on which mention will be made of the appearance of the artist at the location cooperating in the "Our Man In" day, in each of the "Our Man In" cities. (Expected here are the days for The Limeliters and Arthur Fiedler, both of which will have taken place prior to the TV commercial.)

Also highlighting the campaign will be a contest open to all distributors, based on sales and promotion performance on the "Our Man In" series. The contest, details of which have already been furnished to distribs, runs from Jan. 1 through March 1, 1963. Prizes will be: Four $500 gift certificates, two $250 certificates and two $100 certificates.

Victor will spotlight the entire "Our Man In" release in all distrib areas with special point-of-sale material, including mounted album covers, giant blanket streamers featuring artist photos and albums, and a deluxe "Our Man In" 12-bin rotating display rack which holds 120 LP's. Ad mats covering all of the Jan. product have been made available to distributors. A disk jockey highlighter LP, including tracks from 12 albums, will be made available to over 2,500 radio stations throughout the country.

The "Our Man In" advertising program, already launched, is a most extensive one and includes two-page, full-page and column and full-page advertisements in such consumer publications as Playboy, Cosmopolitan, TV Guide, Holiday, The New Yorker, Show, Modern Romance, Modern Screen, Down Beat, American Girl and The New York Times Magazine.

C-P UNDERWAY WITH NEW SUBSID—PAGEANT

NEW YORK—Cameo-Parkway Records has come-up with a new label tagged Pageant.

Diskery will be a wholly independent subsid of the C-P organization, with sales and promotion under the direction of newly-named national sales head Herman Kaplan.

Pageant will follow prexy Bernie Lowe's policy of building and developing the individual artists, and will therefore bring-in only new performers.

Three singles were recently released by the diskery. Included are Johnny Greco's "Rocket Ride" and "Why Don't You Love Me"; pianist Dave Stephens "Claire de Lune" and "The Shining Stars"; and The Persians' (a vocal group) "Get a Hold of Yourself" and "Steady Kind."

Argo Adds 2 LP's To January Releases

CHICAGO — Argo Records will bow two more jazz LP's this month in adidtion to two others announced in Dec.

They are: tenor & alto saxist Sonny Stitt's "Rearin' Back," with Ron Mathews, piano; Arthur Harper, bass, and Lex Humphries, drums; and "Blue on the Other Side," Mike Mainieri, vibes.

Previously announced were "Soul Cookin'" by Thornel Schwartz; and "Break Through" with Gene Shaw.

Albums-to-come, according to Esmond Edwards, jazz A&R head, are "Night Song" with Al Grey, due in about a month, and an Ahmad Jamal LP with an orchestra.

WB 1st B'way Cast LP: "Hot Spot" With Judy Holliday

BURBANK, CALIF.—Warner Bros. Records will have its first original-cast LP with the release of "Hot Spot," the new Judy Holliday musical due for a Broadway bow this spring, according to WB prexy Mike Maitland, who announced the label's acquisition of the show.

With music by Mary Rodgers, daughter of Richard Rodgers, the musical will be produced & directed by Morton DaCosta. Mary Rodgers was last represented on B'way with "Once Upon a Mattress," which came to the main-stem after an Off-B'way run. DaCosta was the director of "Music Man," among other musicals.

Plans for the merchandising and promotion of the LP are presently being made, Maitland said.

UA's Kiddie Line Tops 1 Million Sales Mark, Expansion Due In '63

NEW YORK — United Artists Records has sold more than 1 million of its new Tale Spinners for Children disks since the line made its bow last July, which no doubt helped the label decide to expand the line in 1963.

Initial release, which consisted of 10 Tale Spinners titles, with a retail price of 99-cents each, has been augmented by five new titles which are a part of the current '63 Jamboree sales program. The new albums include "Red Riding Hood," "Treasure Island," "Pinocchio," "Robinson Crusoe," and "Nursery Rhymes." Each album features the Famous Theatre Company, name actors and actresses and the Hollywood Studio Orchestra.

In addition, UA is building its kiddie line with a series of releases by Frank Luther, a kiddie-market vet. The initial album by Luther, titled "Macaroni, The Little Pony," was released shortly before Christmas. Other albums by Luther are now in preparation and will be released through 1963, Talmadge stated.

Merchandising of the Tale Spinners For Children Series has been one of the major factors in its initial success, the label feels, with special displays, both floor and counter, being utilized widely to expose the entire line to the public, not only through regular outlets, but through such secondary sales points as cigar stores, gasoline stations, etc.

New floor rack, containing 100 Tale Spinner albums, will be shipped to distributors within a few weeks. The new display is similar to the original piece, but is more compact and features a special permanent base to protect the unit from customer traffic wear and tear.

The albums which are produced by Luther are not merchandised as a part of the Tale Spinner Series, but rather are a part of the regular UA catalog line.

Fabor Sets New Ned Miller LP, Single

NEW YORK — Fabor Records is currently preparing an album release by Ned Miller, who's making big country-pop with his disking of "From a Jack to a King." A new single is due within two weeks, says topper Fabor Robinson.

LIBERTY TO OPEN OWN N.Y. BRANCH

NEW YORK — Liberty Records expects to have its own New York branch setup in operation by Mar. 1, *Cash Box* has learned.

Move, which will see an amicable parting with Malverne Dist., the label's current distrib in Gotham, was decided upon, a Liberty exec noted, because the label felt it needed its own outlet in a city that's the "showcase for the entire entertainment world." General expansion of the diskery also called for it, it was explained.

The label is currently negotiating for space from which the branch will operate. Personnel to man the branch has not been selected yet, but a number of possible choices are being interviewd.

Liberty's initial wholly-owned branch made its debut in Chicago last year.

Avnet Declares Regular Quarterly Dividend

LOS ANGELES—The board of directors of Avnet Electronics Corp., parent company of Liberty Records, met here last week (15) and declared a regular quarterly dividend of 10¢ a share on common stock, payable Feb. 18 to shareholders of record as of Jan. 26.

Meet marked the first gathering of the board in the city where two of the firm's principal subsids, Liberty & Hamilton Electro, are located.

Lester Avnet, president, also announced that the Board of Directors had approved Avnet's acquisition of working control of Production Technologies, Inc., Jamaica, N.Y. (a privately owned company) by purchasing 50% of its stock and an option to acquire the remaining shares for an undisclosed amount of cash.

Production Technologies, Anvet said, owns a patented method which substantially reduces the manufacturing time for making stamping, cutting and piercing dies for sheet metal. He emphasized that the acquisition of the Production Technologies die stamping process "complements the Avnet-Shaw Process which is being used so effectively for die sinking work in the production of forging dies, die-casting dies, plastic molds, glass molds and extrusion dies. As a result, Avnet can now license manufacturers and die shops with processes which will enable them to produce a wide variety of the die sinking and stamping tools needed by American industry. These processes are uniquely efficient, low in cost and substantially reduce load time."

Production Technologies, Inc., will be operated as an affiliate of Avnet-Shaw Corporation and issue its own licenses. It is moving its plant to Avnet-Shaw headquarters at Plainview, L. I., New York.

Tony Martin Joins Horne, Grant On Charter

HOLLYWOOD—Dick Pierce's new Charter label has inked its third established singer in a period of two weeks—vet vocalist Tony Martin.

Martin, last heard on Dot Records, is set to begin cutting his first album for the label this week.

Label's two other pactees are Lena Horne and Gogi Grant. Latter lark will bow the label on the market with a single tagged "Joanie's Shadow" and "Here Comes Heartaches." Lena Horne is scheduled to record her first album by Feb. 15.

LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **GREENBACK DOLLAR**
Kingston Trio (Capitol 4898)

2 **MISERLOU**
Dick Dale (Deltone 5019)

3 **WHITE LEVIS**
Majorettes (Troy 1000)

4 **SHE'LL NEVER KNOW**
Brenda Lee (Decca 31454)

5 **THE SAME OLD HURT**
Burl Ives (Decca 31453)

6 **LET'S STOMP**
Bobby Comstock (Lawn 202)

7 **HOW MUCH IS THAT DOGGIE IN THE WINDOW**
Baby Jane & Rockbyes (United Artists 560)

8 **LEAVIN' ON YOUR MIND/ LA LE LA LE TRIANGLE**
Patsy Cline (Decca 3145)

9 **GUILTY**
Crests (Selma 311)

10 **WALK RIGHT IN**
Moments (Era 3099)

11 **LITTLE WHITE LIES**
Kenjolairs (A & M 704)

12 **MAMA-OOM-MOW-MOW (THE BIRD)**
Rivingtons (Liberty 55528)

13 **RED PEPPER**
Roosevelt Fountain & Pens

14 **ZERO ZERO**
Lawrence Welk (Dot 16420)

15 **BOSS**
Rumblers (Dot 16421)

16 **OUR DAY WILL COME**
Ruby & Romantics (Kapp 501)

17 **NOBODY BUT ME**
Isley Bros. (Wand 131)

18 **MAGIC STAR**
Margie Singleton (Mercury 72079)

19 **COMES LOVE**
5kyliners (Viscount 104)

20 **2,000 POUND BEE**
Ventures (Liberty 67)

21 **HALF TIME**
Routers (Warner Bros. 5332)

22 **ACAPULCO 1922**
Tijuana Brass (A & M 703) (Prince-Adams 447)

23 **FLAPJACKS**
Googie Rene (Class)

24 **GO HOME GIRL**
Arthur Alexander (Dot 16425)

25 **GONNA TAKE A CHANCE/ DON'T CRY DONNA**
Tommy Roe (ABC 10389)

26 **AL DI LA**
Connie Francis (MGM 13116)

27 **FOUR LETTER MAN**
Freddy Cannon (Swan 4132)

28 **DAYS OF WINE AND ROSES**
Henry Mancini (RCA Victor 8120)

29 **YOU'RE GONNA NEED ME**
Barbara Lynn (Jamie 124)

30 **SLOP TIME**
Sherrys (Guyden 2077)

31 **ONLY YOU**
Mr. Acker Bilk (Atco 6247)

32 **MR. COOL**
Champs (Challenge 9180)

33 **THE LONE TEEN RANGER**
Jerry Landis (Amy 875)

34 **ZING! WENT THE STRINGS OF MY HEART**
Furys (Mark IV 112)

35 **MEDITATION**
Charlie Byrd (Riverside 4544)

36 **SOMEONE, SOMEWHERE**
Junior Parker (Duke 357)

37 **KISS TOMORROW GOODBYE**
Danny White (Frisco 104)

38 **BABY BABY BABY**
Sam Cooke (RCA Victor 8129)

39 **I BELIEVE**
Dick Stewart (Ava 117)

40 **GOOD BUDDIES**
Crawford Bros. (Del Fi 4191)

41 **SPANISH TWIST**
Roller Coasters (Holiday Inn 110)

42 **FIRST STAR**
Frankie Love (LaRosa 101)

43 **LOOK AT ME**
Dobie Gray (Cor-Dak 1602)

44 **AFRAID**
Jimmie Rodgers (Dot 16428)

45 **FADED LOVE**
Jackie DeShannon (Liberty 55526)

46 **BONNIE DO**
Johnny Cooper (Ermine 42)

47 **SOMEWHERE**
Escorts (Coral 62336)

48 **PIN A MEDAL ON JOEY**
James Darren (Colpix 672)

49 **ANYONE BUT HER**
Joni James (MGM 13117)

50 **LET THE FOUR WINDS BLOW/ BE BOP BABY**
Sandy Nelson (Imperial 5904)

Took The South By Storm

And **SWEEPING** The Country

"EVERY DAY I HAVE TO CRY"

STEVE ALAIMO

CHECKER 1032

Just Busted in L.A. and Boston

CHESS PRODUCING CORP.
2120 Michigan Ave., Chicago 16, Ill.

NOW!

MOVING UP STRONG on ALL THE CHARTS IN THE NATION

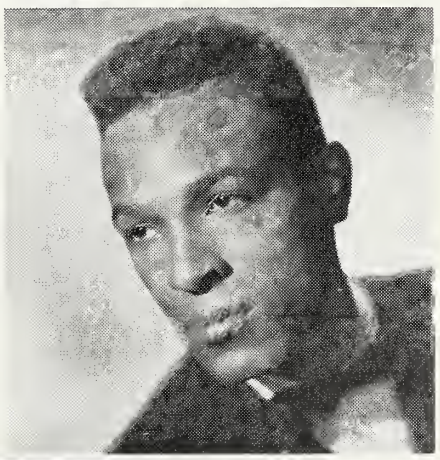
THE MARVELETTES

"STRANGE I KNOW"

Tamla 54072

#1

THIS ONE IS GOING ALL THE WAY!!!!



MARVIN GAYE

"HITCH HIKE"

Tamla 54075

Hits Are Our Business

TAMLA/MOTOWN/GORDY 2648 W. Grand Blvd. Detroit, Mich.

Cash Box

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"ALICE IN WONDERLAND" (2:30) [Aldon BMI—Sedaka, Greenfield]
"CIRCULATE" (2:41) [Aldon BMI—Sedaka, Greenfield]

NEIL SEDAKA (RCA Victor 8137)

Sedaka's long chain of hits should soon see the addition of a powerful sales link in "Alice In Wonderland." Side's an extremely pretty, multi-tracked cha cha beat romancer that Neil and the Alan Lorber ork-chorus put across with telling effect. The refreshing swinger, "Circulate," can also land a heavy share of the airplay.

"WHAT DOES A GIRL DO" (2:16) [Ametrop BMI—Hoffman, Klein]
"HOW CAN I TELL HIM?" (1:57) [Ametrop BMI—Mure]

MARCIE BLANE (Seville 123)

The teenage lark can have back-to-back smashes in this follow-up to "Bobby's Girl." Side's a bright, bouncy romantic twist'er, labeled "What Does A Girl Do," that Marcie and the Billy Mure knock out in ultra-commercial fashion. Should zoom up the hit ladder in no time flat. However, dont overlook the captivating, folk-styled weeper lilter, "How Can I Tell Him."

"LET'S TURKEY TROT" (2:30) [Aldon BMI—Goffin, King]
"DOWN HOME" (2:59) [Aldon BMI—Goffin, Keller]

LITTLE EVA (Dimension 1006)

Little Eva's a cinch to have her third-smash-in-a-row with this follow up to "Loco-Motion" and "Keep Your Hands Off My Baby." This one, tagged "Let's Turkey Trot," should start the kids off on another dance craze-as the tag implies. Sparkling choral and instrumental showcase on a lid that can go all the way. Easy-goin' sentimental coupler's from her 'Locomotion" LP bow.

"GLOBETROTTIN'" (2:40) [Leeds ASCAP—Meek]
"LIKE LOCOMOTION" (2:08) [Ivy Ltd. ASCAP—Lawrence]
THE TORNADOES (London 9579)

"RIDIN' THE WIND" (2:42) [Ivy Ltd. ASCAP—Bellamy]
"THE BREEZE AND I" (2:13)
[E. B. Marks BMI—Lecuona, Camarata, Stillman]

THE TORNADOES (London 9581)

The Tornadoes, who are still in a sales-orbit with their "Telstar" chart-topper, are the subject of a simultaneous singles release this release. Side's to watch "Globetrottin'," an up tempo delighter with an ear-arresting melody (from the "Telstar" school) and sans lyric choral chants, and "Ridin' The Wind," a fast moving entry with another fascinating melody. Former stand couples a catchy teen beat, loco-motion-styled ditty with some lyrics along the way while the latter pairs up with a high-speed version of the great oldie. The "Wind"—"Breeze" duo was culled from their "Telstar" LP bow-due to deejay-distrib demand.

"BUTTERFLY BABY" (2:15) [Kalmann ASCAP—Mann, Appell]
"LOVE IS BLIND" (2:32) [Bojaf BMI—Sheldon, Leon]

BOBBY RYDELL (Cameo 242)

Rydell, whose most recent Cameo offering, "The Cha Cha Cha," made big chart news, should easily add another pair of chart triumphs to his large collection. One end's a jumpin', mashed potatoes delighter tabbed "Butterfly Baby," while the other's a soft beat cha cha charmer labeled "Love Is Blind." Grade "A" vocal and instrumental support rounds out both winners.

"IN DREAMS" (2:46) [Acuff-Rose BMI—Orbison]
"SHAHDAROBA" (2:33) [Combine BMI—Walker]

ROY ORBISON (Monument 806)

Orbison, who has a solid hit way with the two-siders, comes up with another pairing that has the hit ingredients notched into every groove. One end is a lovely, Joe Tanner ork-choral supported cha cha beat opus tagged "In Dreams." The other is a haunting, Near East-flavored affair, labeled "Shahdaroba"—which means the future's much better than the past. Bob Moore takes ork-choral credits here. It's a toss-up.

"I REALLY DON'T WANT TO KNOW" [Hill & Range BMI—Robertson, Barnes]
"AM I THAT EASY TO FORGET" [Four Star Sales BMI—Belew, Stevenson]

"LITTLE ESTHER" PHILLIPS (Lenox 5560)

The lark, whose 'big break' finally came with her superb revival of the country oldie, "Release Me," can have a double-barreled follow-up here. Both the up tempo shuffler, "I Really Don't Want To Know," and the lazy beat-ballad "Am I That Easy To Forget," country oldies that Esther and the Cliff Parman ork-chorus up-date in stellar style.

LITTLE JOE (Reprise 20,142)

(B+) "PEANUTS" (2:22) [Cranford BMI—Cook] Little Joe & The Thrillers have made a new version of the years-back novelty hit on the Epic label. Sounds here are capable of attracting lots of teen attention. Tune can make the chart rounds once again.

(B) "NO, NO, I CAN'T STOP" (2:02) [J. Little/Chapter BMI—Cook] Happy gospel-type blueser.

BILLY DUKE (Capitol 4907)

(B+) "MILLIONAIRE" (2:17) [Ludix BMI—McCoy, Dixon] Songster deftly offers the teen trade a rhythmic item about a guy who feels he would be a millionaire if he had a dime for all the times he misses his loved-one. Highlighting the ork setting are original brass remarks. Reliable teen fare.

(B+) "GOODBYE STRANGER" (2:06) [Trio BMI—Glick, McCoy] Beltin' rock stuff from the songster and his setting companionship.

NAPPY BROWN (Savoy 1616)

(B+) "DIDN'T YOU KNOW" [Savoy BMI—Mendelsohn, Herman] Nappy Brown displays a commercial wind-range vocal delivery on this extremely slow-moving blues lament with some effective soul-based overtones. A nice showing.

(B) "I'VE HAD MY FUN" [Savoy BMI—Brown] Raunchy, low-down blueser sold with plenty of authority by Brown.

VARETTA (Brent 7040)

(B+) "FLY BY NIGHT" (2:26) [Brent BMI—Bernstein, McCoy] Backed by a good pounding beat, lark hands-in a polished upbeat blues warble that tells the story of a fly-by-night romance. Kids will get the rock-blues picture.

(B) "BREAKING HEARTS" (2:25) [Brent BMI—Dillard, Thomas] Format here is much the same.

JOHHNY CARL (Nelber 101)

(B+) "LET'S GO" (2:25) [Gorjay & Exchange BMI—Epay, Evans] Solid twist-time romp from the vocalist and his combo-chorus friends. The New York-based label has come-up with a take well-worth hoptime spins.

(B) "THE WRONG GAL" (2:14) [Gorjay & Exchange BMI—Epay, Evans] More rock beltin' that merits teen attention.

CLIFF PARMAN (Lenox 5559)

(B+) "RUMORS" [Aldon BMI—Greenfield, Miller] The Cliff Parman ork-chorus serves up two most appealing versions of recent teen hits. This one's the tantalizing, cha cha beat winner for Johnny Crawford.

(B+) "LEAH" [Acuff-Rose BMI—Orbison] On this end it's the moving Roy Orbison triumph done in a "Quiet Village"-like setting. Great change-of-pace programming on both ends.

IKE CLANTON (Mercury 72084)

(B+) "JUDY'S IN LOVE" (2:02) [Gleam ASCAP — Ram] Charming love-found theme is very pleasantly handled by the songster and his fine back-up sound, which consists of a brisk combo-femme chorus affair. Worth eyeing.

(B) "ADORABLE" (2:40) [Panther ASCAP—Ram] Here's a teen-market oldie that merits this inviting revival.

VALJEAN (Carlton 586)

(B+) "HUNGARIAN HASH" (1:56) [David Jones BMI—Jones] Familiar melody from Brahms' Hungarian Rhapsody is the vehicle for this rockin' date by the pianist and his back-up sound. Might catch-on.

(B) "FOR THE BIRDS" (1:55) [David Jones BMI—Jones] Much the same go for Mendellsohn's "Spring Song." Both tracks stem from an LP of teen-market treatments of long-hair melodies.

KIP WALTON (Glad-Hamp 2014)

(B+) "GIN & TONIC" (1:55) [Glad-Hamp ASCAP — Walton] Breezy combo swinger with ivory artist Walton heading the show with jazz finesse. Hip jocks will take to the deck's sunny nature.

(B) "BYE BYE BLUES" (2:21) [Bourne ASCAP—Hamm, Bennett, Lown, Gray] Busy Bossa Nova reading of the durable.

GIA MAIONE (Capitol 4906)

(B+) "SUNDAY LOVER" (1:56) [Roosevelt BMI—Rogers, Farrell, Colacral] Louis Prima's new lead vocalist heads a bright calypso date, with Prima, Sam Butera and The Witnesses providing the colorful (with strings) setting. Catchy side that could have a chart ride.

(B) "LITTLE GIRL BLUES" (2:48) [Roosevelt BMI—Elgin, Rogers, Farrell, Singleton] Teen listeners are also sought for this pretty wistful portion.

JAY & TOMMY SCOTT (Fidelity 4060)

(B+) "ANGELA" (2:25) [Poser BMI—J & T Scott] Teeners will be touched by this tender name-song blend by the vocal duo. Merits teen-time spins. Label which works out of Wichita Falls, Texas, leased the master from England's London-Decca.

(B) "DID YOU" (1:52) [Poser BMI—J & T Scott] Boys offer a brighter ballad blend here.

EDDIE HOLLAND (Motown 1036)

(B+) "DARLING I HUM OUR SONG" (2:42) [Jobete BMI—Holland, Dozier] Holland delivers a good blues romantic much in the manner of Sam Cooke. He's backed by a persuasive keyboard-led combo stand.

(B+) "JUST A FEW MORE DAYS" (2:21) [Jobete BMI—Holland] This cut displays the performer on the upbeat.

THE CHALLENGERS (Vault 900)

(B+) "TORQUAY" (2:29) [Dundee BMI—Tomsco] The years-back rock instrumental hit is still exciting teen fare as portrayed by the strong combo attraction. Could be a click revival of the number for the Los Angeles-based label.

(B) "BULLDOG" (1:15) [Dundee BMI—Tomsco] Somewhat similar-sounding chore.

GAR FINN (Assault 1853)

(B) "TAKE ME TO HEAVEN" (2:25) [NT BMI—Gallo] Off-beat stint whereby Finn offers a sentimental narrative against an attractive string and softly chanting male chorus setting. Diskery is a New York outfit.

(B) "LONESOME" (2:30) [NT BMI—Johnson, Gallo] Dramatic singing expression from Finn, who is backed by a feelingful teen sound from the musicians and chorus.

IT'S NO MAGIC THAT THEY'RE HITS WHEN THEY'RE FROM WAND

Tell Him I'm Not Home

CHUCK JACKSON

Wand 132

Nobody But Me

THE ISLEY BROTHERS

Wand 131

SCEPTER MUSIC • 1650 BROADWAY, NEW YORK, N. Y.

Cash Box

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"SAVE ME, BABY" (2:10) [Kalmann ASCAP—Mann, Appell]
"YOU CAN'T RUN AWAY FROM YOURSELF" (2:20)
[Woodcrest BMI—Borisoff, Gross]
THE DOVELLS (Parkway 861)

"Save Me, Baby" is a good bet to give the Dovells their next big chart-rider. The handclapping romantic pleader's from the stomp dept. and it's loaded with those teen-appealing vocal and instrumental tricks. The feelingful flipdeck, "You Can't Run Away From Yourself," is from the cha cha-hully gully category.

"WHY DO LOVERS BREAK EACH OTHER'S HEART?" (2:30)
[January BMI—Spector, Greenwich, Powers]
"DR. KAPLAN'S OFFICE" (2:08) [Mother Bertha BMI—Spector]
BOB B. SOXX & BLUE JEANS (Philles 110)

This should be hit #2 for Bob B. Soxx & the Blue Jeans, who made the Top 10 grade with their infectious up-dating of "Zip-A-Dee-Do-Dah." The crew's latest Philles deck is a newcomer, tabbed "Why Do Lovers Break Each Other's Heart?" that moves along at dandy jump tempo. Also eye the rousing, all-instrumental rhythm coupler. It could sneak thru.

"MEDITATION (MEDITACAO)" (2:40)
[Duchess BMI—Jobin, Mendonca, Gimbel]
"DAYS OF WINE AND ROSES" (2:37)
[M. Witmark & Sons ASCAP—Mercer, Mancini]
PAT BOONE (Dot 16439)

"MEDITATION (MEDITACAO)" (2:39)
[Duchess BMI—Jobin, Mendonca]
"RELEASE ME" (2:26) [4 Star BMI—Miller, Williams, Yount]
BILLY VAUGHN (Dot 16436)

Two of Dot's top guns, Pat Boone and Billy Vaughn, hop on "Meditation (Meditacao)," Charlie Byrd's bossa nova instrumental that's starting to make noise and it looks like a 3-way battle for chart honors. Both Boone's English lyric and Vaughn's ork versions are most attractive performances. Backing of Pat's deck is an ear-pleasing, oh-so-smooth performance of the Johnny Mercer-Henry Mancini flick theme, "Days Of Wine And Roses," while Vaughn has a fine ork and choral cover of the Little Esther smash revival, "Release Me."

"HI-LILI, HI-LO" (2:35) [Robbins ASCAP—Kaper, Deutsch]
"ALL I HAVE TO DO IS DREAM" (2:27) [Acuff-Rose BMI—Bryant]
RICHARD CHAMBERLAIN (MGM 13121)

TV's "Dr. Kildare" sang the lovely waltzer, "Hi Lili, Hi-Lo," from the old flick "Lili," on one of his recent shows, and his reading of the opus on disk should prove his third successive Top 100 stand (the others were the show's TV theme and "Love Me Tender"). Flip is the years-back Everly Bros. hit. Both tracks stem from his debut LP, "Richard Chamberlain Sings."

"LITTLE THINGS" (2:26)
[Tree BMI—Riley, Singleton]

"MR. BLUES (FOUND A HOME WITH ME)"
[Saturday, Bit O' Honey BMI—Crewe, Bass]

DAMITA JO (Mercury 72086)

This looks (and sounds) like the lark's strongest outing in the past few releases. It's a powerful double-header that couples a heartfelt, beat-ballad romancer. "Little Things," with a sensational, "Stagger Lee"-like driver, tagged "Mr. Blues." Top calibre Jerry Kennedy ork and Merry Melody Singers support for Damita's outstanding styling. Take your pick here. Both ends have the goods.

"DON'T LET ME CROSS OVER" (2:37)
[Troy Martin BMI—Jay]

"RAIN FROM THE SKIES" (2:45)
[Colpix ASCAP—Bacharach, David]

ADAM WADE (Epic 9566)

Wade can have a double-header in his new Epic stand. On one end he turns in a potent pop cover of the Carl Butler #1 country item, "Don't Let Me Cross Over." Side's a heartbreaking waltzer that Adam and the Alan Lorber-led sing-a-long chorus wax with loads of feeling. The other side is a tearful, cha cha beat romancer, tagged "Rain From The Skies," that sports a fine Burt Bacharach instrumental showcase. Either end, or both, can make the grade.

Both Faron Young's Mercury bow, "The Yellow Bandana," and Ferlin Husky's Capitol newie "You Hurt Me," look like pop-country powerhouses. See country reviews.

THE ARABIAN KNIGHTS
(Colpix 674)

(B+) "THE VOICE OF THE GUNS —Part 1" (2:20) [Boosey & Hawkes ASCAP—Alford] The instrumental outfit comes through with a properly colorful reading of a lusty march opus from the acclaimed flick "Lawrence of Arabia." Marching band enthusiasts have a winning side.

(B+) "THE VOICE OF THE GUNS —Part 2" (2:20) [Boosey & Hawkes ASCAP—Alford] Exciting sound is continued here, with some references made to the flick's main-title.

BERT CONROY & THE MISFITS
(Deb-Co 1000)

(B) "DEBBIE" (2:48) [Swartz BMI—Conroy] Conroy and his chanting fellow warblers pay tribute to gal named Debbie in this nice easy-go teen affectionate. Label is a Jersey City, N. J. outfit.

(C) "THAT OLD GANG OF MINE (Wedding Bells)" (1:56) [Pytyoc ASCAP—Kahal, Raskin, Fain] Twistin' format for the oldie.

ANN KIRK (Dot 16430)

(B+) "TELL ME, TELL ME" (2:15) [Plaza BMI—Venson, Allen] Good speedy blueser about a gal who lost her guy, who is now walking-down-the aisle to marry another. Lots of effective rock excitement.

(B) "IT KINDA PICKS ME UP" (2:32) [Talmont BMI—Montgomery] This milder sound is also a good effort. With this storyline a gal hears that her love who went astray has gotten the gate from his new flame.

DARWIN (Dore 659)

(B) "THERE OUGHTA BE A DANCE" (2:20) [Meadowlark ASCAP—Lamm, Hunter] A bright rock attack in which a guy wishes for a teen dance that will enable couples to hold each other. With this sound, of course, the guy must still hope for such a dance.

(B) "SHE KNOWS" (2:12) [Meadowlark ASCAP — O'Neil, Fazio] Nice medium-beat rock-a-cha about a fella who's in love with a gal who is not being treated kindly by her present boyfriend.

CHRIS CROSBY
(Warner Bros. 5338)

(B+) "SOMEDAY AFTER FOREVER" (2:28) [Duches BMI —Knight] Crosby, with an easy-going Dean Martin-like pose, nicely handles an attractive country-styled plaintive. Pretty ork backing in the Nashville manner.

(B) "SOMETHING SPECIAL" (2:08) [Duchess BMI—Knight] Snappy rock item about happier romantic circumstances.

PAT HERVEY (RCA Victor 8135)

(B+) "TEARS OF MISERY" (2:09) [Sea-Lark BMI—Rose] Teen opus with lots of built-in teen know-how is presented with a pro multi-tracked delivery from the thrush. Also hip to teen sounds is the bright ork-chorus display. Can get around.

(B) "BROTHER, CAN YOU SPARE A DIME" (2:28) [Harms ASCAP-Harburg, Gorney] Moving vocal on the great Depression song.

ELMER BERNSTEIN ORCH.
(Ava 113)

(B+) "(Love Song from) MUTINY ON THE BOUNTY (Follow Me)" (2:17 [Miller ASCAP—Kaper, Webster] Conductor-cleffer Bernstein directs a lush reading of the oft-cut flock theme, with a strong bolero sound heard throughout. Interesting version of the theme.

(B) "(Theme from) GIRL NAMED TAMIKO" (2:18) [Famous ASCAP—Bernstein] Bernstein's own main-title gets a concerto-like rendition.

ALLEN & ROSSI
(ABC-Paramount 10393)

(B) "HELLO DERE" (1:46) [Francon ASCAP — Davis, Murry] Popular cleff team's trademark expression is used as the basis for a happy ditty. They're backed by a sunny, rock-inclined combo. Good for those wake-up programming segments.

(B) "LITTLE SIR ECHO" (2:25) [B.V.C. ASCAP — Smith, Fearis, Girard, Marsala] The "Hello Dere" tag is also employed in this rockin' treatment of the oldie.

CHARLIE FLENER
(Tempwood 1040)

(B+) "SO IN LOVE WITH HIM" (2:05) [Painted Desert BMI—Kilgore] Although the theme, as the title indicates, isn't a happy one, date is bright and infectious. The warbler and the Jay-Gee Records'-handled label could have a chart success here.

(B) "KEEP AWAY FROM CINDY" (2:30) [De La Vee BMI—Flener] Snappy stint about a gal who's not to be trusted if you're thinking of a lasting relationship.

CHUCK GALLEGOS &
THE FABULOUS CYCLONES
(C.B.G. 104)

(B) "LITTLE BOSSA NOVA" (1:30) [Gallegos ASCAP—Gallegos] Cute-sounding Bossa Nova-rock reading by the sax-led instrumental outfit. Worth airtime. Diskery is located in Hollywood.

(C+) "I'VE FOUND THE GIRL I LOVE" (2:20) [Gallegos ASCAP—Gallegos] This end includes a light-beat vocal.

DON GANT (Colpix 675)

(B) "HELLO MRS. BROWN" (2:42) [Acuff-Rose BMI—Bryant, Bryant] Gant has a proper wistful manner as he essays a story-line about a guy who calls the home of his girl friend after a tiff with her. Kids will appreciate the tenderness here.

(B) "ONLY ON WEEKENDS" (2:30) [Acuff-Rose BMI—Bryant, Bryant] Likeable ditty is nicely presented by the performer.

WINK MARTINDALE (Dot 16435)

(B+) "VISION AT THE PEACE TABLE" (2:41) [Sure-Fire BMI—Ripley] Performer, remembered for his "Deck of Cards" narrative, offers another religious spoken-word item. This one concerns the world's attempt to negotiate a lasting peace and the need for religion to be at the conference table. A Nashville-type combo sound supports.

(B) "I SAW ME" (2:58) [Glad & Mixer BMI—Davis, Jones] Here, Martindale sings a plaintive Nashville sounding number.

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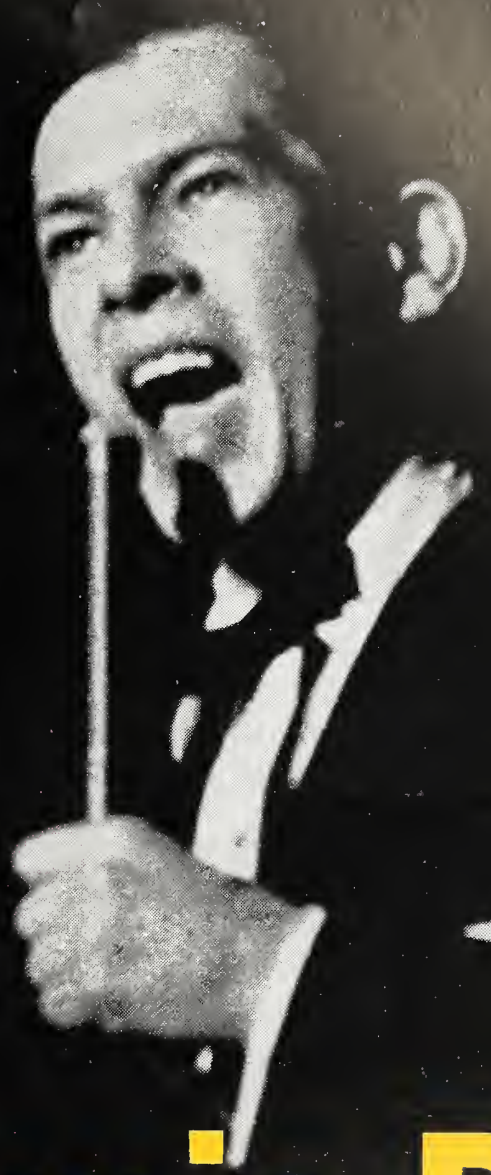

Johnnie Ray

His First Release!

LOOKOUT CHATTANOOGA

AFTER MY LAUGHTER CAME TEARS

31459

Cash Box

RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"LET'S STOMP" (2:00)
[Roosevelt BMI—Goldstein, Feldman, Gottehrer]
"I WANT TO DO IT" (2:02)
[Roosevelt BMI—Goldstein, Feldman, Gottehrer]
BOBBY COMSTOCK (Lawn 202)

Comstock, who's had previous chart experience, can cash in with his top money-maker via this bow on the Lawn label—which is nationally distributed by Swan. Side, already moving out in the sales dept., is a "What'd I Say"-styled handclapping sizzler. The thumpin' "I Want To Do It" also has a solid chart outlook.

"I'LL MAKE IT ALRIGHT" (2:10) [Kags BMI—Womack]
"DARLING, COME HOME BACK" (2:26) [Kags BMI—Womack]
THE VALENTINOS (Sar 137)

This looks like another chart-maker for the Valentinos (The Lovers) who scored in both the pop and r&b marts with "Looking For A Love." Side's an exciting gospel-flavored twist'er, tabbed "I'll Make It Alright," that sports a terrific Rene Hall arrangement. Artists smoothly shuffle thru a feelingful rock-a-cha-cha ballad on the flip.

"LOOKOUT CHATTANOOGA" [Cedarwood BMI—Wilkin, Burch]
"AFTER MY LAUGHTER CAME TEARS" (2:41) [Cromwell ASCAP—Turk, Tobias]
JOHNNIE RAY (Decca 31459)

Johnnie Ray can start off his Decca association in twin-hit style. Both sides of his newie-oldie debut are loaded with the hit ingredients that can send the vet songster back to chartsville. The newcomer's a bright bouncer while the evergreen, "After The Laughter Came Tears," takes a warm, slow beat-ballad ride. Top notch ork-choral support on both lids.

Pick of the Week
Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"WHITE LEVIS" (2:12) [House Of Fortune BMI—Page, Matola]
"PLEASE COME BACK" (2:06) [House Of Fortune BMI—S. & R. Page]
THE MAJORETTES (Troy 1000)

The Hollywood-based Troy label has been kicking up loads of attention with this one that bows the Majorettes. It's a delectable rock-a-cha-cha-like stomp'er, dubbed "White Levis (Tennis Shoes-Surfin' Hat And Big Plain Pendleton Shirt)," that the crew spins in happy-go-lucky fashion. A sure-fire entry. Coupler's a pretty, soft Latin beat lilter.

"I BELIEVE" (2:19) [Cromwell, Graham, Shirl, Stillman]
"WITHOUT YOU" (2:20) [House Of Fortune BMI—Page, Motola]
DICK STEWART (Ava 117)

This deck, originally on the Penthouse banner, is now being handled by the MGM-distributed Ava (formerly Choreo) label. It's the years-back inspirational triumph, "I Believe," that the chorus-backed San Francisco platter spinner Dick Stewart delivers with telling effect. Side's already breaking on the west coast. The tearful coupler takes an appealing cha cha beat ride.

"BECAUSE OF YOU" (2:10) [Gower BMI—Hammerstein, Wilkinson]
"LITTLE GIRL" (2:25) [Cousins BMI—Trancynger, Dreamers]
THE DREAMERS (May 133)

The Dreamers can have a wide-awake hit on their vocal hands as they bow on the Colpix affiliate with a sock, teen beat up-dating of the years-back Tony Bennett success, "Because Of You." Tune, this time, takes a thumpin' twist beat ride with "Blue Moon"-type gimmicks along the way. Complete change-of-pace on the pretty beat-ballad undercut.

"TWINKLE TWINKLE LITTLE STAR" (1:56)
[Central Songs BMI—Howard]
"FOR BETTER OR FOR WORSE" (2:42)
[Moss Rose BMI—Anderson, Carpenter]
JIMMY JAY (Philips 40087)

Jimmy Jay and his backing do a nifty up-beat Nashville-styled job on a tune, "Twinkle Twinkle Little Star," that has the pop-country chart goods. There's a real attention-getting sound in the tale that of a gal, who seemingly forgot her flame when she went on to Hollywood stardom. Coupler's another sad story and the sound reflects a romance that didn't work out.

THE CALS (Loadstone 1500)

(B+) "COUNTRY GAL" (2:25) [Loadstone BMI—Stone, Allair] Lively rockin' blueser about a guy who declares that he took his gal out of the country, but he can't get the country out of the gal. Lead voice does a solo on the lyrics, and there's some fine tricky business from the guitar man. Fine R&B stand from the San Francisco-based diskery.

(B) "OCEAN WAVES" (2:49) [Loadstone BMI—Stone, Allair] Easy-go all-instrumental blueser.

THE KOOL GENTS
(Bethlehem 3061)

(B) "PICTURE ON THE WALL" (2:47) [Sonlo BMI—Burgess, Thompson] Busy blend by the boys that was the teen-market rage some years ago. Many of today's teeners will dig the catchy cut.

(B) "COME TO ME" (2:35) [Sonlo BMI—Burgess, Thompson] Smooth medium-beat romantic portrayal, including a good lead voice.

BOBBY LEE TRAMMELL
(Alley 1004)

(B) "I TRIED NOT TO CRY" (2:40) [Poinsettia BMI—Trammell] Trammell offers effective sing-a-narrative blues stint on the end-of-a-love-affair number. Steady guitar beat highlights the artist's accompaniment.

(B) "COME ON BABY" (2:30) [Poinsettia BMI—Trammell] The twist crowd is sure to welcome this pro driving sound.

LEONARD JEWELL (Drandell 001)

(B) "13 STEPS (To Room Blue)" (2:30) [Delanieur—Smith] As the title indicates, it's a tale to be told by the songster, and he communicates to the kids with much feeling. Backing is a feelingful Nashville-type affair. Worth airplay.

(B) "DOIN' THE MONSTER MASH" (2:06) [Delanieur—Smith] Good romp stuff.

JACKIE JOHNSON (Tulane 107)

(B) "SEEING IS BELIEVING" (2:27) [Roseland BMI—Tate] Infectious medium-beat performance from the lark and her combo support. The New Orleans-based diskery has a sound here that could get around.

(B) "LOOKING FOR MY BABY" (2:30) [Roseland BMI—Johnson] Easier blues warble and backing arrangement.

ALAN RAND (Jamco 104)

(C+) "THE TRAIN" [Lady Grace BMI—Lynn, Rand] Dramatic folk-type affair whose sound is that of a speeding locomotive. Deck has a general air of excitement going for it.

(C+) "NOBODY KNOWS" [Lady Grace BMI—Lynn, Manning] Singer Rand offers an emotional teen warble here.

JOHNNY COLE (Original Sound 24)

(B) "LOVE OF DIANE" (2:20) [Bonnyview & Breezy Willow ASCAP—Weir] Cole understandingly essays an appealing folkish affectionate. Attractive guitar-led support. Side could come-up with important exposure.

(B) "WAR, NO MORE" (2:21) [Bonnyview & Breezy Willow ASCAP—Van Winkle, Darian] Anti-war item done with a catchy sound.

VAN TREVOR (Atlantic 2175)

(B+) "I WANT TO CRY" (3:05) [Saturday ASCAP—Boulanger] Generally haunting plaintive ballad pose by the teen-market songster, who is backed by a distinctive full ork-chorus stand. Date was produced by Bob Crewe. It could develop into something.

(B) "TUESDAY GAL" (2:00) [Saturday ASCAP—Boulanger] After a slow intro, date goes sock-rock.

PANDA BERRY (Challenge 9182)

(B+) "GIMME JIMMY" (2:07) [Sal Ericson BMI—Mantz, Hazan] Bright blues-flavored affair about a chick who tells another dame to give her back her guy. Interesting upbeat stuff that could move.

(B) "ONE OF THESE DAYS" (2:02) [Chemistry & Sal Ericson BMI—Hazan] Contagious gospel-type cut.

LOVETTES (Checker 1033)

(B+) "CRUSH" (2:10) [Chevis BMI—Davis, Clarke] Larks head a catchy novelty sound for the kids. Amiable busy-beat doings.

(B) "ONE MORE YEAR" (2:20) [Chevis BMI—Davis] Another good-natured item, and it tells of a gal who needs one more year to reach the age of 18 and be of age to marry the guy of her dreams.

BILLY GUY (ABC-Paramount 10397)

(B+) "(She's a) HUMDINGER" (2:49) [Pri-Gan BMI—Guy] Songster could pick-up important R&B-pop coin with this infectious salute to the love of a guy's life. Well worth letting the kids hear.

(B) "IT DOESN'T TAKE MUCH" (2:25) [Ahab & Pri-Gan BMI—Stevens, Price, Logan] Another sunny blues item with an irresistible toe-tappin' approach.

THE GALLANT MEN (Ford 117)

(B) "FOREIGN GIRL" (2:08) [Peer International BMI—Broderick] Song team sincerely surveys a pretty romantic item. A soft-spoken teen sound that deserves airplay. With enough of it, it can make noise.

(B) "LOST ROMANCE" (1:53) [Rest-a-While ASCAP—Foti, O'Donnell] Rapid-fire rock doings on this track.

JIMMY HOLIDAY (Everest 2022)

(B+) "HOW CAN I FORGET" (2:28) [Arrowhead BMI—Townsend, Baird, White] Fine blues warbling by the performer on a sure-handed teen wistful. Holiday is backed by lots of distinctive ork-chorus touches. Could get around.

(B) "JANET" (2:32) [Arrowhead BMI—Baird, White] Teeners who have been rock fans for years will see an old-time name-song approach here.

ROOSEVELT NETTLES
(Chess 1846)

(B+) "MATHILDA" (2:22) [Longhorn BMI—Cookie, Khoury] Old hit has been coming up with a number of disk readings of late, and this strong blues-pop entry should be in the coin competition should the tune win new acceptance.

(B) "DRIFTING APART" (2:30) [Renda BMI—Nettles] Catchy Spanish-flavored beat backs the songster's stint here.

NEVINS-KIRSHNER • DIMENSION RECORDS

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HER HIT WAGON GETS BIGGER & BIGGER

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"LET'S TURKEY TROT"
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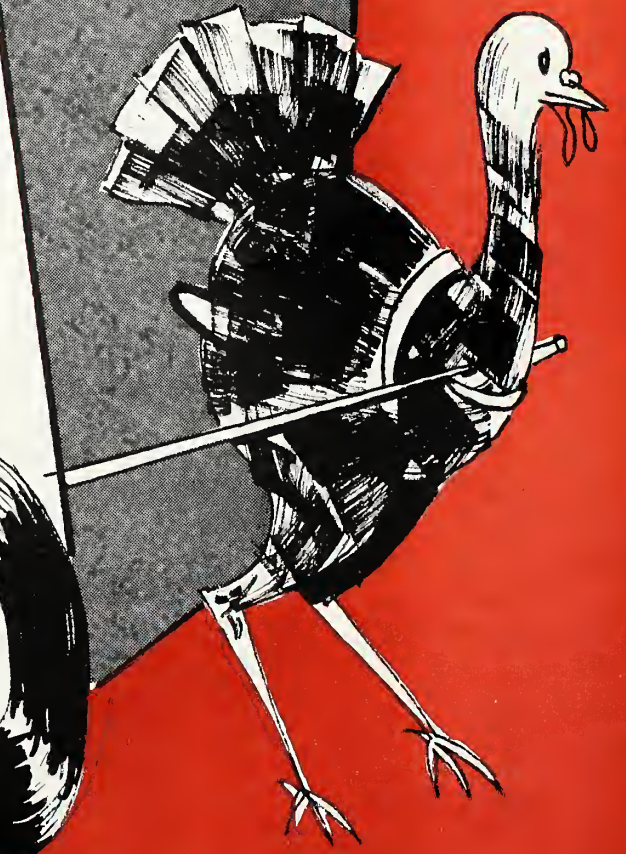


Her Sister is "HULA HOPPIN' "

DIMENSION RECORDS
1650 Broadway, N.Y. 19, N.Y.

Produced by GERRY GOFFIN for NEVINS-KIRSHNER

Cash Box

RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOHNNY NASH (Warner Bros. 5336)

● "CIGAREETS, WHUSKY AND WILD, WILD WOMEN" (2:50) [Hill & Range BMI—Spencer] The classic country opus can put Nash back up in Top 100 territory. Stan Applebaum's choral-ork rock-a-waltz setting is top drawer for Johnny's heartfelt performance. Could be a big one.

● "I'M MOVIN' ON" (2:17) [Hill & Range BMI—Snow] This end features a sensational rock-a-twist up-dating of the Hank Snow hit. Either end, or both, can step way out.

THE SENSATIONS (Junior 1005)

● "YOU MADE A FOOL OF ME" (2:23) [Kae Williams BMI—Eady, Baker] The group, featuring Yvonne in the lead, can have another "Let Me In" chartrider in this bow on the Jamie/Guyden affiliate. It's similarly-styled quick beat ditty that they knock out in bright manner.

(B+) "THAT'S WHAT YOU GOTTA DO" (2:14) [Kae Williams BMI—Howell] This end's another solid jump'er that can also step out. Swinging musical assists on both stands.

THE VALADIERS (Gordy 7013)

● "I FOUND A GIRL" (2:39) [Jobete BMI—Paul, Coleman] Fella has finally come-up with a true-love in this strong Latin-rock display from the team's lead, fellow warblers and the combo, which plays a particularly effective part in putting over the portion. Could happen.

(B) "YOU'LL BE SORRY" (2:39) [Jobete BMI—Brianbert, Coleman] Same lead offers a semi-dramatic teen tale about a gal who did a fella wrong. Tune's opening notes seem to be taken from a familiar tune from Greig's "Peer Gynt."

BOBBY DAY (RCA Victor 8133)

● "KNOW IT ALL" (2:19) [Little Darlin' BMI—Cooper] Day, who figured in a big hit some years ago with "Rockin' Robbin" on the Class label, starts his Victor career with a potent handling of an emotional number. Backing his convincing stand is a strong string-included ork-chorus setting. Watch it.

● "ANOTHER COUNTRY, ANOTHER WORLD" (2:30) [Rumbalero BMI—Spector, Pomus] The artist can also go places with this big-sounding romantic. Once more there's a standout back-up sound.

FRANK CHACKSFIELD ORCH. (London 9580)

● "LAWRENCE OF ARABIA" (2:50) [Gower BMI—Jarre] The mystery and grandeur of the big flick's main-title is impressively conveyed by the famed English maestro's large orchestra. It's one of many versions of the tune, and one of the most commanding.

(B) "THE PARAKEETS OF PARAGUAY" (2:38) [Medway ASCAP—Dumont] Vibes help carry the listeners genially to the Latin land. Parakeet sounds are part of the scoring.

THE STARR BROTHERS (Cortland 104)

● "DON JUAN" (1:15) [Venetia BMI—Jenkins] The Chi based label can have a dual-mart, pop-r&b biggie with this enticing, hip-swinging beat-ballad romancer served up by the Starr Brothers. Catchy vocal play should make the platter spinners and teeners sit up and take notice. Potent Ted Sieber arrangement.

(B) "DOWN ON MY KNEES" (2:12) [Venetia BMI—Colbert] Intriguing, Latin beat, string-filled weeper also rates attention.

GAYLE HARRIS (Carlton 584)

● "HERE COME THE HURT" (2:18) [Pambill & Odin ASCAP—St. John] Distinctive,, unhurried display of a haunting romantic by the lark and her string-filled ork-chorus backing. Youngsters will be moved by the proceedings, and, with enough exposure, side could land a Top 100 berth.

(B) "DON'T YOU LOVE ME NO MORE" (2:00) [Pambill & Odin ASCAP—St. John] Pretty number is invitingly essayed by the performer.

JIMMY ELLEDGE (RCA Victor 8136)

● "I MISS YOU ALREADY" (2:28) [Tree BMI — Rainwater, Young] An awhile-back country click by Faron Young with lots of all-market appeal gets a fine pop go from the songster and his first-rate full ork-chorus backing. Side can score.

(B) "YOU CAN HAVE HER" (1:53) [Dickbilly BMI—Cook] Roy Hamilton made the charts in a big way with this item sometime ago, This new reading is done in a similar, infectious manner as the original Hamilton disking.

BOB BROOKMEYER (Verve 10282)

● "MUTINY ON THE BOUNTY" (2:02) [Miller ASCAP—Kaper] This is a winning Bossa Nova treatment of the lovely flick title song. Besides Brookmeyer's deft trombone work, there's fine comments from vibes. Also effective is a now-and-then back-lash sound. Side, from an LP called "Trombone Jazz Samba," should be eyed.

(B) "A FELICIDADE" (3:12) [Jungnickel (Ross) ASCAP—Jobim] Smooth BN sound for a pretty tune. Also from the LP.

NICK NOBLE (Liberty 55534)

● "CLOSER TO HEAVEN" (2:06) [Knollwood ASCAP—Wayne, Edwards] The vocalist, who recently made chart noise with an item called "Hello Out There," and his backdrop sound—a full ork-chorus affair—offer an inspirational-like tribute to a guy's dream gal. Can pick-up important coin.

(B) "(I'd be) A LEGEND IN MY TIME" (2:06) [Acuff—Rose BMI—Gibson] Artist and his accompaniment move to the Nashville-sound area.

Best Bets

RONNIE & HI-LITES (Raven 8000)

● "VALARIE" (2:27) [Fast BMI—Starlites] Name-song is done with teen understanding by the lead voice, who is accompanied by an effectively busy stint by his fellow warblers and musicians. Kids will find the sound familiar, but commanding. Label is part of the Blast Records set-up in New York.

(B) "THE FACT OF THE MATTER" (:230) [Jidana ASCAP—Weiss] Boys offer an infectious item.

AMOS MILBURN, JR (Shalimar 105)

● "GLORIA" (2:07) [LeBill BMI—Milburn] The vet blues performer has a good chance of grabbing some quick loot with this interesting, hand-clappin' chorus affair with some contagious, danceable gospel chords. Arlen distributes the deck nationally.

(B) "LOOK AT A FOOL" (2:32) [LeBill BMI—Darch] This time out the songster dishes up a slow-shufflin' tradition-oriented r&b lament.

DR FEELGOOD AND THE INTERNS (Okeh 7167)

● "BALD-HEADED LENA" (2:12) [Cigma BMI—Perryman, Sneed] Dr. Feelgood and crew could have one of their biggest stands in quite a while with this rousing, catchy funky blueser with a contagious teen-oriented riff. Side seems a natural to score with the spinners.

● "MY GAL JO" (1:56) [Cramart BMI—Perryman] More fine blues sound. On this end the gang offers a medium-paced rhythmic affair in a traditional r&b vein.

THE MAR-KEYS (Stax 133)

● "BO-TIME" (2:40) [East BMI—Cropper] The instrumentalists come thru with another one of their earthy blues stands that could ring up a "Last Night" sale. This one's a slow bouncer with an intriguing repeating riff.

(B+) "THE DRIBBLE" (2:20) [East BMI—Cropper, Axton, Collins, Grimes] There are jazz overtones to this exciting, fast-moving session. Watch it too.

THE FRENCHMEN (Liberty 55535)

● "SUNDAY STRANGER" (2:40) [Metric BMI—Strange] This driving blues instrumental contains plenty of novel rock asides to keep the kids interested. It could develop into a hit combo stint.

(B) "SOUR GRAPES" (2:04) [Metric BMI—Gates] Organ bounce is the big rock-sound factor here.

FRANKIE YANKOVIC (Columbia 42680)

● "WHO STOLE THE KEESHKA!" (2:03) [Dana BMI—Solek, Dana] This is a sturdy cover of the chart polka date by The Matys Bros. on the Select Label. Ditty is a delightful novelty, and the presentation here is highly competitive.

(B) "THE OLD FAMILY ALBUM (2:07) [Leeds ASCAP—Altschuler, Mersey] Another sunny polka portion.

HERBIE MANN (Atlantic 5026)

● "IT MUST BE LOVE-BOSSA NOVA" (2:25) [de Moraes] Ace pop-jazz flutist Herbie Mann seems sure to make some noise with this happy, free-flowing, authentic bossa nova stanza. The side culled from Mann's new Atlantic LP. Plenty of airplay potential here.

● "BLUES WALK BOSSA NOVA" (2:27) [Brent BMI—Brwon] This side's a lively, fast-moving danceable item also played in the bossa nova style.

LILLY RUSSELL (S.P.Q.R. 3306)

● "PAPER DOLL" (2:40) [E. B. Marks BMI — Black] The evergreen is done with an infectious blues approach by the lark and her support sound, a combo-chorus affair. Sunny sound that could get around. Diskery is a member of the London Group family.

(B) "I CAUGHT THE FLU FROM YOU" (2:45) [Rockmasters BMI — Guida, Royster] Bouncy novelty item.

ROLF HARRIS (Epic 9567)

● "SUN ARISE" (2:22) [Ardmore ASCAP — Harris, Butler] Striking folk hammer-song is doing chart business in Australia and England, and could continue its winning ways in the U.S. With the success of "Walk Right In," the catchy folk smash, this cut could come-through in a big way.

(B) "SOMEONE'S PINCHED MY WINKLES" (3:00) [Ardmore ASCAP—Harris] Cockney-dialect novelty.

HARMONICA FATS (Darcey 5000)

● "TORE UP" (2:34) [Lois BMI—Ballard] The new Hollywood] based label can get off the ground in solid sales style with this dual-mart, pop-r&b deck that bows the enticing, gravely-voice style of Harmonica Fats. Pulsating, steady driving shuffle rhythm affair with a 'one more time' closer. Can bust thru.

(B) "I GET SO TIRED" (2:19) [House Of Sound, Bilya-Bah BMI—Blackstone] More up tempo stuff on this rhythm & blueser.

THT PYRAMIDS (Best 13001)

● "PYRAMID'S STOMP" (2:05) [Dorothy ASCAP — Mercier] Solid hot rock stuff is dished out by the instrumental crew, which has an exciting guitar section. Also a teen attention-getter is the percussionist's work. Romp is on a label that's a member of the London Group. Could score.

(B) "PAUL" (2:13) [Dorothy ASCAP—Mercier] Another wild guitar-led workout.

CURTIS & DEL (Monument 805)

● "BIG WIND" (2:13) [Acuff-Rose BMI—Day] Song duo and its effective upbeat full ork backing can hit the charts with this stand, which tells of a fella who wants a big wind to blow memories that hurt. Be on the lookout for "Big Wind."

(B) "A CHANGE OF HEART" (2:35) [Acuff-Rose BMI—Bryant] Fellas are touching in this Nashville-sounding plaintive.

DIAL M FOR MERCURY
for another hit by
FARON YOUNG

...This is a recorded message... Faron Young is now on Mercury... His first powerhouse is already on the way... "The Yellow Bandana" and "How Much I Must Have Loved You" ...The number is 72085

America's First Family of Fine Recordings

COLUMBIA

"WHAT WILL MARY SAY"

JOHNNY MATHIS

4-42666

•

"RUBY BABY"

DION

4-42662

•

"OUR WINTER LOVE"

BILL PURSELL

4-42619

•

"BLAME IT ON THE BOSSA NOVA"

EYDIE GORME

4-42661

•

"ALL GROWN UP"

JOHNNY HORTON

4-42653

Cash Box

RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 16TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE — ARTIST — LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	What Will Mary Say—Johnny Mathis—Columbia	48%
42%	Walk Like A Man—Four Seasons—VeeJay	42%
35%	She'll Never Know—Brenda Lee—Decca	35%
29%	Send Me Some Lovin'—Sam Cooke—RCA Victor	61%
28%	Who Stole The Keeshka—Matys Brothers—Select	39%
24%	Baby Baby Baby—Sam Cooke—RCA Victor	24%
23%	Ruby Baby—Dion—Columbia	61%
23%	Mama Didn't Lie—Jan Bradley—Chess	49%
22%	Laugh or Cry—Toni Fisher—Smash	47%
22%	Days of Wine and Roses—Henry Mancini—RCA Victor	37%
21%	Fly Me To The Moon—Joe Harnell—Kapp	48%
21%	Lawrence of Arabia—Ferrante & Teicher—United Artists	21%
20%	Zing Went The Strings of My Heart—Furys—Mark IV	27%
20%	Greenback Dollar—Kingston Trio—Capitol	20%
20%	Pin A Medal on Joey—James Darren—Colpix	20%
19%	Tell Him I'm Not Home—Chuck Jackson—Wand	19%
18%	Don't Wait Too Long—Erma Franklin—Epic	18%
18%	Let's Stomp—Bobby Comstock—Lawn	18%
17%	Rhythm of the Rain—Cascades—Valiant	48%
16%	Love For Sale—Arthur Lyman—Hi-Fi	31%
16%	Call On Me—Bobby Bland—Duke	26%
15%	Our Winter Love—Bill Pursell—Columbia	15%
15%	Your Used To Be—Brenda Lee—Decca	15%
14%	Settle Down—Peter, Paul & Mary—Warner Brothers	14%
14%	You're The Reason I'm Living—Bobby Darin—Capitol	57%
13%	From A Jack To A King—Ned Miller—Fabor	83%
13%	The End Of The World—Skeeter Davis—RCA Victor	13%
12%	White Levis—Majorettes—Troy	38%
11%	Hitch Hike—Marvin Gaye—Tamla	11%
10%	Blame It On The Bossa Nova—Eydie Gorme—Columbia	35%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Meditation Charlie Byrd (Riverside)	9%	I'm A Waman Peggy Lee (Capital)	55%	The Gypsy Cried Lau Christie (Raulette)	34%
Linda Jan & Dean (Liberty)	9%	Little By Little Springfields (Philips)	7%	Faur Letter Man Freddy Cannon (Swan)	14%
Waf-Waaf Springfields (Philips)	9%	Kentucky Means Paradise Green River Boys (Capital)	7%	Al Di La Cannie Francis (MGM)	15%
Afraid Jimmy Radgers (Dat)	8%	Baby You're Drivin' Me Crazy Jaey Dee (Roulette)	43%	Puddin N' Tain Alley Cats (Philles)	13%

THE SALES BEAT of the BOSSA NOVA IS ON ATLANTIC

JOÃO GILBERTO

THE BOSS OF THE BOSSA NOVA

8070

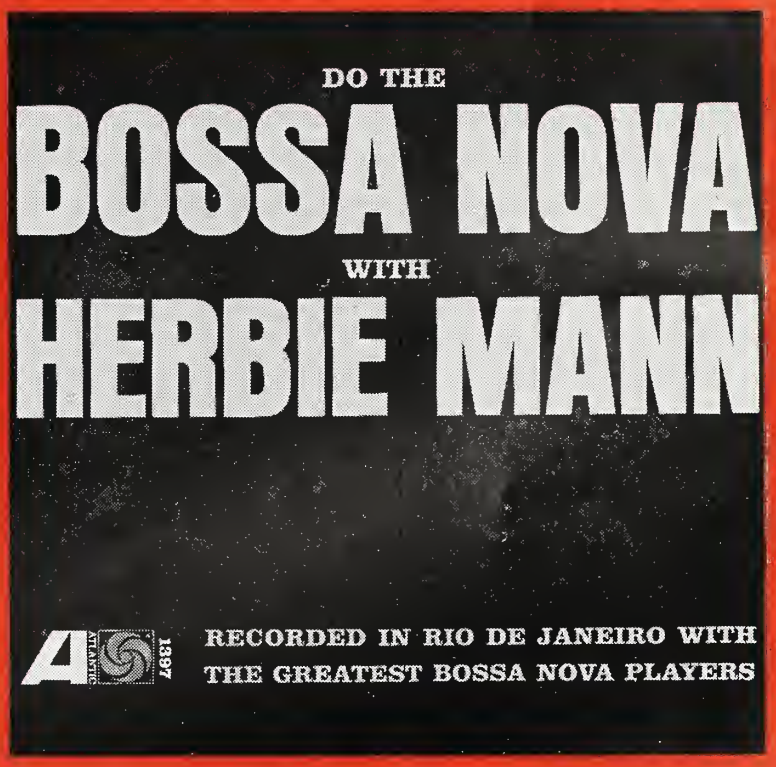
FROM THE ALBUM
JOÃO GILBERTO'S BOSSA NOVA SINGLE

VOCE E EU (YOU AND I)
&
BOLINHA DE PAPEL (LITTLE PAPER BALL)
2173

HERBIE MANN

DO THE BOSSA NOVA WITH HERBIE MANN

1397



FROM THE ALBUM
HERBIE MANN'S BOSSA NOVA SINGLE

IT MUST BE LOVE (DEVE SER AMOR)
&
BLUES WALK BOSSA NOVA
5026

SEE YOUR LOCAL DISTRIBUTOR FOR THE SPECIAL ATLANTIC ALBUM SALES & ADVERTISING PROGRAM

ATLANTIC

WE KNOW IT'S A HIT
WE'VE BEEN COVERED
AGAIN!

THE ORIGINAL
"MATHILDA"
by
ROOSEVELT NETTLES
CHESS 1846

The Original
Smash!
MAMA DIDN'T LIE
JAN BRADLEY
CHESS 1845

ON THE CHARTS
EVERY DAY I
HAVE TO CRY
STEVE ALAIMO
CHECKER 1032

LONELY BABY
TY HUNTER
CHECKMATE 1015

MOVING UP
THE CHARTS
WOULD IT MAKE
ANY
DIFFERENCE
ETTA JAMES
ARGO 5430

BOSSA
NOVA BIRD
THE DELLS
ARGO 5428

CHESS Producing Co
2120 Michigan Ave.,
Chicago 16, Ill.

BIOS FOR DEEJAYS

Rooftop Singers

The Rooftop Singers, who are currently riding the Top 100 in the #2 slot with "Walk Right In" on Vanguard, consist of Erik Darling, Lynne Taylor and Bill Svanoe.

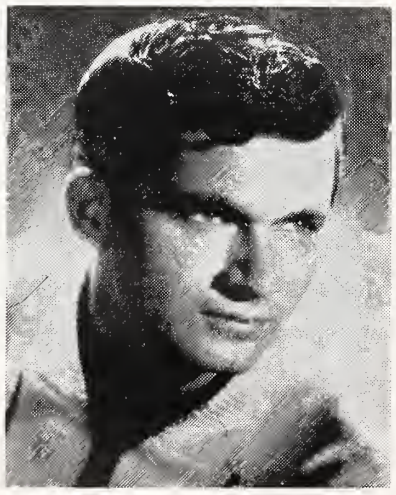
Darling, no newcomer to the folk trade, balladeer, guitarist and banjoist, is equally well-known as member and organizer of several popular folk-singing groups. In 1956 he organized a quartet which was later transformed into the Tarriers. Darling also served a stint with the Weavers.

Lynne Taylor has appeared extensively as a vocalist in leading Miami Beach and New York clubs (Blue Angel, Versailles and 28 straight weeks at the Village Vanguard, to name just a few). She was with the Benny Goodman band for one year and has been featured on top radio and TV programs.

Bill Svanoe, a graduate of Oberlin College and the University of Minnesota, has been playing the guitar for seven years and has worked and sung his way across the U.S. and Europe.

The group's first album, tagged after the single, was released last week.

Dick Dale



Dick Dale and his band the Del-Tones are presently one of the hottest and most popular bands on the west coast. Dale's versatility in playing many instruments and professional singing style has made him an important new artist.

For two solid years Dale has been packing in over 4,000 teenagers nightly at one of the largest ballrooms in southern California. He is still a big favorite on the California ballroom circuit.

Dick is currently riding the Top 100 with "Peppermint Man" (#91 on this week's chart) on Del-Tone and is making noise with another release tagged "Misirlou." He also has an album out in "Surfer's Choice."

The artist and his band were recently inked to a movie contract with Bengal International Pictures. His first flick, "A Swinging Affair," will be released in February.

Cash Box PLATTER SPINNER PATTER

WXYZ-Detroit listeners will be given an opportunity to spread sunshine while trying to win an all-expense—paid Florida vacation for two. The station will ask its listeners to predict the total number of hours of sunshine for the Detroit area between January 14 and February 16. The contest period coincides with a five-week advertising campaign for the Sunshine Biscuit Co. Grand prize for the person whose entry comes closest to predicting the actual number of hours of Sunshine as verified by the U.S. Weather Bureau, will be an all-expense-paid week's vacation in Florida. Runnerup prizes will be a portable stereophonic record player and free tickets to first-run motion pictures at downtown theatres . . . . **Dick Osgood** whose beat on WXYZ is the world of entertainment is on a one-man tour of the area's 14 different new idea homes. Osgood will visit each new sample home and comment on its features and modern living conveniences. His comments will be recorded from the telephone and broadcast on the outlet throughout the weekend.

Lin Renfrew of the Armed Forces Radio in New York interviewed **Henry Mancini** last week and was told by the famous cleffer-maestro that his Victor disking of "Days Of Wine And Roses," from the flick of the same name, has sold more copies in its first two weeks than his smash, "Moon River," did in a similar period. Lin wanted to know if Mancini planned to cut bossa nova dates. Mancini's response was that he preferred leaving the bassa nova sound to jazz artists for the time being. He added his hopes of seeing jazz performers making the bossa nova a big pop success. With the bossa nova established in the pop field, Mancini felt it was then appropriate for him to cite bossa nova material.

Ken Gaughran, deejay-program director on WWCO-Waterbury, Connecticut has been appointed to a 3-year term on the Miss Connecticut Management Committee and made an officer of the group. He has been associated with preliminary Miss America Pageants since 1959.

WCAO-Baltimore recently scored a major public service triumph. Listeners sent one million trading stamps to the outlet in five week's time. The campaign was conducted in co-operation with the Salvation Army. Listeners were asked to send any and all trading stamps to the station to be donated to the local Salvation Army. The stamps would provide necessities for needy children. The campaign brought over a million trading stamps to WCAO and the Salvation Army, thus providing a year around service to the people of Maryland.

WLOL-Minneapolis program director **Dan Allan** has been named a regional chairman for the National Brotherhood Week Radio Committee. Dan will coordinate radio activities for Brotherhood Week, February 17-23, in Minnesota and both Dakotas.

Jack Sharp, program director of KFJZ-Fort Worth, reports news of an interesting school spirit contest which the station just completed. To win, schools had to submit the most signatures on petitions to the outlet. The winning school turned in 856,000 signatures. KFJZ will toss the school a free record hop on January 25 featuring **Claude King, Dickie Lee, Jill and Ray**, plus ten other artists. The contest also set a world's record for the longest petition ever submitted . . . . a continuous paper roll 39 feet long containing the names of the entire student body of L. D. Bell High School. The more than 500 pounds of paper turned in was sent to the Salvation Army.

WINS-New York's October-November-December 1962 billings were the highest in the history of the station. According to **Arthur Harrison**, sales manager, the station exceeded billings of previous fourth quarters, even before additional business, resulting from the newspaper strike, was tabulated.

WCOP-Boston sends along word of the successful completion of its Christmas Food Crusade. The station invited listeners to visit its studios with food packages which were later turned over to neighborhood settlements houses and underprivileged families. United Fund volunteers helped to inventory the foods and provided labor and transportation for pickup and delivery. A number of cash donations were received which also were turned over to the United Fund agency.

Bill Jay, president of Texas Associated Press Broadcasters, infos word that KAYC-Beaumont was awarded the January TAPBA Key Station Award, one of Texas broadcasting's most coveted awards, for the best coverage of a single news story during the month. The award was presented to KAYC as a result of what the association citation termed "the tremendous effort on behalf of fellow A.P. stations throughout the state in providing factual, accurate, intelligent and prompt reports with new developments in a local murder trial.

Charlie Van, who spins 'em on KONO-San Antonio, has found one answer to combat the drop-off in the popularity of teen record hops: adult hops. For the past few weeks, Charlie, along with the help of a local operator who furnishes live r&r bands, has been hosting a series hops for oldsters. The spinner sez that the initial response has been nothing short of sensational, with SRO business every night.

The United Nations Ambassador from Uganda recently visited Salt Lake City as a guest of KALL announcer **Wil Lucas**. Ambassador Apollo K. Kironde accepted Lucas' invitation to participate in America's first hippopotamus banquet which was held at the Hotel Utah. The banquet of hippo meat was attended by state, community leaders and the press. Lucas's hippotamus banquet and his promo of the meat was designed to help the central African nation promote its export trade. Several weeks ago, Uganda announced plans to can hippo meat for export as a part of its effort to stimulate Uganda's economy. Lucas was intrigued by the idea. He immediately launched discussion of hippo meat on his morning radio stanza. Uganda shipped six tins of hippo meat to Lucas and he decided a banquet would be the best way to publicize Uganda's export.

VITAL STATISTICS:

Larry Ford exits WHBG-Harrisburg, Virginia to accept an announcing slot on WCBO-Johnstown, Pennsylvania . . . . **Rob Randall** and **Jack Frost** are deejay adds on KRIZ-Phoenix . . . . **Wililam Demjan**, formerly program director on WEIR-Weirton, West Virginia, is now the assistant program director on WJAS-Pittsburgh . . . . **John Lee** leaves his air stanza on WJXN-Jackson to take over the 9 PM-1AM shift on KFJZ-Fort Worth . . . . **Joe Kelly**, who used to be with WKYE-Bristol, Virginia, is now spinning on WLS-Chicago . . . . **Thomas O. Reed, Jr.** has joined the announcing staff of KPRS-Kansas City . . . . **Frank Benny** exits his deejay post on KEX-Portland to assume similar duties on KISN-Portland . . . . **David Byrn, Don Day** and **Joe Robbins** are now associated with KBOL-Fort Worth . . . . **Bill Calder**, formerly with KPRC-Houston has joined the deejay staff of KHJ-Hollywood.

'ALICE' MAKES THE TEEN SCENE!

45 RPM

RCA VICTOR 47-8137

NEIL SEDAKA

ALICE IN WONDERLAND

c/w

CIRCULATE

PRODUCERS: NEVINS-KIRSHNER

SEDAKA'S SMASH SINGLE

#8137

NEIL FLIES WITH THIS WIDELY APPEALING, BRIGHTLY REFRESHING, MEMORABLE MELODY 'ALICE IN WONDERLAND' ...AND HE'LL BACK IT UP WITH AN APPEARANCE ON 'THE ED SULLIVAN SHOW' ...PLUS A STAND AT THE FAMOUS COPACABANA! ORDER BIG, THIS ONE'S GOING ALL THE WAY!

RCA VICTOR

RCA The most trusted name in sound

The Money-Makers in '63!

MR. ACKER BILK

ONLY YOU

6247

APRIL STEVENS

AND

NINO TEMPO

PARADISE

AND

INDIAN LOVE CALL

6248

ATCO RECORDS

1841 Broadway, New York 23

CANADIAN-AMERICAN

Jennie Smith

(I WON'T) GO AWAY LITTLE BOY

CA 150

RECORDS, Ltd.

150 West 55th Street New York

Just Out!

THE BLUE BELLES

"COOL WATER"

Newtown 5009

WRITE FOR YOUR COPY NOW:

HAROLD B. ROBINSON

6600 N. Broad, Phil., Pa.

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thats

Johnny Halonka

BETA RECORD DIST.

599 10th Ave. N.Y.C. CH 4-3744

MMMMM

The Mexican Hit

"THE SINNER"

Watch For New Hit Recordings

SUBSCRIPTION TO CASH BOX $15

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on 13 new releases and all catalog items. Expires: Mar. 31.

ATLANTIC & ATCO

1 free LP with every 7 purchased (amounting to a 12½% discount). 30-60-90 days delayed billing arrangements available to qualifying dealers. Expires: Feb. 28.

AUDIO FIDELITY

Consumer can buy an AF LP at ½ off suggested list if he buys another at the regular price. Dealer buys 3 gets 1 free. Expires: Feb. 15.

BLUE NOTE

10% discount on complete LP catalog. Expires: Jan. 31.

CAMAY

Two albums, "The Crew Cuts" and "Country & Western Bonanza" are offered to rack-jobbers on a buy-10-get-3-free basis and to distribs on a buy-10-get-2-free basis. Deal ends Mar. 31.

CAMEO/PARKWAY

12½% discount on all LP's. No termination date announced.

CAPITOL

All classical albums: 20% discount off the invoice on all purchases; Capitol-of-the-World LP: one free for every two purchased at the regular price; Guy Lombardo LP's: buy 1 for 61¢ for every one purchased at the regular price; Deferred payments: for program merchandise shipped between Jan. 2 and Feb. 25, payment is due in three equal installments on Mar. 10, Apr. 10 and May 10. Albums shipped between Feb. 26 and March 15 may be paid for on April 10, May 10 and June 10.

EPIC

15% discount on all LP's and tapes. Expires: Feb. 28.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

IMPULSE!

The ABC-Par jazz label offers a 12½% discount on seven new releases; 20% discount on catalog items. Expires: Mar. 31.

KAPP

10% discount on new releases and entire LP line plus incentive bonus and dating available to qualified dealers. Expires: Mar. 30.

KING

15% discount on all King, Audio Lab and Bethlehem LP's. Expires: Feb. 28.

LIBERTY

10% cash discount off the face of the invoice on all dealer orders; an extra 5% discount authorized on individual dealer orders of 200 or more LP units; 100% exchange privilege, with merchandise exchangeable after July 1, 1963. Payments: ½ March 10, ½ April 10. Expires: Feb. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

15% discount on all LP's by Jack McDuff, Etta Jones, Willis Jackson, Herbie Mann and the Modern Jazz Quartet.

PRESTIGE/INTERNATIONAL

10% discount on all LP's. Expires: Feb. 15.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Operation Clean-Up": For every $5 worth of Roulette, Roost, Tico & Gee LP merchandise purchased, distrib may return $1 worth of any label he desires; deferred billing. Expires Feb. 28.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

"Country Music for the People Sales Plan"—Consumers get 1 free LP for every 3 they purchase at the regular price. Distribs and dealers are offered "a sufficient amount of free goods" to enable the retailer to make the offer. Expires: Feb. 28.

VANGUARD

15% discount on "Walk Right In!" LP by The Rooftop Singers to qualified dealers. Described as short-term deal, with termination date to be announced shortly.

Henry Mancini, RCA.
Dick Roman, Harmon.
Pat Boone, Dot.
Wayne King, Decca.
Arthur Lyman, Crescendo.
The Four Saints, Warner Bros.
Andy Williams, Columbia.
Have all
recorded
"Days of Wine and Roses."
by Henry Mancini
and Johnny Mercer,
the theme
from
the Warner Bros. picture,
"Days of Wine and Roses"

need we say more!

Cash Box RECORD RAMBLINGS

NEW YORK:

Diamond topper **Joe Kolsky** sends along word that the initial deejay and distrib reaction to **Shawn Elliot's** "Sincerely And Tenderly" indicates it'll follow in the smash footsteps of **Johnny Thunder's** "Loop De Loop." . . . ABC's genial (and well tanned) national promo man **Dave Berger** buzzin' that the **Impressions** are breaking out with their newest, "I'm The One Who Loves You." **Eddie Thomas** adds that he's getting great reaction to the deck on the road. . . . We hear that Congress' chirp **Linda Scott** was a smash in her holiday stand at Blinstrub's in Boston. Linda'll tape an **Arthur Godfrey** TV spec, for viewing on Feb. 1 and will head out to the Holiday House in Pitts. on 2/18 for 11 days. . . . The big new disk news with **Bob Kornheiser** centers around **Mr. Acker Bilk's** "Only You" (Atco), the **MarkKeys'** "Bo-Time" (Stax) and the **Shepherd Sisters'** Atlantic bow, "Don't Mention My Name." In the Pick review of the femmes' deck, in last week's issue, inadvertently noted that it was their VeeJay bow. Sorry!

Sales mgr. **Charles Goldberg** types from his Affiliated Record distribs desk in Newark, N. J. that sales are picking up on 3 Riverside singles—**Cannonball Adderly's** "Jive Samba," **Charlie Byrd's** "Meditation" and **Mark Murphy's** "Fly Me To The Moon." . . . Society maestro **Bill Harrington** follows his Pony LP, "Just For Kicks," with a set on SMA, tagged "Two For The Show," on which he teams up with **Bert Kent** on vocal-instrumentals from "Mr. President" and "No Strings." . . . Global Booking Assoc. prexy **Freddy Price** announces that he has just signed **Louis Ramirez** and his ork to wax several LP's for Alegre. Price adds that the firm is now located at 850 7th Ave. . . . **Amy-Mala's Jack Fine** notes that the Central High Cafeteria Band's Amy deck, "Rhapsody For Knives, Forks And Spoons," was actually recorded with knives, forks and spoons. . . . **Steve Lawrence's** set for a 2/26 **Gary Moore** stint while **Eydie Gorme** guests on the 4/16 Moore show.

Irv Rothman taking over the managerial reins of **Little Joe**, who just

BILLY HAMLIN

LITTLE JOE

JOHNNY CRAWFORD

BILL HARRINGTON

RUTH OLAY

RAY ARTIS

Roosevelt's **Hal Fein** thrilled over the national break-out action on **Bobby Comstock's** Lawn bow, "Let's Stomp." . . . Ava's eastern promo man **Milton Karle** items that there's been excellent met deejay reaction to the just-released "Bossa Nova Goes To The Movies," by **Harry Betts**. . . . **Tony Richland** types, from his Famous studios at Paramount in Hollywood, that the firm's going all out on **Gogi Grant's** bow, "Joanie's Shadow," on **Dick Pierce's** new CRC label. . . . **Danny Crystal** infos that **Pat Boone**'ll be in town to prep for his 2/4 stint on the Bell Telephone TV Hour, adding that Pat's getting great response to his newest single, "Meditation." . . . Vanguard's **Herb Cossack** expecting the **Rooftop Singers'** just-released "Walk Right In" bow to duplicate the single's success. . . . Congrats to **Bruce Peters**, drummer man with the **Royal Teens**, on his 2/3 engagement to **Carol Patricia**.

Kapp's healthy promo-man-about-town expecting **Ruby & the Romantics'** "Our Day Will Come" and the **Johnny Cymbol** newie, "Mr. Bass Man," to follow in the hit footsteps of **Joe Harnell's** Bossa Nova biggie, "Fly Me To The Moon." He adds that **Bill "Jose Jimenez" Dana** "Our Secret Weapon" LP will be a sales giant. . . . UA's **Marv Johnson** follows his Brevoort Theatre in B'klyn 1/18 & 19 gig, with a Cotton Club in Cincy 1/25-27 stand and a week, starting 4/19, at Chicago's Regal Theatre. Label-mate **Mike Clifford** hits the road for a series of hops that'll take him from Milw. & Chi in the mid-west to Houston & New Orleans. Musicor's **Gene Pitney**'ll wax a new LP this month and will follow wth dates in Hawaii and Nova Scotia. . . . RCA's trumpeter **Al Hirt** was set for a 1/14 **Ed Sullivan** TV shot. Al's latest Victor package's tagged "Our Man In New Orleans." . . . Mercury's **Brook** "Hotel Happiness" **Benton** in a one-week stand at B'klyn's Palm Shore Club. . . . Bundy's **Mickey Carr** hoping for a first-time-out winner (both label and artist) in **Ray Artis'** "Dear Liz" and "Wella Wella." **Lionel Hampton**, currently out with his Glad-Hamp set, "Bossa Nova Jazz," to follow his Flamingo in Vegas (thru 1/29) date with a tour of Japan.

re-cut his oldie, "Peanuts," for Reprise. . . . Canadian-American promo man **Mike Gruber** back in town, from Boston, and heading down to Balt. with **Teri Allen** and her "Goodnight, It's Time To Go" stand. . . . Time's **Peter Spargo** up to tell us that **X. Lincoln's** "Heartaches And Happiness" is breaking thru in Dallas, New Orleans and Pitts. . . . Blast's national sales & promo man **Sid Prosen** reports that the **Ronnie & the Hi-Lites** waxing of "Valarie," on the Raven subsid, has taken off in a host of major marts 'round the country. . . . **Morty Wax** pluggin' away on the new **Lester Lanin** "High Society-Country Style" Epic package. . . . Columbia lark **Anita Bryant** taking up residence here to study acting and dancing. . . . **Ruth Olay**, currently with her sextet at the Flamingo in Vegas—thru 1/23, to open at the Phoenix Playboy Club for 2 weeks, starting 1/28, and then to L.A. for wax sessions. . . . Her 'Nibs' **Georgia Gibbs** currently heading the 1st '63 edition of the International Follies at the Nuggett's Circus Room in Reno. . . . Goledo Mgmt.'s **Marty Hoffman** infos that due to the **Ivy League Trio's** showing on the 1/15 "Today" TV'er, the fellas have received a host of college bookings.

Joey (Ali Baba) **Vance**, former Mercury artist, is re-organizing his group and tagging them the **Shieks**. Didja know that Joey sports blue hair and a $40,000 wardrobe? . . . **Billy Hamlin** notes that the kids really dug his performance at **Tony Terry's** T.V. hop at St. Michael's Church in B'klyn. Billy's currently out with a new Bethlehem deck tabbed "If You Ain't Got No Bread (You Might As Well Stay In Bed)." . . . **Vic Stevens** items that his "Love Me Baby All The Time," on the Sweet Sixteen label, belongs to the Roosevelt pubbery. . . . **Earl Wrightson** and **Lois Hunt** in a 2/16 concert at Carnegie Hall. . . . **Andrew Gerber**, a member of the legal staff of ASCAP General Attorney **Herman Finkelstein**, has resigned from the Society to become affiliated with the law firm of Margulies & Heit.

CHICAGO:

Personality Productions' **Jeanne Bennett**, buzzin' to tip us off on **The Vanguards** recent Playboy Club opening and their new Ensign pairing "She Saw Me Crying" b/w "Rear View Mirror." Boys, who hail from Detroit, have been causing quite a stir on the local nitery scene. . . . **Al Moskowitz**, owner of the Concord Motel on the booming Mannheim Road strip, is mighty proud of the debut release by his young vocal protege **Major Lance**. Side, waxed on the Epic label, is tagged "Delilah." Incidentally, a popular feature at the Concord is **Irv Garmisa's** Garnet Restaurant & Triumph Lounge. . . . Gospel queen **Mahalia Jackson**, in New York recently for **Carl Sandburg's** 85th birthday party, is scheduled for an appearance on the Firestone Hour 1/20, according to **Fred Arquilla**. . . . Among the batch of London Group items scoring in this area, according to local rep **Sam Cerami**, are **Bill Black's** "Joey's Song" (Hi), **Willy Mitchell's** "Sunrise Serenade" (Hi), "Blast From The Past" by **Tony Farrar** (Trans Atlas), which has reportedly broken in the east, and r&b outing "Big Shot" by the **Five Superiors** (Garpax). . . . Mercury accordionist **Dick Contino** credits a unique new electric accordion for the exotic sounds showcased in his latest Mercury album "Hawaiian Holiday." Congrats will be in order come March when the Contino brood of five will be increased by one—and Dick's hopin' for a boy.

Command's **Hugh Dallas** popped up to the office last week armed with some very gratifying sales reports on the label's powerful "School For Scandal" LP, which was cut in London; and current album chart riders "Big Band Bossa Nova" by **Enoch Light** and "Carousel" by **Alfred Drake & Roberta Peters**. Hugh also praised the new **Tony Mottola** and **Ray Charles Singers** packages. . . . Consensus of opinion at Big Town of Chi is that **Johnny Cymbal's** "Bachelor Man" (Kedlen) is a cinch for top chart honors. Initial reaction has been that great, according to **Kent Beauchamp**. . . . Reprise's **Freddy Salem** is on cloud nine as a result of the tremendous play he's been getting with the label's powerful new LP products "Sinatra And Basie," "Dean (Tex) Martin Country Style," **Sammy Davis'** "Live Performance At The Coconut Grove" and Davis' smash single "As Long As She Needs Me." . . . **Al Morgan**, out with "It Took A Dream To Wake Me Up" and "Too Good To Be True" on Crystal, was cocktail-partied at **Ray Colomb's** (1/17) where he's currently appearing. . . . The good word from Garmisa's **Ed Yalowitz** is that ABC-Paramount outings "Don't Cry Donna" by **Tommy Roe**, "I'll Walk Alone" by **Lynn Roberts**, "I'm The One Who Loves You" by **The Impessions** and "I'm Yours" by **Hoagy Lands** are really starting to happen here.

Liberty's midwest promo mgr. **Ray Hill** spreads the word, via long distance, that **Jackie DeShannon's** "Faded Love" won battle of sound honors at WIL (St. Louis) for 5 nights running and that **The Quotations'** "Speak Softly & Carry A Big Horn" has been scoring steadily throughout his territory. . . . Flourishing items out at United Record Dist. include "Hitch Hike" by **Marvin Gaye** (Tamla), "First Star" by **Frankie Love** (LaRosa) and "This Year" by **Ruth Christie** (Tide). . . . Vocal duo **Starr Bros.** will be in Pittsburgh 1/25 & 26 exposing their Cortland bow "Don Juan" while songster **Johnny Cooper**, who has "Bonnie Do" on the affiliate Ermine label, heads for St. Louis. Diskery's exec veepee **Earl Glicken** remains at his busy desk keeping tabs on the above decks and **The Legends'** "Bop A Lena."

Irv Brusso (RCA Victor Dist.), weighing the overall acceptance of RCA's "Our Man In . . ." LP series and hoping for similar results with new singles releases "Alice In Wonderland" by **Neil Sedaka**, "I Miss You Already" by **Jimmy Elledge** and **Ben Wood** focuses attention on Phil- "Tears Of Misery" by **Pat Hervey**. . . . lips outings "Waf Woof" b/w "Little By Little" by **The Springfields**, "La Do Da Da" by **Randy Lee** and "Twinkle Twinkle Little Star" by **Jimmy Jay**. . . . With promo man **Ralph Cox** the biggies to watch are "Seagrams" by **The Vice-Roys** (Bethlehem), "The Bossa Nova Watusi Twist" by **Freddy King**, **Hank Ballard's** "The Rising Tide" and "Every Beat Of My Heart" by **James Brown**. . . . **Harvey Goldstein** (Liberty Dist.) adds Chi to the list of areas in which **Jackie DeShannon's** "Faded Love" and **The Rivingtons'** "Mama Oom Mow Mow" have started to happen; and he's prepared for some hefty action with newies "Half A Man" by **Willy Nelson** and "Linda" by **Jan & Dean**. . . . **Bill McCloud** of Summit Dist. tops his plug list with "Shirley" by **Tony Orlando** (Epic), "Days Of Wine And Roses" by the **Four Saints** (WB) and "Doin' It" by the **Al Casey Combo** (Stacy).

HOLLYWOOD:

Columbia Records, friends, and associates honored **Andy Schrade** at a cocktail party at Don The Beachcombers last week. The Columbia veep is retiring after 47 years in the record business (all with Columbia). . . . Promotion man **Gil Friesen** is heard on **Bill Dana's** new album, "Our Secret Weapon," doing an imitation of **Vaughn Meader** doing an imitation of **JFK**. . . . **Irv Marcus** hosted a stag poker parter for **Tommy Smothers**, who marches down the aisle this month. . . . **Randy Wood** producing and rushing out an album by **Bill Marx** called "My Son The Folkswinger" on Vee Jay. . . . **Larry Fineg** has joined **Sid Talmadge's** Record Merchandising firm handling promotion on several pop lines. Fineg completes Talmadge's promotion force which now numbers five men. . . . **Toni Fischer** garnering many plays on her new single, "Laugh Or Cry." Tune was written by Toni, her managers, **Joe Laine** and **Guy Hemric**.

Era Records distributing a re-release of **Ray Sharp's** hit recording of "Linda Lou" on Gregmark. . . . HiFi Records out with another hit single for **Arthur Lyman** in groups waxing of standard, "Love For Sale." Lyman group currently appearing at **Gene Norman's** Crescendo. . . . Elektra Records has obtained tapes made by the late **Lord Buckely**, and will issue an album of the comedian's unique monologues. **Marty Kadish**, Elkstra's Western sales and promotion manager expects a big market for Buckely's readings. . . . **Ted Quillan**, formerly KFWB, now heard over KRLA from 9 A.M. til noon. . . . Warner Bros.

(Continued on page 26)

HICKORY'S
HOTTEST
HITS!

SUE THOMPSON
"Willie Can"

c/w

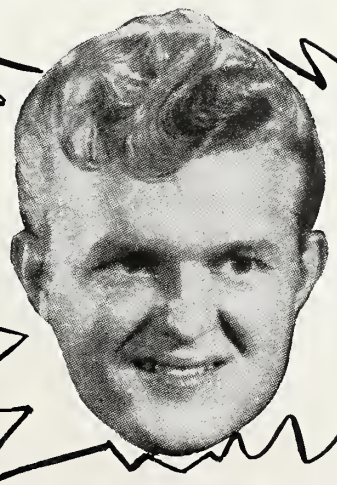
TOO MUCH IN LOVE
HICKORY 1196

KRIS JENSEN
"Don't Take Her From Me"

c/w

CLAUDETTE
HICKORY 1195

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366



JUST RELEASED!

A NEW STAR!

Larry Henley

IT'S HAPPENING AGAIN

c/w

LITTLE LIPS (Tell Big Lies)

HICKORY 1198

JUST RELEASED!

A NEW FIND!

Hickory RECORDS, INC.
2510 Franklin Road Nashville 4, Tennessee
HOME OF THE NASHVILLE SOUND

Big Daddy & Team

NASHVILLE—Two's company and three's a team—no one actually ever said that but the above pic taken in Bradley's studio here is good evidence of the above fact. "Big Daddy" Burl Ives (center) is shown placing his arms around Hank Cochran (right) and spinner Audie Ashworth. Cochran wrote Ive's latest Decca noisemaker, "The Same Old Hurt" and Ashworth spins the tune on his evening air stanza on WKDA.

JACK LA FORGE

AT THE PIANO AND HAMMOND ORGAN BACKED BY HIS EXCITING ORCHESTRA

"HAWAII AND I"

MONO P-715 STEREO P-716

from THE CASH BOX—
Dec. 8, 1962

"HAWAII AND I"—Jack La Forge—Purpletone P 716
Jack La Forge displays a commanding keyboard style on this first-rate set of Hawaiian-flavored items from Purpletone. The talented musician effectively utilizes both the piano and the Hammond Organ as he goes through his musical paces with a fine jazz-based backing from Don Serbesky's crew. Best bets here include "Malia," "Orchid Twist" and "It's Time To Say Aloha." Fine fare for terpsichorean or listening enjoyment.

from VARIETY—
Jan. 2, 1963

JACK La FORGE: "HAWAII AND I" (Purpletone)
This set by pianist-organist Jack La Forge has a right feel for cocktail time terping and listening. La Forge has a pleasant touch on his instruments and he handles his material with finesse. There's a touch of jazz here from time to time and a variety of tempi that make it an oke session. Music and lyrics to the tunes involved are included via a small booklet insert.

DISTRIBUTORS:
A Few territories open.
WRITE—WIRE

Purpletone

manufactured by **BREEN-DE ROSE RECORDS, Inc.** 170 W. 74th St., N. Y.
MAY SINGHI BREEN, President Henry Okun, Gen. Mgr.

A GYPSY CRIED
Lou Christie
R-4457
ROULETTE RECORDS

WHO STOLE THE KEESHKA?
Matys Bros.
Select 719
JOY RECORDS

Cash Box RECORD RAMBLINGS

(Continued from page 24)

Records planning a big push this year for their new group the **Phoenix Singers**. . . . **Abe Diamond**, Diamond Distributing, back at his desk after attending Command and Roulette Sales meetings in New York City. . . . **Marshall Robbins** reports the 'in' record that is busting out is "Disk Jockey Meeting" on Reprise.

Liberty recording artist **Henry Gibson** did his eighth appearance on NBC-TV's "Tonight" show and has been set for his ninth. . . . Del-Fi prexy Bob Keene is mighty proud of the tremendous success of **Johnny Crawford's** latest single, "Proud." **Don Sanders** reported orders pouring in from all over the country. . . . **Keely Smith** has been set to tape the "**Gary Moore** Show" in New York Feb. 1 and then wings to Miami for a nine-day engagement at the Eden Roc. . . . **Bobby Darin**, Capitol recording star, was special guest on "Ballance 'Teen Topics" hosted by dj Bill Ballance. . . . **George Maharis** sings **Jimmy McHugh's** "I Can't Believe That You're In Love With Me," in his new album to be released soon on Epic label. . . . Nugget Circus Room in Reno has signed **George Arnold** to produce more International Follies shows after his smash "Holiday On Ice" opener. . . . Johnny Mann Inc. cut some Coca Cola spots with songstress **Anita Bryant** for radio-TV airing.

Jimmie Haskell arranged and conducted **Richard Chamberlain's** album recently released by MGM Records, "Richard Chamberlain Sings." . . .**The Dukes of Dixieland** currently appearing in the Blue Room of the Roosevelt Hotel, New Orleans. . . . **Prentice Morland** out with his first limbo smash of the year on the Challenge label, "Limbo Party." . . . **The Royal Hawaiian Revue** has been signed for an indefinite engagement at Reno's Holiday Hotel Theater lounge, Jan. 31. . . . **John Conte's** latest recording, "The Gift," has been selected as the pick of the week by a score of deejays. . . . **Nicholas Avenetti**, Pres. of Venett Records, just released teen-ager **Christy Cummin's** single platter "Get Together."

HERE AND THERE:

PHILADELPHIA — Warner Bros. **Ronnie Singer** notes that he's getting great response to the **Peter, Paul & Mary** "Settle Down," the **Routers'** "Half Time," the **Champs'** "Mr. Cool" (Challenge) and the **Cascades'** "Rhythm Of The Rain" (Valiant). . . . Among the hot LP's with **Fran Murphy**, at **Ed S. Barsky's** place, are **Pat Thomas'** "Desafinado" (MGM), "Hey This Is Kevin Gavin" (Parker), "More Dance Along With (Vincent) **Lopez**" (MGM) and the **Ventures'** "Telstar And Lonely Bull" (Dolton). . . . **Stan Getz** in a Latin Casino 1/24-2/6 stand. . . . Single sales sizzler with Columbia's **Ted Kellem** include **Dion's** "Ruby Baby," **Eydie Gorme's** "Blame It On The Bossa Nova," **Dave Brubeck's** "Bossa Nova, U.S.A." and the **Tony Bennett** "I Wanna Be Around"—"I Will Live My Life For You" duo. . . . The biggest breakout deck with Heller's **Ella Robinson** is **Chick Carbo's** "Two Tables Away" (Instant) and that two newies to watch are **Googie Rene's** "Flapjacks" (Class) and the **Imaginations'** "Wait A Little Longer Son" (Ballad). . . . **Saul Lampert** telegrams that **Bobby Bland's** "Call On Me" (Duke) is an all-out smash.

CLEVELAND — Mainline's **Jerry Sharell** telegrams that the big side on the **Bobby Bland** Duke newie is "That's The Way Love Is." . . . Kapp's **Dennis Ganim** notes that from all indications **Johnny Cymbol's** "Mr. Bass Man" will be a smasharoo.

RENO—**Gia Maione, Louis Prima's** new singing find, currently at **Harrah's** with the Prima show, out with her first Capitol solo, "Sunday Lover" and "Little Girl Blue."

BOBBY BLAND

VENTURES

MARION WORTH

BALTIMORE—Mangold & Marshall Ent.'s **Ed** "The Beard" **Kalicka** sez that he's going strong with **Joni James'** "Anyone But Her" (MGM), **Sue Thompson's** "Willie Can" (Hickory), **Arthur Lyman's** "Love For Sale" (HiFi) and **Jerry Landis'** "The Lone Teen Ranger" (Amy). . . . Bucky, over at Redisco, just wants it on record that he loves the whole world.

BUFFALO—Metro's **Jerry Myers** informs that the **Platters** have a Mercury smash in "Thanks For The Memory" and Ditto for the **Skyliners'** "Comes Love" (Viscount) and the **Matys Bros.'** "Who Stole The Keeshka" (Select).

NASHVILLE — **Kenny Marlon** sends along word that the **Fairlanes** are starting to move out all over the country with their Starday-distributed Minaret waxing of "(The) Dagwood." **Herb Shucher** adds that it looks like **Chuck Reed** will have a two-sided chart triumph with his Minaret bow, "Females" and "Mark My Word."

ALEXANDRIA, VA. — **Martha Nash** reports that there's been excellent reaction to the **Jackie Shane** Sue waxing, "Any Other Way," on which she's backed by **Frank Motley** & the Crew.

ST. LOUIS—The big sales news at Teek Records, according to topper **Freeman Bosley**, centers around **Jimmy** "Soul" **Clark's** "Shook Up Over You."

PITTSBURGH—**Joe Rock** thrilled with the sales and chart results on the **Skyliners'** "Comes Love" (Viscount). . . . The 'hit-of-the-week' with Fenway's **Nick Cenci** and **Jack Hakim** is the **Starr Bros.'** bow on Cortland, "Don Juan." Fellas add that they have a 'late starter' in **Dick Dale's** "Peppermint Man" (Del-Tone) and that there's a 'city breakout' in the **Crests'** "Guilty" (Selma).

San FRANCISCO—UA's **Highwaymen** in a 2/25-3/4 stint at the Hungry i.

SAN JUAN—Verve's **Shelly Berman** heads down Puerto Rico-way to open at the Caribe Hilton, 1/25-2/7.

Here it Is!

LITTLE ESTHER'S SMASH LP

(Look at the Charts)

SPECIAL HIT ALBUM DEAL
BUY 10 – GET 2 FREE!

AND FROM THIS HIT LP
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"I REALLY DON'T WANT TO KNOW"

AND

"AM I THAT EASY TO FORGET"

LENOX 5560

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BLUE SAMBA
BLUE NOTE 45x1876

JIMMY SMITH
HONEYSUCKLE ROSE /
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HORACE SILVER
SAYONARA BLUES
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THE 3 SOUNDS
NOTHING BUT THE BLUES
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SOUTH OF THE BORDER
BLUE NOTE 45x1831

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TO $15.00

CASH BOX

TOP 100 ARTISTS

(See top 100 titles and labels)

Alaimo, Steve ... B5
Alley Cats ... 7B
Anka, Paul ... 54

Baker, Lavern ... 4B
Bennett, Tony ... 76, 86
Benton Brook ... 12
Blaine, Marcie ... 21
Bland, Bobby ... 65, B7
Booker, T. & MG's ... 99
Bradley, Jan ... 37
Brubeck, Dave ... 95

Casades ... 33
Charles, Ray ... 39
Checker, Chubby ... 8
Christie, Lou ... 41
Clifford, Mike ... B1
Cole, Nat ... 62
Contours ... 50
Cooke, Sam ... 51, 92
Cookies ... 52
Cooper, Les ... 36
Covay, Don ... 72
Cramer, Floyd ... 63
Crawford, Johnny ... 3B
Crystals ... 25

Danny & Juniors ... 83
Darin, Bobby ... 60
Davis, Sammy ... 96
Davis, Skeeter ... 45
Dion ... 34, 56
Drifters ... 7
Duprees ... 84

Earls ... 26
Eddy, Duane ... 69
Exciters ... 5

Fabric, Bent ... 71
Flatt & Scruggs ... 5B
Four Seasons ... 30, 35
Francis, Connie ... 18

Gabriel & Angels ... 61
Gaye, Marvin ... 94
Goldsboro, Bobby ... 64
Gorme, Eydie ... 70
Guaraldi, Vince ... 46

Harnell, Joe ... 31

Ifield, Frank ... 74

Jackson, Chuck ... 98
James, Etta ... 68

Kallen, Kitty ... 16

Lawrence, Steve ... 1
Lee, Brenda ... 44
Lee, Dickey ... 9
Lee, Peggy ... 80
Little Esther Phillips ... 47
Little Eva ... 67

Martin, Dean ... 100
Marvelettes ... 53
Mathis, Johnny ... 77
Matys Bros. ... B9
McGriff, Jimmy ... 79
Miller, Ned ... 20
Miracles ... 19
Monte, Lou ... 22
Montez, Chris ... 75

Nelson, Rick ... 10

Orlons ... 59

Pastel, Six ... 24
Paul & Paula ... 3
Peter, Paul & Mary ... 100
Peterson, Paul ... 11
Pitney, Gene ... 14
Presley, Elvis ... 29
Pursell, Bill ... 8B

Randazzo, Teddy ... 90
Rebels ... 32
Ribbons ... 97
Rooftop Singers ... 2
Ross, Lonnie ... 73
Routers ... 57

Shannon, Del ... 23
Shirelles ... 27
Soxx, Bob B. ... 28
Stewart, Sandy ... 16
Supremes ... 82

Thompson, Sue ... 93
Thunder, Johnny ... 15
Tijuana Brass ... 43
Tornadoes ... 6

Vee, Bobby ... 4
Vinton, Bobby ... 42, 49

Warwick, Dionne ... 17
Wallace, Jerry ... 40
Wells, Mary ... 13
Worth, Marion ... 55

Yuro, Timi ... 66

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

GONNA TAKE A CHANCE
DON'T CRY DONNA
Tommy Roe (ABC-Par 10389)

ONLY YOU
Mr. Acker Bilk (Atco 6247)

HONEYSUCKLE ROSE
Jimmy Smith (Blue Note 1852)

GREENBACK DOLLAR
Kingston Trio (Capitol 4898)

MR. COOL
Champs (Challenge 9180)

SHE'LL NEVER KNOW
Brenda Lee (Decca 31454)

LEAVIN' ON YOUR MIND/
TRA LE LA LE LA TRIANGLE
Patsy Cline (Decca 31455)

SAME OLD HURT
CURRY ROAD
Burl Ives (Decca 31453)

MISERLOU
Dick Dale (Del-Tone 5019)

LOVE FOR SALE
Arthur Lyman (Hi-Fi 5066)

LET THE FOUR WINDS BLOW
Sandy Nelson (Imperial 5904)

RUSTY WARREN SINGS
(Jubilee EP-45-2049)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JGM 2029)

LET'S STOMP
Bobby Comstock (Lawn 202)

MAMA, OOM, MOW, MOW
Rivingtons (Liberty 55528)

YAKETY SAX
Boots Randolph (Monument 804)

RED PEPPER
Roosevelt Fountain (Prince-Adams 447)

DAYS OF WINE AND ROSES
Henry Mancini (RCA Victor 8120)

NOBODY BUT ME
Isley Bros. (Wand 131)

FOUR LETTER MAN
Freddy Cannon (Swan 4132)

NEW ADDITIONS to TOP 100

77—WHAT WILL MARY SAY
Johnny Mathis (Columbia 42666)

88—OUR WINTER LOVE
Bill Pursell (Columbia 42619)

90—BIG WIDE WORLD
Teddy Randazzo (Colpix 662)

92—BABY, BABY, BABY
Sam Cooke (RCA Victor 8129)

94—HITCHKIKE
Marvin Gaye (Tamla 54075)

96—AS LONG AS SHE NEEDS ME
Sammy Davis (Reprise 20138)

97—AIN'T GONNA MISS YA
Ribbons (Marsh 202)

98—TELL HIM I'M NOT HOME
Chuck Jackson (Wand 132)

100—SETTLE DOWN
Peter, Paul & Mary (Warner Bros. 5334)

Mercury Handles Junior Achievement Disk

NEW YORK—Mercury Records has picked-up an album master from an off-beat source.

This album, "Session One: The Yeomen," featuring a teenage folk quartet, was entirely produced by 43 school students in Minneapolis, members of the first disk company ever formed by a Junior Achievement group, and was issued by the label last Fri. (18).

Called Hi-Top Recordings, the J-A group originally had its album pressed commercially with their own label for distribution only in Minneapolis. In the six weeks the group has been selling, they have already sold over 5,000 albums in Minneapolis.

Spearheading this sales drive is probably the largest record sales force ever assembled in one city—a total of 180 enthusiastic teenagers.

Impressed by the Hi-Toppers enthusiasm and originality in launching the first teen recording company, Mercury prexy Irving Green and executive VP Irwin Steinberg listened to the album, and decided it merited national exposure. Mercury then picked up its distribution nationally—with the exception of Minneapolis, where the Junior Achievers have exclusive distribution.

Junior Achievement is the national educational organization which sponsors on-the-job experience for high schoolers through the operation of their own group businesses. The Hi-Top company was formed by youngsters interested in the music industry and with their own fresh ideas as to how a record company should function.

The Yeomen are Don Bennet, 16; Keith Critchlow, Bob Finkenaur and Jack Otterness, all 17, who have been singing together for less than two years. With most of their performances at college hops and local coffee houses, The Yeomen last fall answered the first auditions called by Hi-Top. Their strong, driving style with folk songs won the votes of the J-A's on Hi-Top's A & R committee, and the group recorded The Yeomen at "session one." In a full-swing teen team effort, the J-A promo department then mapped out the sales program, placed ads and sought air play from Minneapolis disk jockeys.

Mercury has also entered into a counseling agreement with Hi-Top, with Irving Green, Irwin Steinberg and Lou Reizner serving as advisors to the group in all areas of record merchandising.

The youthful J-A company, whose personnel represents 17 high schools from Minneapolis, was capitalized for $575—probably one of the smallest amounts of capital that ever launched a full-fledged record company.

Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JANUARY 26, 1963

MONAURAL

Pos.	Last Week		
1	1	● THE FIRST FAMILY	*Vaughn Meader & Other Artists (Cadence CLP 3060; 25060)*
2	2	● MY SON THE FOLK SINGER	*Allan Sherman (Warner Bros. W 1475; WS 1475)*
3	3	● WEST SIDE STORY	*Film Track (Columbia OL 5670; OS 2070)*
4	5	● GIRLS, GIRLS, GIRLS	*Elvis Presley (RCA Victor LPM 2621; LSP 2621)*
5	6	● JAZZ SAMBA	*Stan Getz & Charlie Byrd (Verve V-8432; V6 8432)*
6	7	● MOVIN'	*Peter Paul & Mary (Warner Bros. WB 1473; WS 1473)*
7	10	● MY SON THE CELEBRITY	*Allan Sherman (Warner Bros. WB 1487; WS 1487)*
8	4	● PETER, PAUL & MARY	*(Warner Bros. W 1449; WS 1449)*
9	8	● I LEFT MY HEART IN SAN FRANCISCO	*Tony Bennett (Columbia CL 1869; CS 8669)*
10	9	● ALLEY CAT	*Bent Fabric (Atco 33-148; SD 33-148)*
11	14	● MOON RIVER	*Andy Williams (Columbia CL 1809; CS 8609)*
12	13	LIMBO PARTY	*Chubby Checker (Parkway P 7002)*
13	12	● JOAN BAEZ IN CONCERT	*(Vanguard VRS 9112; VSD 2122)*
14	15	PEPINO THE ITALIAN MOUSE	*Lou Monte (Reprise R 6058; R9 6058)*
15	11	● MUSIC MAN	*Original Filmtrack (Warner Brothers WB 1459; WS 1459)*
16	16	● OLIVER	*Original B'way Cast (RCA Victor LMOD 2004; LSOD 2004)*
17	18	● STOP THE WORLD— I WANT TO GET OFF	*Original B'way Cast (London AM S8001; AMS 88001)*
18	17	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC Vol. II	*Ray Charles (ABC Paramount ABC 435; ABCS 435)*
19	19	● NEW FRONTIER	*Kingston Trio (T 1809; ST 1809)*
20	23	● SINCERELY YOURS	*Robert Goulet (Columbia CL 1931; CS 8731)*
21	32	● VENTURES PLAY TELSTAR & LONELY BULL	*(Dolton BRP 2019; BST 8019)*
22	28	● BOBBY VEE'S GOLDEN HITS	*(Liberty LRP 3245; LSP 7245)*
23	29	TELSTAR	*Tornadoes (London 3279)*
24	20	RAMBLIN' ROSE	*Nat "King" Cole (Capitol T 1793; ST 1793)*
25	25	● WARM AND WILLING	*Andy Williams (Columbia CL 1879; CS 8679)*
26	42	● GYPSY	*Soundtrack (Warner Bros. WB 1480; WS 1480)*
27	31	● VIVA BOSSA NOVA	*Laurindo Almeida (Capitol T 1759; ST 1759)*
28	26	● MR. PRESIDENT	*Original B'way Cast (Columbia KOL 5870; KOS 2270)*
29	27	● MODERN SOUNDS IN COUNTRY & WESTERN MUSIC	*Ray Charles (ABC Paramount (ABC 410; ABCS 410)*
30	34	BIGGEST HITS	*Chubby Checker (Parkway 7022)*
31	21	SHERRY	*Four Seasons (Vee Jay LP 1053)*
32	38	● JUMBO	*Movie Soundtrack (Columbia OL 5060; OS 2260)*
33	22	● RAPTURE	*Johnny Mathis (Columbia CL 1915; CS 8715)*
34	24	● MILLION SELLER SONGS	*Andy Williams (Cadence 3061; 25061)*
35	45	JAZZ IMPRESSIONS OF BLACK ORPHEUS	*Vince Guaraldi Trio (Fantasy 3337)*
36	37	● DEAR LONELY HEARTS	*Nat "King" Cole (Capitol T 1838; St 1838)*
37	39	I'VE GOT A WOMAN	*Jimmy McGriff (Sue 1012)*
38	30	● THE TWO SIDES OF THE SMOTHERS BROTHERS	*(Mercury MG 20675; SR 60675)*
39	—	● OUR MEN IN SAN FRANCISCO	*Limeliters (RCA Victor LPM 2609; LSP 2609)*
40	33	RUSTY WARREN IN ORBIT	*(Jubilee 2044)*
41	44	● SURFIN' SAFARI	*Beach Boys (Capitol T1808; ST1808)*
42	—	THE SHIRELLES GREATEST HITS	*(Scepter 507)*
43	35	● NEW CHRISTY MINSTRELS	*(Columbia CL 1872; CS 8672)*
44	—	● RICHARD CHAMBERLAIN SINGS	*(MGM E 4088; SE 4088)*
45	46	PRESIDENT STRIKES BACK	*Marc London (Kapp KL 1322)*
46	—	● MEMORIES ARE MADE OF THESE	*George Chakiris (Capitol T 1813; ST 1813)*
47	40	● A TASTE OF HONEY	*Martin Denny (Liberty LRP 7237; LSP 7237)*
48	—	● FLY ME TO THE MOON	*Joe Harnell (Kapp KL 1318; KS 3318)*
49	41	● ONLY LOVE CAN BREAK A HEART	*Gene Pitney (Musicor M 2003; M 3003)*
50	—	● MODERN ITALIAN HITS	*Connie Francis (MGM E 4102; SE 4102)*

STEREO

Pos.	Last Week		
1	1	WEST SIDE STORY	*Film Track (Columbia OS-2070)*
2	2	JAZZ SAMBA	*Stan Getz & Charlie Byrd (Verve V6 8432)*
3	3	MUSIC MAN	*Original Filmtrack (Warner Brothers WS 1459)*
4	4	PETER, PAUL & MARY	*Warner Bros. (Warner Bros. WS 1449)*
5	7	MOON RIVER	*Andy Williams (Columbia CS 8609)*
6	17	MOVIN'	*Peter, Paul & Mary (Warner Bros. WS 1473)*
7	5	GIRLS, GIRLS, GIRLS	*Elvis Presley (RCA Victor LSP 2621)*
8	6	I LEFT MY HEART IN SAN FRANCISCO	*Tony Bennett (Columbia CS 8669)*
9	10	OLIVER!	*B'way Cast (RCA Victor LSOD 2004)*
10	11	RAMBLIN' ROSE	*Nat "King" Cole (Capitol ST 1793)*
11	8	STOP THE WORLD— I WANT TO GET OFF	*Original B'way Cast (London AMS 88001)*
12	12	NEW FRONTIER	*Kingston Trio (Capitol ST 1809)*
13	20	SINCERELY YOURS	*Robert Goulet (Columbia CS 8731)*
14	30	GYPSY	*Soundtrack (Warner Bros. WS 1480)*
15	9	THE SOUND OF MUSIC	*B'way Cast (Columbia KOS-2020)*
16	18	BIG BAND BOSSA NOVA	*Stan Getz (Verve V6 8494)*
17	14	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC VOL II	*Ray Charles (ABC Paramount ABCS 435)*
18	13	CAMELOT	*B'way Cast (Columbia KOS-3021)*
19	22	BIG BAND BOSSA NOVA	*Enoch Light (Command RS 844 SD)*
20	31	ALLEY CAT	*Bent Fabric (Atco SD 33-148)*
21	15	MR. PRESIDENT	*Original B'way Cast (Columbia KOS 2270)*
22	25	PEPINO THE ITALIAN MOUSE	*Lou Monte (Reprise R9 6058)*
23	16	MY SON THE FOLK SINGER	*Allan Sherman (Warner Bros. WS 1475)*
24	19	JOAN BAEZ IN CONCERT	*(Vanguard VSD 2122)*
25	33	JAZZ IMPRESSIONS OF BLACK ORPHEUS	*Vince Guaraldi (Fantasy 3337)*
26	28	HATARI!	*Henry Mancini (RCA Victor LSP 1439)*
27	21	RAPTURE	*Johnny Mathis (Columbia CS 8715)*
28	34	MUTINY ON THE BOUNTY	*Soundtrack (MGM S 1 E 4)*
29	23	WARM & WILLING	*Andy Williams (Columbia CS 8679)*
30	32	DEAR LONELY HEARTS	*Nat "King" Cole (Capitol ST 1838)*
31	24	A TASTE OF HONEY	*Martin Denny (Liberty LST 7237)*
32	39	LONELY BULL	*Tijuana Brass (A & M 101)*
33	26	NEW CHRISTY MINSTRELS	*(Columbia CS 8672)*
34	35	COLORFUL PETER NERO	*(RCA Victor LSP2618)*
35	27	CAROUSEL	*Alfred Drake & Roberta Peters (Command SD 843)*
36	42	VIVA BOSSA NOVA	*Laurindo Almeida (Capitol ST 1759)*
37	49	JUMBO	*Soundtrack (Columbia OS 2260)*
38	36	MR. PIANO	*Roger Williams (Kapp KS 3290)*
39	29	MOON RIVER & OTHER GREAT FILM THEMES	*Mantovani (London PS 249)*
40	—	FLY ME TO THE MOON	*Joe Harnell (Kapp KS 3318)*
41	37	ADVENTURES IN JAZZ	*Stan Kenton (Capitol ST1796)*
42	50	WEST SIDE STORY	*B'way Cast (Columbia OS 2001)*
43	—	THEMES OF THE GREAT BANDS	*Glen Gray (Capitol ST 1812)*
44	38	MODERN SOUNDS IN COUNTRY & WESTERN MUSIC	*Ray Charles (ABC Paramount ABCS 410)*
45	—	BIG BAND BOSSA NOVA	*Quincy Jones (Mercury SR 60751)*
46	40	OLIVER/STOP THE WORLD	*Mantovani (London PS 270)*
47	43	HERBIE MANN AT THE VILLAGE GATE	*(Atlantic 1380)*
48	44	RHAPSODY IN RHYTHM	*Ray Conniff (Columbia CS 8688)*
49	45	THE STRIPPER	*David Rose & Orch. (MGM SE 4062)*
50	47	WORKS BY CHOPIN, RACHMANINOFF, SCHUMANN & LISZT	*Vladimir Horowitz (Columbia KS 6371)*

● Also available in Stereo ★ Also available in EP

Cash Box ALBUM REVIEWS

POPULAR PICKS OF THE WEEK

"JUST TURN ME LOOSE!"—George Maharis—Epic LN 24037
Although TV has produced many wax luminaries few, if any of them, have demonstrated any staying power. George Maharis is a glaring exception to the rule. His albums and singles have all developed into chart items and he seems to get better with each new session. On this Columbia outing the chanter dishes up a warm collection of sturdies in his distinctive, rich, wide-range baritone vocal style. Best listening bets here are "Little Girl," "Alright, Okay, You Win" and "I Wanna Be Loved." Blockbuster sales potential.

"ANOTHER TASTE OF HONEY"—Martin Denny—Liberty LST7277
Here is another first-rate pop-jazz blending by Martin Denny, who is still riding high on the charts with his first "Taste of Honey" LP. The almost overnight success of this LP attests to the public's interest and acceptance of pop music with a pure jazz flavor, particularly the Denny brand. This follow-up album is similarly geared and contains such choice items as "Harlem Nocturne," "Theme From Manchurian Candidate" and "Satin Doll." The disk should quickly go the same success route.

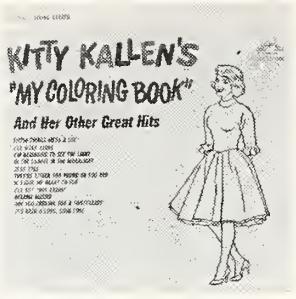
"STEVE LAWRENCE WINNERS!"—Columbia CL 1953
Steve Lawrence, who currently is riding high with his runaway best-selling single of "Go Away Little Girl," unleashes his potent vocal talents full-blast on this delightful album of evergreens. The program includes a varied cross-section of pop music with selections in the jazz, pop, blues and folk categories represented. The chanter turns in standout performances on "Cotton Fields," "Kansas City" and "All The Way." For commercial purposes, the artist's current single is included and spotlighted in the cover. LP should score heavily in the coin department.

"JOSE JIMENEZ OUR SECRET WEAPON"—Bill Dana—Kapp KL 1320
Bill Dana, who had a top-drawer coin-puller with his recent "Jose Jimenez Talks To Teenagers" LP, comes up with another laugh-filled session which seems destined to reach the charts in no time flat. This time Dana effectively satires all aspects of our defense program with an able assist from Don Hinkley. The yocks come fast and furious as Jimenez is cast as a paratrooper, the director of the C. I. A., a general, plus many more. Album could skyrocket.

"WALK RIGHT IN!"—Rooftop Singers—Vanguard VRS 9123
The Rooftop Singers, who are presently riding high with their hot single of "Walk Right In," tag this initial album after the biggie and include twelve other pleasing folk items. The group's distinctive vocal style and musical dexterity carry them in good stead as they offer "Hey, Boys," "Top Cat" and "You Don't Know." Bound to be a strong wax.

"FLY ME TO THE MOON"—Joe Harnell—Kapp KL 1318
Joe Harnell, who is currently pulling plenty of loot with his chart-riding single of "Fly Me To The Moon," cashes in on the success of the single to tag this enchanting album of pop items played in the bossa nova style. The 88'er, with a suitable backing from his ork, turns in superb readings of "Early Autumn," "Cry Me A River" and "Eso Beso." Fine fare for either terpsichorean or listening enjoyment. LP looms as a surefire chart item.

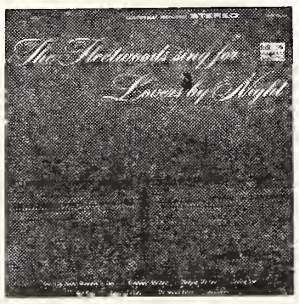
"ALL THE HITS—VOLUME 2"—Various Artists—Parkway P 7016
The first volume of wax hits by the Cameo/Parkway family of artists met with sensational response and this new outing featuring such stars as Chubby Checker, Bobby Rydell, Dee Dee Sharp, the Orlons, the Dovells and Jo Ann Campbell should easily duplicate the success of the initial package. Some top-flight tracks here are Dee Dee Sharp's "Ride," the Orlons with "Don't Hang Up" and Chubby Checker's rendition of "Limbo Rock." Eye the disk for rapid consumer acceptance.



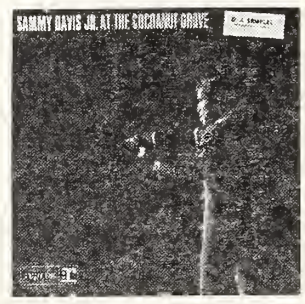
"KITTY KALLEN'S 'MY COLORING BOOK'"—RCA Victor LSP2640
Many of the "greatest hits" and "best of—" albums are not really what they are purported to be, much to the chagrin of the unwary buyer. This is not the case in this album of biggies by Kitty Kallen on Victor. The thrush reaches back almost two decades to come up with these solid, best-selling items which more than once made her the number one female vocalist in the country. The lark is currently hitting paydirt with her "My Coloring Book," which is included here along with "Little Things Mean A Lot," "I'll Walk Alone" and "I'm Beginning To See The Light." The disk has that money-in-the-bank sound.

"RICHARD CHAMBERLAIN SINGS"—MGM E 4088
Richard ("Dr. Kildare") Chamberlain's straightforward renditions of both ballads and uptempo items have earned him a significant niche in new crop of young thespian-chanters. On this bright MGM disk the songster aptly displays his wide range and versatility by rendering a highly listenable program of pop favorites. Chamberlain shines on "Hi-Lili, Hi-Lo," "All I Have To Do Is Dream" and his while-back chart-rider of "Theme From Dr. Kildare." A splendid effort.

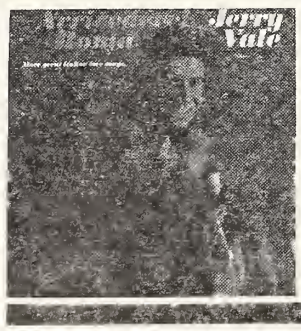
"GLORIA LYNNE AT THE LAS VEGAS THUNDERBIRD"—Everest 1208
Gloria Lynne's recent albums have proved to be big commercial successes and this new Everest outing cut live at the Thunderbird in Las Vegas, has enough built-in hit ingredients to pull loads of loot. Backed by the Herman Foster Trio, the lark displays her usual warm, intimate husky blues style on a flock of standards including "End Of A Love Affair," "So This Is Love" and "I Believe In You." Potent item for deejays.



"THE FLEETWOODS SING FOR LOVERS BY NIGHT"—Dolton BST8020
The Fleetwoods, who reaped a load of coin recently with their hit single, "Lovers By Night, Strangers By Day,' include it in this similarly tagged LP on Dolton. Although the set is geared for the teen set, plenty of adults will find real listening enjoyment in the group's professional and harmonious renditions of such goodies as "The Twelfth Of Never," "If You Were The Only Girl In The World," and "Let It Be Me." The disk could be a real noisemaker for the talented singers.



"SAMMY DAVIS JR. AT THE COCOANUT GROVE—Reprise R6063
The incomparable Sammy Davis Jr. comes up with a blockbustin' four-sided package on Reprise, cut live at the Cocoanut Grove. This is probably one of the best "cut live" LP's around, and the versatile performer pulls every trick at his disposal out of a hat that is overflowing. Comedy, imitations, dances and songs are done casually and with perfection in the Davis manner. "What Kind Of Fool Am I?" "River Stay Way From My Door" and "Rock-A-Bye Your Baby With A Dixie Melody" are only a few that cause excitement for both audience and listener. Plenty of chart potential here.



"ARRIVEDERCI, ROMA"—Jerry Vale—Columbia CL1955
Jerry Vale comes up with a strong second stanza to his "I Have But One Heart" LP, which recently saw a bit of chart activity, with this album of Italian love songs. Singing in Italian and English, the chanter's warm, rich voice carries him in good stead on "You're Breaking My Heart," "Santa Lucia," "Al Di La" and the title tune. Eight other very melodic items are included on this top-notch session on Columbia. The album could be another winner.

"OUR MAN IN LONDON"—George Melachrino—RCA Victor LPM 2608
George Melachrino has built up an impressive list of credits with his previous string-based instrumental albums, and this new package featuring English standards and American "pop" classics ranks as one of his best efforts to date. The orkster leads his crew through some delightful treatments of "A Foggy Day," Roses Of Picardy" and "Small World" with all his expected poise and verve. Spinners should come out in droves for the album.

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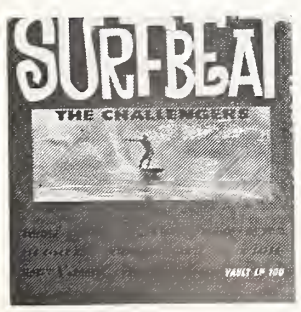
Cash Box ALBUM REVIEWS

"THE VERSATILE HENRY MANCINI"—Liberty LST 7121
The multi-talented Henry Mancini showcases his abilities as an arranger-conductor on this mood-setting and melodic session on Liberty. The orkster makes good use of the magic and grandeur that keynotes much of the music of Hawaii and the islands of the Pacific as he selects some old and new island-flavored tunes and gives them organ-string treatments. Best bets here are "Bali Hai," "Return To Paradise" and "Moon of Manakoora." Disk is a pleasant late hours mood companion.

"DEAN (TEX) MARTIN COUNTRY STYLE"—Reprise R 6061
The chanter leaps on the country bandwagon to come up with some fine Martin-styled versions of a bevy of country favorites. The vet actor-songster is currently making noise with his "From The Bottom Of My Heart" single and makes a strong bid for similar success with this excellent dual-market disk. Launching the session with "I'm So Lonesome I Could Cry," the crooner also includes first-rate vocal treatment of "Room Full Of Roses" and "My Heart Cries For You." LP is one of Martin's best to date.

"THE PLATTERS SING OF YOUR MOONLIGHT MEMORIES"—Mercury SR 60759
The Platters lend their best-selling vocal talents to a bag of oldies on this new Mercury session. Although the boys have been around almost a decade, their vocal stylings have a freshness and vibrant quality that makes for repeated listening enjoyment. The group is at its very best on "Shine On Harvest Moon," "Moon Over Miami" and "Full Moon and Empty Arms." The legions of Platters' fans should come out in strength for the set.

"ANITA BRYANT'S GREATEST HITS"—Columbia CL 1956
Anita Bryant has built up a solid reputation for her ability to sell a wide variety of popular music. On this bright Columbia set the lark showcases her versatility by reading an interesting group of pop and country selections. The artist's professional, sincere delivery carries her in good stead as she offers "Paper Roses," "Step" and "My Little Corner Of The World." Top-flight listening throughout.



"SURFBEAT"—Challengers—Vault LP 100
One of the biggest ten crazes on the west coast is surfing. The sport has inspired a host of new groups which play a type of hard-driving, rhythmic music associated with surfing. The Challengers are one such new California group. The group's sound combines the vitality of the Champs with the dexterity of Duane Eddy. The effect makes some fast-moving, extremely danceable readings of "Bulldog," "Miserlou" and "Surfin' Safari." Disk has good stuff in it to make its presence felt quickly.

"FOLSINGERS 'ROUND HARVARD SQUARE"—Various Artists—Veritas XTV 62202
Here's a choice item spotlighting the singing and instrumental talents of Joan Baez. The disk was cut before the lark's wide public acceptance in Boston in 1959. Although the fidelity is spotty in places, the songstress' now-famous wide-range, amazingly clear style is firmly evidenced on "On The Banks Of The Ohio" and "Black Is The Color." The package is rounded out by offerings from two other fine folksingers, Bill Wood and Ted Alevizos. Plenty of interest here.

"DRAMATIC READINGS FROM EUGENE O'NEILL"—Jason Robards, Jr.—Columbia OL 5900
Vet thespian Jason Robards, Jr. brings some memorable selections from the plays of Eugene O'Neill to life on this first-rate spoken word entry from Columbia. Robards, who has had vast experience with O'Neill, achieves an amazing dramatic pitch as he delivers excerpts from "Long Day's Journey Into Night," "A Moon For The Misbegotten," "The Hairy Ape" and "The Iceman Cometh." A stunning achievement.

"SING HALLELUJAH" — Lonnie Donegan — ABC-Paramount ABC 433
Lonnie Donegan, Britain's pop-folk singer, turns to the spirituals for this LP outing on ABC-Paramount. With several singles hits under his belt, the songster makes a bid for album success with this session of spirituals done with a folksy flavor. Accompanied by Kestrels and the Mike Sammes Singers, the singer displays a flair for spirituals as is evidenced in his treatments of "This Train," "Joshua Fit De Battle of Jericho" and "No Hiding Place."

"OUR MAN IN LATIN AMERICA"—Perez Prado—RCA Victor LSP 2610
For his latest Latin-American musical romp, Perez Prado employs a diversity of rhythms in a session geared especially for dancing. The rhumba, cha cha and bossa nova are interspersed with tracks devoted to the "bongoson," which is a dance step combining the twist with the Cuban "son." Plenty of terpsichorean fun to be had here as the orkster gives his stylized versions of "Canto Siboney," "Guadalajara" and "The Peanut Vendor."

"A MUSICAL PORTRAIT OF RAY CHARLES"—Leroy Holmes—MGM E4059
The phenomenal success of the vocal artistry of Ray Charles this past year has spread to diverse musical areas with many singers and musicians putting his material to good use. Leroy Holmes and his ork pay tribute to the chanter in this fine instrumental session of Charles' tunes. The orkster has carefully approximated the Charles "mood" in his arrangements of the tunes which include "Unchain My Heart," "Georgia On My Mind" and "Hit The Road Jack." Disk is a welcome addition to the Holmes catalog.

"I CAN DREAM, CAN'T I?"—Ralph Carmichael—Capitol ST1819
Ralph Carmichael and his orchestra come up with a tasteful and melodic session of war horses on this new LP from Capitol. The arranger-conductor employs his own updated arrangements of these tuneful items which include "You Belong To Me," "Because Of You" and "I Can Dream, Can't I?" The orkster displays sound musicianship and effective orchestration on this lush sounding package. Plenty of dancing and listening pleasure to be had here.

"SINGLETON PALMER AT THE OPERA HOUSE"—Norman NL106
Here is another spritely session of Dixieland jazz by Singleton Palmer and his Dixieland Sextet on Norman. The bass horn player displays his usual verve and artistry in this program of Dixieland favorites sparked by the sounds of the tinkling piano, the blaring trombone and a hot clarinet. Swinging bands here are "Beale St. Blues," "Royal Garden Blues" and "Washington & Lee Swing." Lots of fine entertainment to be had here.

"GOLD RUSH DAZE"—"Ragtime Bob"—Stereoddities C 1901
The rip-roaring days of the '98 gold stampede in the Yukon Territory are vividly captured by "Ragtime Bob" Darch and ensemble on this delightful, nostalgic disk from Stereoddities. The wide-open syncopation of the ragtime style dished up in a bevy of favorites including "There'll Be A Hot Time In The Old Town Tonight," "Hello My Baby" and "Here Comes My Daddy Now." Loads of family fun here.

"I JUST GOTTA KNOW"—Jimmy McCracklin—Imperial LP 9219
Jimmy McCracklin offers proof-positive of his potent r&b vocal talents on this top-notch set from Imperial. The songster has a fresh, soul-oriented wide range blues voice and a distinctive, infectious approach. With some smart orchestral backing, McCracklin turns in excellent performances on "Just Got To Know," "My Love For You" and "I Don't Care." LP should create some excitement in the r&b markets.

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Ethel Merman
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Shillelaghs & Shamrocks

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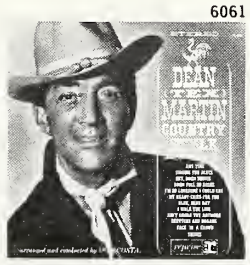

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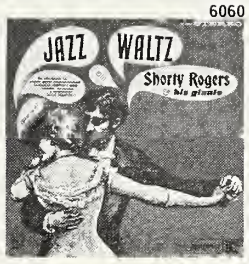

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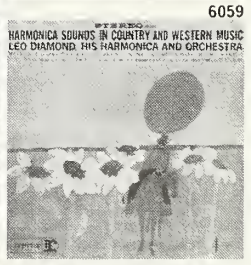
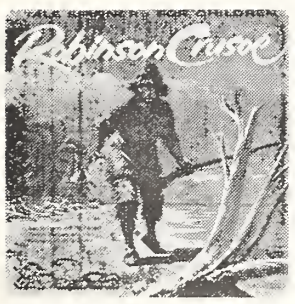


Cash Box ALBUM REVIEWS

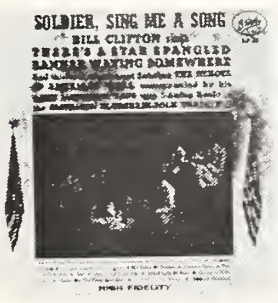
"THE GOOD LIFE"—Freddy Powers—Warner Brothers WS1488
Freddy Powers and the Powerhouse IV make their debut on Warner Brothers with this fun and melody-filled session of country and folk evergreens. The boys, three banjos and a tuba, combine to make some lively and happy music that has an undeniable infectious quality. Some of the best sides here are "Bye Bye Blackbird," "That's My Paw" and "Wait Till The Sun Shines Nellie." Recent TV exposure and this excellent disk should make a host of new friends for the group.

"TRUMPET SPECTACULAR"—Rafael Mendez—Decca DL74351
Here is a top-drawer pop-classical LP by Rafael Mendez who devotes one complete side to Haydn's "Concerto in E Flat For Trumpet and Orchestra." The trumpeters's artistry and musicianship are clearly evidenced in this complex but melodic opus by Haydn. With a full symphony orchestra conducted by Kurt Graunke, the instrumentalist also gives splendid readings of "Flirtations of a Trumpet," "Bugler's Holiday" and "Valse Suriano." An excellent instrumental disk.

"I'VE GOT A NEW HEARTACHE"—Webb Pierce—Decca DL74358
Webb Pierce, who is still clicking on the country charts with his "Sooner or Later," tags this latest LP outing after his newest single, "I've Got A New Heartache." The best-selling country chanter falls back on a bunch of standards and recent hits to round out the session as he gives winning readings of "Walk On By," "I Can't Stop Loving You" and "A Little Bitty Tear." The disk looms as a real coinmaker in the country market.



"ROBINSON CRUSOE"—Alec McCowen—United Artists UAC11015
Here is the classic tale, "Robinson Crusoe" performed by Alec McCowen and the Famous Theater Company with background music provided by the Hollywood studio Orchestra. This excellent kiddie disk rightfully boasts a classic story well told and performed by talented players with a fine orchestra to provide a touch of good music. The album is competitively priced and is a welcome addition to this top-notch children's series.

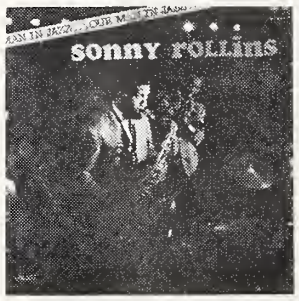


"SOLDIER, SING ME A SONG"—Bill Clifton—Starday SLP 213
Bill Clifton, who has earned many laurels for his distinctive country stylings, comes up with an interesting package of war songs on this excellent outing from Starday. Clifton has arranged and adapted all the tunes in the bluegrass style and while assisting himself on the guitar he turns standout renditions of "There's A Star Spangled Banner Waving Somewhere," "Battle Of Quebec" and "I Want To Go Home." Disk should attract both folk and country fans.

"THE WORLD'S GREATEST LOVE SONGS"—Alan Dale—Ford FXS715
Alan Dale sings a host of Lew Douglas-arranged operatic love songs on this LP outing on Ford label. The baritone has a warm, pleasant voice and gives each aria a feelingful treatment that compensates for the range and power inherently required for these arias. Included here are "Celeste Aida," "Che Gelida Manina" and "La Donna E Mobile." The songster's fans will surely appreciate this one.

"SUAVE VICENTICO VALDES"—Seeco SCLP 9249
Vicentico Valdes, who is considered by many of his Cuban countrymen to be the king of the Bolero, demonstrates his talent and artistry in this pulsating rhythm on this Seeco LP. With some very effective backing by Joe Cain and his orchestra, the singer delivers these Latin tunes in an authoritative manner. Included here are "Quisiera Ser Feliz," "La Noche Morena" and "Mi Dulce Amor." Latin and Afro-Cuban music buffs should appreciate this entry.

JAZZ PICKS OF THE WEEK



"OUR MAN IN JAZZ"—Sonny Rollins—RCA Victor LPM 2612
Even before his famous sabbatical Sonny Rollins was hailed throughout the jazz world as a significant force in improvisation in the modern musical idiom. The tenor saxist has now gone a step further. On this spontaneous session cut at Gotham's Village Gate, Rollins creates some impressive harmonies, rhythms and the construction of a composition without the conventions of prearranged developments. The crew swings brilliantly on "Oleo" and "Doxy." Plenty of sales potential here.

"JERU"—Gerry Mulligan—Columbia CL1932
Gerry Mulligan, who has probably won more jazz awards than any man in the business, turns to the ballads on this Columbia package which exemplifies his artistry and musicianship, both as composer and instrumentalist. Assisted by Tommy Flanagan on piano, Ben Tucker on bass, Dave Bailey on drums, and Alec Dorsey on conga drums, the baritone saxman wails effectively in "Here I'll Stay," "Get Out of Town," "Capricious" and his own "Blue Boy." A solid jazz offering.

"ON MY WAY & SHOUTIN' AGAIN"—Count Basie—Verve V 8511
Count Basie and his swingin' band have earned many laurels through the years for their fresh, distinctive jazz stylings, and this Verve session spotlighting the crew reading ten Neal Hefti originals ranks as one their best dates in recent years. Hefti has come up with an interesting batch of varied tempos and rhythmic progressions for the versatile ork. With Basie taking the piano lead, the band shines on "I'm Shoutin' Again," "The Long Night" and "Rose Bud." A superior jazz offering.

"UP AT MINTON'S"—Stanley Turrentine—Blue Note 4070
Stanley Turrentine is one of the few new-wave tenor saxists who places a great deal of attention on technical perfection. On this new Blue Note set the artist, teamed up with Grant Green on guitar, Horace Parlan on piano, George Tucker on bass and Al Harewood on drums, demonstrates his amazing ability to wail on set chromatic bases. Best listening tracks here include "But Not For Me," "Broadway" and "Later At Minton's." All of Turrentine's many fans should come out in force for the set.

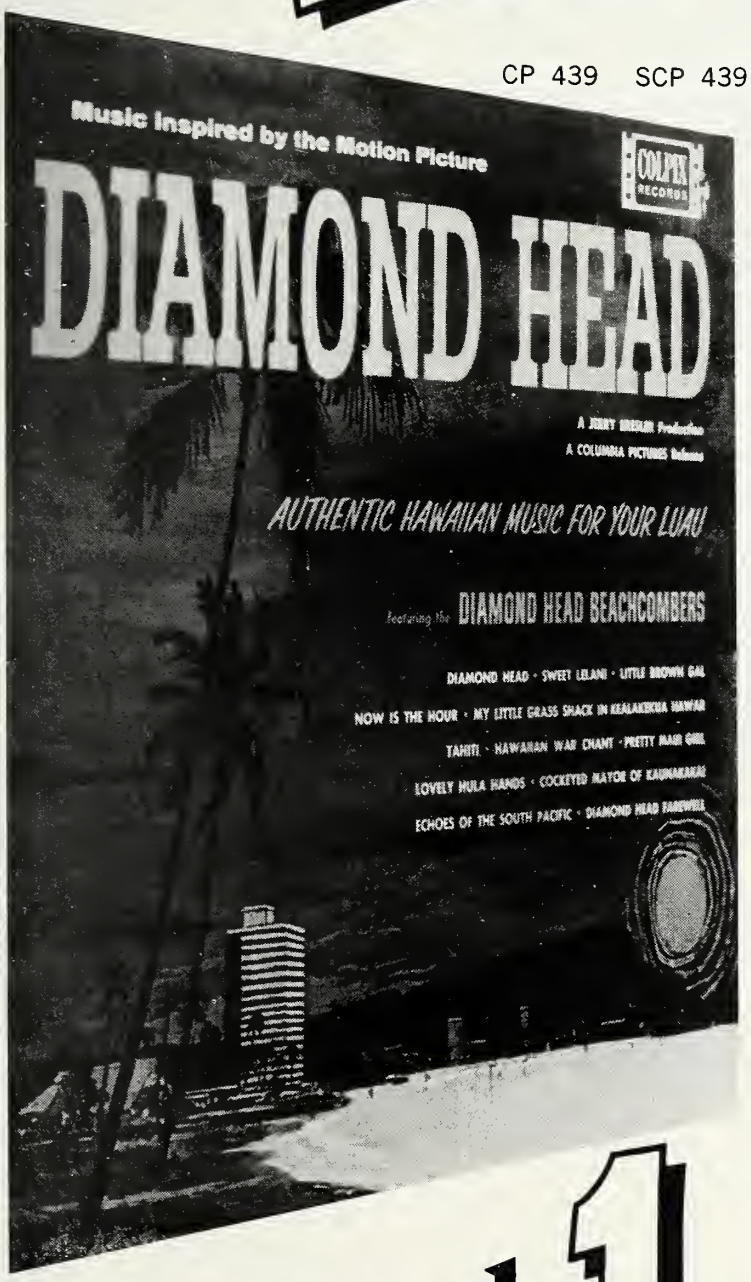
"LOST IN SOUND"—Yusef Lateef—Charlie Parker PLP 814
Since the early 50's when he formed his own group, Yusef Lateef has been in the small, select group of pace-setting tenor saxists. Unlike some of his peers, Lateef has retained his originality despite commercial acceptance. On this vivid Charlie Parker LP outing the jazzman swings in his expected first-rate form on "Outside Blues," "Trudy's Delight" and "Big Foot." Disk should score in the jazz markets.

CLASSICAL PICK OF THE WEEK

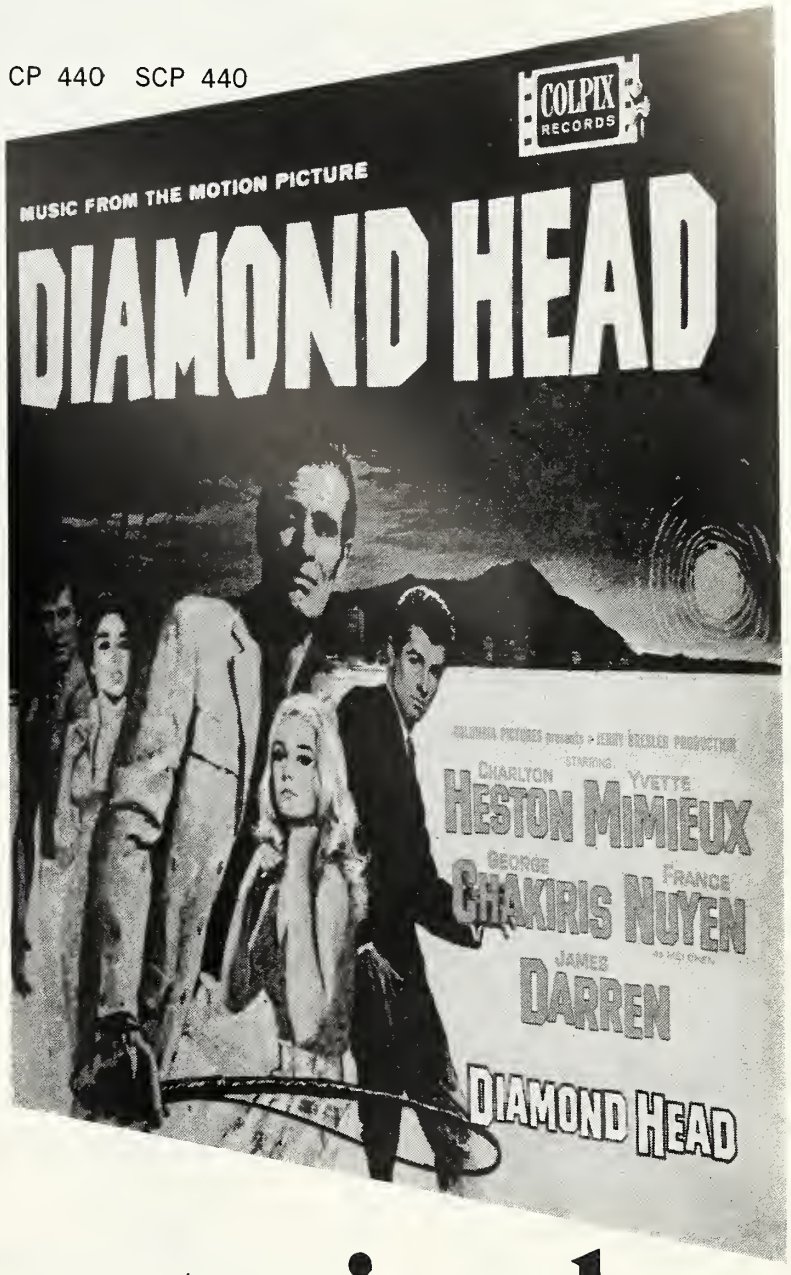
"VERDI ARIAS"—Birgit Nilsson—London OS 25742
The renowned soprano from the Met sings seven arias by Giuseppe Verdi on this splendid disk from London. Miss Nilsson runs the gamut of emotion and vocal range in this excellent Verdi program which also features the orchestra of Royal Opera House, Covent Garden conducted by Argeo Quadri. Her technical skills are surpassed only by the clarity and purity of her voice. The soprano includes "La Luce Langue," "Pace, Pace, Mio Dio" and "O Don Fatale." A superb opera disk.

2 great albums

CP 439 SCP 439



CP 440 SCP 440



...and 1 great single

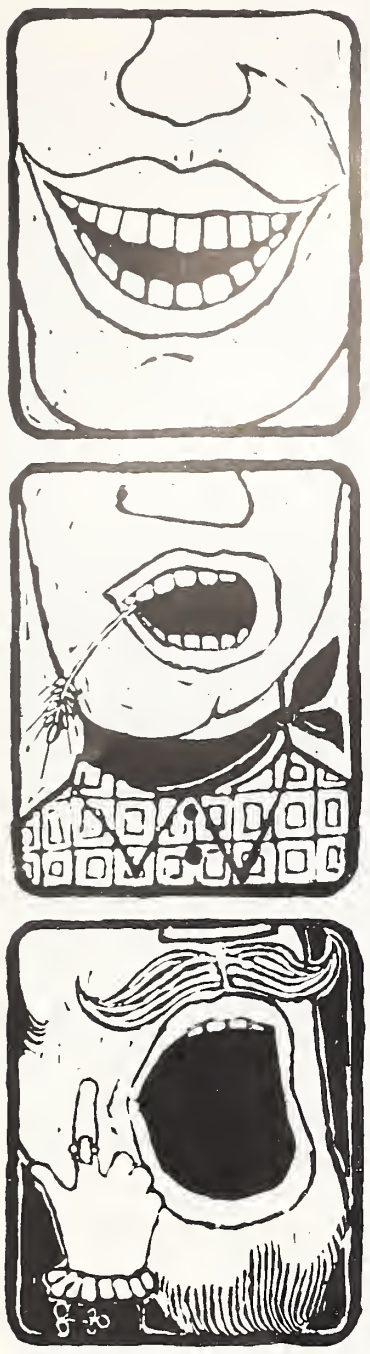
JAMF

sings

b/w

COLPIX REC

SPEAKING OF MUSIC



Whether your musical category is Rhythm and Blues, Country and Western, Pop or Classical, the melody is a familiar one. Each of the many clients that call on us for custom pressing has a different type of sound. We can speak the language of them all and yours as well. Just call or

Ceremonial Return

NEW YORK—Arnold Maxim (left), prexy of MGM Records, is shown above presenting a copy of the new Eddie Fisher album, "Eddie Fisher At The Winter Garden," which MGM rcently released for Ramrod, to Eddie Ashman, Grossinger's musical director. The scene is in front of the Eddie Fisher Juke Box in the Terrace Room night club at the resort. The chanter started at Grossinger's and sang with Ashman's ork for three summers—1947, 1948 and 1949.

Watch For The New
HARRY SIMEONE CHORALE
Album Release
"SING WE NOW
THE SONGS OF FAITH"
DJ's Write In For Sample Copy
20th RECORDS FOX

One Of England's Biggest Now Big In U.S.A.
"ANGELA"
#4060
JAY & TOMMY SCOTT
DJ's & Dist: Write
FIDELITY RECORDS INC.
P.O. Box 1411
Wichita Falls, Texas
723-2811

Cash Box LOOKING AHEAD ALBUMS

1 •(DANCE) WITH THE GUITAR MAN
Duane Eddy
(RCA Victor LPM 2648; LSP 2648)

2 •OUR MAN IN ITALY
Sergio Franchi
(RCA Victor LM 2657; L5C 2657)

3 •OUR MAN IN HOLLYWOOD
Henry Mancini
(RCA Victor LPM 2604; L5P 2604)

4 THE OTHER FAMILY
Larry Foster & Marty Brill
(Laurie LC 5000)

5 •LITTLE ME
Broadway Cast (RCA Victor LOC 1078)

6 SURFBEAT
Challengers (Vault LP 100)

7 •ALLEY CAT & GREEN ONIONS
Bill Justis
(Smash MGS 27021; SRS 67021)

8 NEW BEAT BOSSA NOVA
Zoot Sims (Colpix SEP 436)

9 MORE MORE MORE STRIPPER
David Rose Orch. (MGM E 4099)

10 DION GREATEST HITS
(Laurie LLP 2013)

11 •SONGS I LOVE TO SING ON THE JACKIE GLEASON SHOW
Frank Fontaine
(ABC Paramount ABC 442; ABCS 442)

12 ANN CORIO PRESENTS HOW TO STRIP FOR YOUR HUSBAND
Sonny Lester & Orch. (Roulette 2S186)

13 RUMORS
Johnny Crawford (Del-Fi DFLP 1224)

14 RELEASE ME
"Little" Esther Phillips (Lenox LX 227)

15 AT HOME WITH THAT OTHER FAMILY
Various Artists (Roulette R 25203)

16 HOEDOWN!
Felix Slatkin (Liberty LMM 13024)

17 •STEVE LAWRENCE WINNERS
(Columbia CL 1953; C5 8753)

18 •1962's GREATEST HITS
Billy Vaughn (Dot DLP 3497; DLP 25497)

19 •SINATRA-BASIE
(Reprise R 1008; R9 1008)

20 •ANOTHER TASTE OF HONEY
Martin Denny
(Liberty LRP 3277; L5T 7277)

Saul Cohen Named Gen. Mgr. Of Olympia Dist.

NEW YORK—Ervin Litkei, head of Olympia Dist. in New York, has appointed Saul Cohen, formerly a veep of Golden Crest Records and sales manager of the Laurie label, as general sales manager. Cohen will also head-up the distrib's promotion dept. Edward Ficher continues as promotion man for singles and albums. In other moves, Joseph Nelson has been appointed head of the special merchandising dept. and John A. Haydu has been named comptroller.

The firm has also become the exclusive New York—New Jersey distrib of the Premier label and DRA Records, a subsid of Era Records.

Olympia, which also handles the Disneyland line, reports sales of 15,000 on its soundtrack LP of Walt Disney's "Search of the Castaways," which opened in New York during the Newspaper strike. Distrib bucked this factor with extensive promotion, including window and in-store displays.

Olympia had one of its most suc- years in 1962, with sales, to Cohen, amounting to

Colpix Displays Promo For "Diamond Head" Disks"

NEW YORK—Colpix Records, which is releasing two LP's and a single of music from the coming Columbia Pictures film, "Diamond Head," will provide distributors and deejays with several displays and merchandising materials to help stimulate interest in the disks and film.

The movie and records will receive a further promotional stimulus via a tie-in between Columbia Pictures and the Fred Astaire Dance Studios.

The two volumes of music to be released by Colpix are "Diamond Head—Music from the Motion Picture" and "Diamond Head—Music Inspired by the Motion Picture"—the latter by the Diamond Head Beachcombers. Jimmy Darren, one of the film's co-stars, has recorded the Hugo Winterhalter—Mack David title tune for the film and "Pin a Medal on Joey" as a single.

The displays will feature the jackets of the "Diamond Head" albums, paper back editions of Peter Gilman's novel, "Diamond Head," on which the film is based, leis and field-workers' straw hats. Arrangements have already been made with top record outlets in major marts for wndow displays, and the various items have been mailed to jockeys.

Columbia Pictures will provide each of the 105 Fred Astaire Dance Studios across the country with a press book, copies of the "music inspired by" LP and the Darren release. The press book contains photos of a luau, which occurs in one of the sequences of the film.

The Astaire studios will display the press book photo and stage Hawaiian dance parties at which the Hawaiian fox-trot will be instructed to the "Diamond Head" album.

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Marcucci Inks 3 To Management Pacts

PHILADELPHIA—Bob Marcucci, owner of Chancellor Records, has added three vocal artists to his personal management firm, MDB Enterprises. Carlo Gerace is heard on the Throne label, a Chancellor subsid; Mark Valentino cuts for Swan; and Rod Lauren is on Chancellor.

THE DAVE BRUBECK QUARTET

VOTED AMERICA'S #1 JAZZ COMBO IN FIVE NATIONAL POLLS

MANY THANKS, FROM

Dave Brubeck

CURRENT HIT SINGLE

BOSSA NOVA U.S.A.

4-42675

ON COLUMBIA RECORDS

"COLUMBIA" MARCAS REG PRINTED IN U.S.A.

Peter, Paul & Mary On Tour

GAINSVILLE, FLA.—Peter, Paul and Mary are shown above at an autograph party prior to a recent SRO appearance at the University of Florida. The group is currently represented on the Top 100 with "Settle Down" on Warner Brothers. Additionally, they are pulling plenty of loot with their first album tagged after themselves and their follow-up LP, "Moving."

Breaking For A Hit!

DOGGIE IN THE WINDOW

BABY JANE
and The Rockabyes

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UNITED ARTISTS
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UA

A Great New Sound
Is Coming

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DEALER'S CHOICE— *"IT'S A 2 SIDED HIT!"*

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NORWOOD'S OWN QUEEN OF HEARTS

(Is Betting On You)

MR. DEE-JAY

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"THE GAME" b/w **"ROBBIE"**

NM-45-106

Coming Up Strong

NAPOLEAN TYCE
singing
"PAPER DOLL"
b/w
"SITTING HERE"
NM 45-105

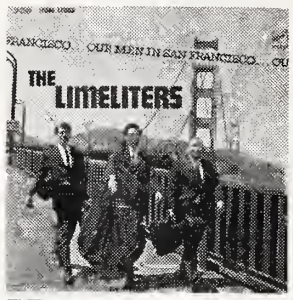
"A STREET CALLED SUMMER"
b/w
"THE ROCKER REVIVAL"
as played by
THE SYMPHONY DE PARIS
NM 45-103

Order From Your Nearest Distributor

A-1, New Orleans	Dovis, Denver	Merit, Los Angeles	Schwartz Bros.
A-1 Oklahoma City	Disc, Boston	Merle, Detroit	Washington, D.C.
All State, Chicago	F & F, Charlotte	Metro, Buffalo	Seaboard, Hartford
Apex-Martin, Newark	Heilicher, Bros., Minneapolis	Microphone, Honolulu	Southland, Atlanta
Benart, Cleveland	Indiana State, Indianapolis	Music City, Nashville	State, Cincinnati
Beta, New York	M. B. Krupp, Phoenix	Music Service, Great Falls	Tone, Hileah
Big State, Dallas	M. B. Krupp, El Paso	John O'Brien, Milwaukee	United, Houston
C & C, Seattle	Soul Lampert, Philadelphia	Record Sales, Memphis	
Chatton, Oakland	Bill Lawrence, Pittsburgh	Roberts, St. Louis	

NORWOOD RECORDS 926 New Jersey Ave., Wash., D. C.

Cash Box ALBUM SURE SHOTS



- **OUR MEN IN SAN FRANCISCO**

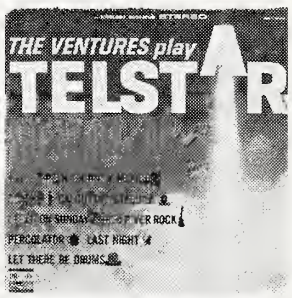
  Limeliters

  (RCA Victor LPM 2609, LSP 2609)

- **JAZZ IMPRESSIONS OF BLACK ORPHEUS**

  Vince Guaraldi Trio

  (Fantasy 3337)



- **VENTURES PLAY TELSTAR & LONELY BULL**

  (Dolton BRP 2019; BST 8019)

- **TELSTAR**

  Tornadoes

  (London 3279)

Capitol Inks Dave Gardner

HOLLYWOOD—Dave Gardner, a strong disk comedian, has moved over to the Capitol label for exclusive diskings on the label.

Coming from RCA Victor Records, where a number of his LP's were top-sellers, Gardner's first album for Capitol, tagged "All Seriousness Aside," was cut "live" last weekend at three concert appearances in Alabama and Mississippi. Tom Morgan, the label's A&R producer, will handle Gardner's recording activities.

Born in Jackson, Tenn., he started as a drummer, added hip "scat" vocals to his specialties, and came into his own as a comic, employing cerebral humor and an outrageous Southern dialect. He gained national fame via his Victor dates and a number of appearances on the "Tonight" TV'er.

Starday's 1-Free-On-3 Offer To Consumers Only

NEW YORK—Cash Box has been notified that the Starday label's current LP program offers 1 free LP for each 3 purchased at the regular price, and does not apply to dealers and distribs, as described in a story in the Jan. 12 issue. Dealers and distribs are offered "a sufficient amount of free goods" to enable the retailer to make the 1-free-on-3-offer.

Columbia Pushes "Keeshka" Single, LP By Yankovic

NEW YORK—Columbia Records, sensing what could be one of the big novelty successes of the year, has rushed released a single and LP featuring popular polka artist Frankie Yankovic's reading of "Who Stole the Keeshka?" Polka ditty is currently making Top 100 noise via The Matys Bros. rendition on Select, a subsid of the Joy label. The Yankovic album is named after the tune.

New Label Cuts Barnes' L.A. Revue

HOLLYWOOD—"Billy Barnes L.A.," the hit revue at the Coronet Theatre in Hollywood, has an original-cast LP rendition from a new label just formed by producers George Eckstein and Bill Watters.

Label is BB Records, which has taken the top numbers from the show, which has already passed the 100 performance mark.

Album will be available at first in the Southern California area and will be on national release sometime next month. Performers include Joyce Jameson, Ken Berry, Marlyn Mason, Tom Hatten, Steve Franken and Sylvia Lewis.

"The Billy Barnes Revue," which made the Broadway scene some seasons ago, had its original cast LP on Decca Records. There are no plans to bring writer Barnes' present production to New York.

VERVE SPELLS SALES!

JAZZ

V/V6-8511 ON MY WAY & SHOUTIN' AGAIN COUNT BASIE AND HIS ORCHESTRA Basie's smash return to Verve in an all-new, all-great program of swingers by Neal Hefti!

WIT

V/V6-15035 HUMOR SEEN THROUGH THE EYES OF JONATHAN WINTERS Best-selling comedian Jonathan Winters adds another great volume to his World Of Wit albums on Verve!

JAZZ

V/V6-8494 BIG BAND BOSSA NOVA STAN GETZ with The GARY McFARLAND ORCHESTRA Bossa Nova—First on Verve, Best on Verve. Now hear Stan's jazz samba sound with a big band!

JAZZ

V/V6-8476 BURSTING OUT WITH THE ALL STAR BIG BAND! THE OSCAR PETERSON TRIO The greatest trio in jazz explodes out of the context of a big and swinging band!

JAZZ

V/V6-8498 TROMBONE JAZZ SAMBA BOB BROOKMEYER The wit and excitement of brass is added to the infectious pulse of bossa nova!

Verve Records is a division of Metro-Goldwyn-Mayer, Inc.

THE JAZZ OF AMERICA IS ON VERVE/THE WIT OF AMERICA IS ON VERVE

Kapp Holds National Sales Meet

NEW YORK—Kapp Records recently held a national sales meeting to introduce new product and merchandising techniques at the Savoy Hilton Hotel here. In addition to the sales conferences, the label also hosted a cocktail party and dinner dance. On hand for the event were key Kapp personnel and distributors and some of the firm's recording talent. Roger Williams is pictured receiving his sixth gold record from Kapp prexy Dave Kapp in the top left pic. In the top middle photo Dave Kapp and Mickey Kapp are shown discussing sales points during the meeting. Pictured (left to right) in top right shot are Kapp executives Phil Sakff, sales veep; Dave Kapp; Mikey Kapp, veep; Al Cahn, national sales manager; Morty Miller, legal counsellor; and Nat March, controller. Some of the firm's artists shown (left to right) in the bottom right left pic are Skip Cunningham, Paul Evans, Bill "Jose Jimenez" Dana, Mickey Kapp, Roger Williams, Marc London and Joe Harnell. In the bottom right shot Kapp promo men listening intently as the new single product is introduced are (left to right) Al Stanton, pop A&R; Gil Friesen, west coast promo; Denis Ganim, mid-west promo; Bill Mulhern, east coast promo and Gene Armond, New York promo.

HOT! HOT! HOT!
Climbing
"CALL ON ME"
by
Bobby Bland
Duke 360
DUKE AND PEACOCK RECORDS, INC.
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HOUSTON 26, TEXAS, ORCHARD 3-2611

FLIPPED OVER BY REQUEST!
"RAINBOW"
GENE CHANDLER
VeeJay 486
VEE JAY
1449 S. MICHIGAN AVE
CHICAGO 16, ILL.

A Smash!
"YOU'RE THE REASON I'M LIVING"
b/w
NOW YOU'RE GONE
#4897
BOBBY DARIN
Capitol RECORDS

Foxx's Latest!!!
"Laugh Along With Foxx"
#832
DOOTO
REG. U.S. PAT. OFF.

Col. Gold Disks To Philly Orch., Ormandy For "Glorious" Album

NEW YORK—The first gold records —representing sales of over $1 million and its conductor belong to The Philadelphia Orchestra and its maestro Eugene Ormandy.

The RIAA has certified the sales figure in behalf of Columbia Records' Philadelphia-Ormandy LP, "The Glorious Sound of Christmas," which the label released last Oct., thus representing a remarkable short span in which the $1 million sales mark was achieved.

As noted by Schuyler Chapin, director of Columbia's Masterworks dept., the Philadelphia Orchestra in 1962 became the first symphonic orchestra to sell over 1 million LP's within a year.

Chipmunk Enterprises Sets Merchandise Promo

HOLLYWOOD—One of the largest merchandising tieups in the TV-recording field has been set for Ross Bagdasarian's Chipmunk Enterprises, it was announced by Nick Draklich, managing director.

Cross-plugging Liberty Records' "Chipmunk" LP's and the CBS TV'er, "The Alvin Show," merchandise ranges from T shirts to coloring books, dolls and puzzles. The items will be displayed at the Annual Toy Fair in New York.

Colpix Rushes Master Purchase

NEW YORK—Colpix Records has just issued a master purchase single of the oldie, "Because of You," done-up in a teen-market treatment by The Dreamers. Deck got quick reaction in New York, says national promotion manager Bruno Sardi.

MGM Coupling "Caruso," "Showboat" Flicks For New Run

NEW YORK—As part of program to bring back to movie houses strong feature films of past years, MGM Pictures is pairing two musical flicks, "The Great Caruso, with the late Mario Lanza, and "Showboat," for release on a national basis in March.

Engagements of both films, both originally released in 1951, are to be preceded by promotional efforts on the part of MGM, RCA Victor Records, Publishers Chappell & Co. for the "Showboat" score and Robbins Music for "The Great Caruso" and Simon & Schuster book publishers in behalf of Dorothy Caruso's book about her husband Enrico Caruso.

Victor has Lanza's "Great Caruso" LP, while the MGM label has "The Showboat" soundtrack, which stars Kathryn Grayson and Howard Keel. Both diskeries will offer various distrib-dealer-DJ promotions that will tie-in with their respective LP's and the flicks. Feb. is the 90th anniversary of the birth of Caruso, a fact that will be noted in the promotions.

The flick company will tie-in its campaign under the slogans of "'Biggest Musical Presentation of Our Time" and "Two Musical Masterpieces to Lift Your Heart with Love, Melody" and "Joy."

MGM's attempt to revive its catalog of popular flicks will include non-musical films as well as song-and-dance efforts. As explained by one MGM flick exec, TV rights on the backlog of MGM productions are running out and the firm intends to select certain films for theatre-only runs.

Note Success Of 3M-Revere's Tape System In St. Louis Bow

NEW YORK—The pre-Xmas marketing debut of the automatic 3M-Revere stereo tape cartridge recorder-playback system in St. Louis was "highly successful," according to an announcement from the company.

D. H. Boyd, project manager for 3M's Revere Camera Co. subsid, noted that the $450 price tag and price of pre-recorded tape ($8.95 and $9.95) "did not develop into the major selling problem predicted by various industry sources."

The current catalog of tapes available for the system, which can play up to 15 continuous hours of taped music at the speed of 1 ⅞-ips, comes from Columbia Records, but additional sources of pre-recorded music are being lined-up.

Marketing of the system in St. Louis involved two major retail outlets—Famous-Barr department store and the Aeolian music store—and various radio-TV, magazine and newspaper plugs.

Boyd announced that the system would be available in the Minneapolis-St. Paul market beginning Feb. 1, and a similar "selective marketing program" will be used.

Boyd also reported that Revere has been involved in discussions with leading original equipment manufacturers and that several of them have expressed "a high degree of interest" in integrating a deck model of the new Revere system into their stereo console equipment.

Stacy Changes 3 Distribs

CHICAGO—Stacy Records, this city, has made three distrib changes. Now handling the firm's line are Topps Record Dist. in Miami, Fla., Music Merchants in Detroit and Cahtton Dist. in San Francisco.

Capitol Shelves Darin LP For Another Named After Hit

HOLLYWOOD — Capitol literally stopped the presses on what was to be Bobby Darin's second LP for the label and rushed into production last week a substitute package keyed to the singer's hit single, "You're the Reason I'm Living." Titled "the tune," the album will be ready for distribution by mid-February.

Shelved temporarily to make way for this package was Darin's "Earthy," scheduled for Feb. 4 release. A few copies already had been shipped to Capitol branches, but they will be held for later release.

A&R man Nick Venet, who produced the single, nabbed Darin for sessions Sunday, Monday, and Tuesday (Jan. 13-15) at the Capitol Tower. Darin was on the Coast set for his return engagement at the Flamingo in Las Vegas beginning Friday, Jan. 18.

Shorty Rogers wrote the jazzed-up arrangements of strictly country songs. In keeping with "You're the Reason I'm Living," a Darin composition which takes the swinging singer farther down the country pike than ever before, the repertoire in the upcoming LP includes tunes which are unheard outside the country field (e.g. Hank Williams' "Lonesome Whistle," Hank Cochran's "Sally Was a Good Ole Girl," and Buck Owens' "Under Your Spell Again").

Rogers used a strictly country rhythm section combined with a brassy big band horn section. Other musical strains were introduced into the down home blend with bluesy background singers.

Singles Action Takes Riverside Staffers On Trek

NEW YORK—Spurred by reported sales action on several Riverside singles, L.P. Sales prexy Herman Gimbel and veep Harold Drayson will hit the road for extensive sales meetings with local distribs who handle Riverside and five other affiliated lines distributed nationally by the firm.

Currently garnering hefty sales and airplay, says the label, are "Jive Samba" by Cannonball Adderley, "Meditation" by Charlie Byrd and "Fly Me To The Moon" by Mark Murphy.

Gimbel's itinerary will include Miami, Atlanta, New Orleans and Cleveland while Drayson will hit the West Coast covering Los Angeles, San Francisco, Seattle, Denver, Oklahoma City, Minneapolis and Chicago.

While Gimbel and Drayson stir up domestic enthusiasm, Riverside topper Bill Grauer is abroad for discussions with Philips regarding sales and promotion plans for his labels overseas in 1963.

Playback Time

NEW YORK—Bob B. Soxx and Blue Jeans who are currently riding the carts with "Zip-A-Dee-Doo-Dah" on Philles, are pictured above listening to a playback during a recent session in which, under the A&R direction of Phil Spector (center), they cut their follow-up stanza, "Why Do Lovers Break Each Other's Heart?"

Another Million Seller

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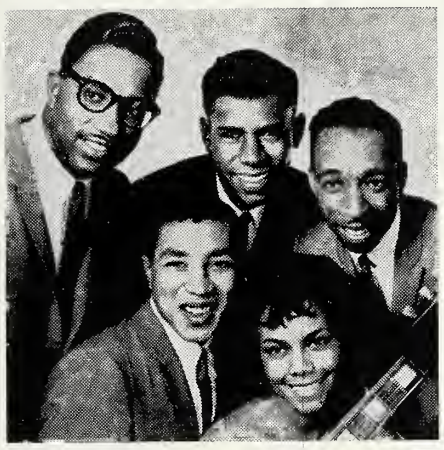
THE MIRACLES



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Del-Fi Records Sign Lori Martin

HOLLYWOOD—Bob Keene, topper of Del-Fi Records, has inked sixteen year old actress-singer Lori Martin, who starred in the "National Velvet" TV series, to a seven year contract. Keene is working closely with his promotion and publicity departments on a nation-wide campaign for the lark's first release.

NEW BLUES HITS!!

"MISS YOU SO" b/w "I'D BE THE LAST TO KNOW"
LITTLE FLORENCE
Excello 2226

"I'M A KING BEE" b/w "GOING THROUGH THE PARK"
JIMMY ANDERSON
Excello 2227

HOT SPIRITUALS!!

"LORD SOMEBODY TOUCHED ME" b/w "LORD I'M IN YOUR CARE"
SINGING CRUSADERS
Nashboro 756

"THIS LITTLE LIGHT OF MINE" b/w "SAVED BY THE BLOOD OF JESUS"
HIGHTOWER BROTHERS
Nashboro 757

"SOMEONE TO CARE" b/w "FLY AWAY"
THE SKYLARKS
Nashboro 758

"WANT JESUS TO HOLD MY HAND" b/w "I HEARD THE ANGELS SINGING"
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(Thin Man)
WATTS
ENJOY 1008
"WOBBLE TIME"
LESTER YOUNG
(& The California Playboys)
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271 W. 125th St.
New York, N.Y.

"Cleopatra" Set For Bow In June

NEW YORK—"Cleopatra," 20th Century Fox' $40 million flick, is finally coming into port, with the announcement that the production will begin playing the Rivoli Theatre in New York beginning June 12 under an unusual agreement.

Contract carries with it the sum of $1,250,000 to be given to 20th Fox by the theatre company, United Artists Theatre Circuit, in advance of the opening, five months before the opening.

Under the terms of the agreement, "Cleopatra" will be shown at the Rivoli for a minimum of 75 weeks on a reserved-seat basis, tickets to which will be put on sale immediately following the end of the current New York newspaper strike.

20th Fox Records will release the soundtrack score, written by Alex North.

The production stars Elizabeth Taylor, Richard Burton and Rex Harrison.

Everest Names 2 Promo Reps

NEW YORK—Murray Cohen, veep and general manager of Everest Records, has appointed Boo Frazier to handle promotion in the east and Warren Linear for promotion in Los Angeles. Cohen is currently in the east working on the current Gloria Lynne LP, and singles by Troy Shondell and Johnny Holiday.

MDB Signs Carlo Gerace

PHILADELPHIA — Bob Marcucci, president of Chancellor Records and the management firm of MDB Enterprises, has announced the signing of Carlo Gerace to a personal management contract.

The artist recently cut his first single, "Pony Party," for the newly formed Throne Records, and will soon start a cross country personal appearance tour.

Damita In Philly

PHILADELPHIA — Mercury songstress Damita Jo recently guested on Rex Morgan's WFIL-TV stanza to chat and plug her latest single effort, "Little Things" and "Mr. Blues."

IT'S A HIT!
"LADY LUCK"
THE CREATIONS
TAKE TEN RECORDS
360 N. MICHIGAN
CHICAGO, ILL.

Jo Jones To Produce, Perform For Capitol

NEW YORK—Jo Jones, who made-the-grade a few years with a novelty tagged "You Talk Too Much" on the Roulette label, has been retained as an artist & indie producer at Capitol Records.

Jones' initial producing effort for the diskery was a singles release of a few weeks ago featuring The Blues Busters, which the first run of label copy incorrectly attributed to Luther Dixon. Dixon's publishing firm Bix Music co-published the songs, "Tell Me Why" and "Behold," with Jones' own firm, Melder Music.

Other artists Jones will record for Capitol include Jesse Hill, The Co-Eds and Vivienne Bates. As a performer in his own right, he is set for a Capitol singles release sometime next month.

Firm Intros Radio Ad-Lib Library

HOLLYWOOD—Mel Blanc Associates, Inc., this city, has announced the development of a new concept in radio humor, "The Comedy Ad-Lib Library," which is to be made available to radio stations on an exclusive 12 month leasing basis.

"Ad-Lib Library" consists of recorded comedy material running the spectrum of radio humor. The Library includes; Drop-in Lines, Time Signals, Station Breaks, Introductions to commercials. Running Gags, Weather lead-ins, One-minute vignettes and vocal sound effects. The package will utilize all of Mel Blanc's 1,000 voice characters.

The MBA humor package was expressly designed to give radio stations a comedy format by giving DJ's an unlimited amount of fresh comedy bits to play with and against. The material will be leased on a year's basis, with stations guaranteed exclusivity within a 100 mile radius.

MBA has completed an introductory disk, to be sent to the stations, that includes a generous sampler of all categories of humor. The initial package to be sent to DJ's leasing the library contains approximately 200 drop-in lines, 80 short running gags, 20 introductions to commercials, 20 Weather Can Be Fun bits, 20 Time Signals, 20 Station Breaks, 20 Miscellaneous 1 minute vignettes, 12 vocal sound effects and 10 Man in the Back Alley interviews.

The Humor Library will be supplied to leasors on a series of 12" LP's with an accompanying written index to show time, length and identification of each band. New supplementary material will go to each leasing station every 45 days.

Most of the "Ad-Lib Library" was written by MBA's chief writer, Dick Clorfene.

Mercury Civil War Album Named "Best Of Year"

CHICAGO—The Confederate High Command, international organization dedicated to perpetuating the memory of the Civil War, has announced the selection of the Mercury label's "The Civil War" documentary album as the best record of the centennial year 1962.

Winner of the award for 1961 was Columbia's "Ballads of the Blue and Gray." The judges for the Mercury LP were Merle Kilgore, Charles D. Bradley and Marijohn Wilkin, all representatives of The Confederate High Command.

Diamond In LP Field With "Loop" Set; Sets World Distrib Deal With EMI

NEW YORK—The Diamond label, reacting to the success of its single, "Loop De Loop" by Johnny Thunder, has issued its first LP, tagged after the hit.

The label also announced that through Mar. 31, distribs will be able to buy the album on a buy-7-get-1-free basis.

In another development at the diskery, it was announced that Diamond had concluded an agreement with EMI of England for worldwide distribution with the exceptions of the U.S. and Canada. (Compo handles Diamond in Canada). Deal was finalized between Joe Kolsky, Diamond head, and Roland Rennie of EMI.

Minaret Inks The Casuals

NASHVILLE—The Casuals, who recently supported Brenda Lee on the star's p.a.'s, have been inked to a disk pact by Minaret Records, distributed through the Starday label. The group, now a solo attraction, will be cut by Minaret after they conclude a month-long stay at the Flamingo Hotel in Las Vegas, with a release set by the end of Feb.

The Minaret operation is handled by Herb Shucher, who is also Starday's national promotion director.

Rydell Filming TV Pilot

NEW YORK—Bobby Rydell, Cameo-Parkway's recording artist, is filming a Screen Gems TV Pilot, "Rockabye The Infantry," on the West coast. The comedy series co-stars William Bendix and Fred Clark and features the young vocalist as a comedian.

One-Man Show Traces "Song Of American Jew"

NEW YORK—A one-man show, "The Song of the American Jew," starring Raoul J. Shorr, is being presented this Sat. night (26) at New York's Carnegie Recital Hall. It's produced by Sioma Glaser, owner of 3D Records, which will release the effort on LP. A 90 minute play in three acts, it tells in word and song of the personality development of the Jew in the U.S. from the 1800's to the present. Music consists of Cantorial, Modern Synagogue and secular Classics plus material from Broadway shows and the Yiddish stage. Pianist John Andrew Sonneborn will assist Shorr.

Trophy Admiration

BURBANK—Allan Sherman (left) is pictured above admiring the trophy he received recently for sale of one million copies of his "My Son The Folk Singer" Warner Brothers LP while his manager, Bullets Durgom, looks on approvingly. Sherman's new album, "My Son The Celebrity," is currently riding high on the LP charts.

LET'S GO! WITH 5 BIG ONES!

1.

RHYTHM IN THE RAIN

THE CASCADES

VALIANT

6026

2.

HALF-TIME

THE ROUTERS

5332

3.

SETTLE DOWN

B/W

500 MILES

PETER, PAUL & MARY

5334

4.

MR. COOL

THE CHAMPS

CHALLENGE

9180

5.

CIGAREETES, WHUSKY AND WILD, WILD WOMEN

JOHNNY NASH

5336

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BMI 11th Annual Citation of Achievement Awards

1962

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Lowery Music Co., Inc.
RAY STEVENS

ALL ALONE AM I—*Duchess Music Corp.*
MANOS HADJIDAKIS

ALLEY CAT—*Metorian Music Corp.*
FRANK BJORN

BOBBY'S GIRL
American Metropolitan Ent. of N.Y.
GARY KLEIN, HENRY HOFFMAN

BREAKING UP IS HARD TO DO
Aldon Music, Inc.
NEIL SEDAKA, HOWARD GREENFIELD

BRING IT ON HOME TO ME
Kags Music
SAM COOKE

CINDY'S BIRTHDAY
Maravilla Music, Inc.
JEFF HOOVEN, HAL WINN

CONSCIENCE—*Aldon Music, Inc.*
BARRY MANN, CYNTHIA WEIL

CRYING IN THE RAIN
Aldon Music, Inc.
HOWARD GREENFIELD, CAROLE KING

DEAR LADY TWIST
Rock Masters, Inc.
FRANK J. GUIDA

DEAR LONELY HEARTS
Sweco Music Corp.; Cetra Music Corp.
BOB HALLEY, EMIL ANTON

DEAR ONE—*Maureen Music, Inc.*
JOHN LAWRENCE FINNERAN,
VINCENT FINNERAN

DO YOU LOVE ME
Jobete Music Co., Inc.
BERRY GORDY, JR.

DREAM BABY—*Combine Music Corp.*
CINDY WALKER

DUKE OF EARL
Conrad Publishing Co., Inc.;
Karlan Music, Inc.
EARL EDWARDS, BERNICE WILLIAMS,
EUGENE DIXON

DUM DUM—*Metric Music Company*
JACKIE DE SHANNON,
SHARON SHEELEY

EVERYBODY LOVES ME BUT YOU
Champion Music Corporation
RONNIE SELF

FUNNY WAY OF LAUGHING
Pamper Music, Inc.
HANK COCHRAN

GO AWAY LITTLE GIRL
Aldon Music, Inc.
GERRY GOFFIN, CAROLE KING

GREEN ONIONS
East Publications; Bais Music
STEVE CROPPER, AL JACKSON, JR.,
LEWIE STEINBERG, BOOKER T. JONES

HER ROYAL MAJESTY
Aldon Music, Inc.
GERRY GOFFIN, CAROLE KING

HE'S A REBEL—*January Music Corp.*
GENE PITNEY

HEY BABY—*LeBill Music*
MARGARET COBB, BRUCE CHANNEL

I CAN'T STOP LOVING YOU
Acuff-Rose Publications, Inc.
DON GIBSON

I KNOW—*Saturn Music, Inc.;*
At Last Pub. Co.
BARBARA GEORGE

IT KEEPS ON A-HURTIN'
Tanridge Music, Inc.
JOHNNY TILLOTSON

LET ME IN—*Arc Music Corp.;*
Kae Williams Music, Inc.
YVONNE BAKER

LET'S DANCE—*Rondell Music;*
Sherman-De Vorzon Music Co.
JIM LEE

LIE TO ME—*Benday Music Corp.*
BROOK BENTON, MARGIE SINGLETON

LIMBO ROCK
Four Star Sales Co., Inc.; Twist Music
JON SHELDON, WILLIAM E. STRANGE

LITTLE BITTY TEAR, A
Pamper Music, Inc.
HANK COCHRAN

LOCO-MOTION—*Aldon Music, Inc.*
GERRY GOFFIN, CAROLE KING

LOVE ME WARM AND TENDER
Spanka Music Corp.
PAUL ANKA

LOVER PLEASE—*Lynlou Music, Inc.*
BILL SWAN

MASHED POTATO TIME—*Rice-Mill*
Publishing Co., Inc.;
Jobete Music Co., Inc.
JON SHELDON, HARRY LAND

MIDNIGHT IN MOSCOW
Melody Trails, Inc.
KENNY BALL

MONSTER MASH
Garpax Music Pub. Co.
BOBBY PICKETT, LEONARD CAPIZZI

NEXT DOOR TO AN ANGEL
Aldon Music, Inc.
NEIL SEDAKA, HOWARD GREENFIELD

NORMAN—*Acuff-Rose Publications, Inc.*
JOHN LOUDERMILK

OLD RIVERS—*Glo-Mac Music;*
Metric Music Company
CLIFF CROFFORD

ONE WHO REALLY LOVES YOU, THE
Jobete Music Co., Inc.
WILLIAM ROBINSON

PARTY LIGHTS
Ram-Bed Publishing Co., Inc.
CLAUDINE CLARK

PATCHES—*Aldon Music, Inc.*
LARRY KOLBER, BARRY MANN

PLAYBOY—*Jobete Music Co., Inc.*
BRIAN HOLLAND, ROBERT BATEMAN,
WILLIAM STEVENSON

P. T. 109
Cedarwood Publishing Co., Inc.
MARIJOHN WILKIN, FRED BURCH

RAIN, RAIN GO AWAY
Regent Music Corp.
GLORIA SHAYNE, NOEL REGNEY

RAMBLIN' ROSE—*Sweco Music Corp.*

RELEASE ME
Four Star Sales Company, Inc.
EDDIE MILLER, W. S. STEVENSON

RETURN TO SENDER
Elvis Presley Music, Inc.
OTIS BLACKWELL, WINFIELD SCOTT

RIDE—*Woodcrest Music, Inc.;*
Check-Colt, Inc.
JON SHELDON, DAVID LEON

SECOND HAND LOVE
Merna Music, Inc.
HANK HUNTER, PHIL SPECTOR

SHAME ON ME
Western Hills Music, Inc.;
Saran Music Co.
LAWTON WILLIAMS, BILL ENIS

SHE CRIED—*Trio Music Co., Inc.*
TED DARYLL, GREG RICHARDS

SHEILA—*Eager Music; Low-Twi Music*
TOMMY ROE

SHE'S GOT YOU—*Pamper Music, Inc.*
HANK COCHRAN

SHE'S NOT YOU
Elvis Presley Music, Inc.
JEROME "DOC" POMUS, JERRY LEIBER,
MIKE STOLLER

SHOUT—*Wemar Music Corp.;*
Nom Music, Inc.
O'KELLY ISLEY, RONALD ISLEY,
RUDOLPH ISLEY

SLOW TWISTIN'
Woodcrest Music, Inc.
JON SHELDON

SNAP YOUR FINGERS
Cigma Music Company
GRADY MARTIN, ALEX ZANETIS

SOLDIER BOY
Ludix Publishing Co., Inc.
LUTHER DIXON, FLORENCE GREEN

STRANGER ON THE SHORE
Mellin Music, Inc.
ROBERT MELLIN, ACKER BILK

SURFIN' SAFARI—*Guild Music Co.*
MIKE LOVE, BRIAN WILSON

THAT'S OLD FASHIONED
Aberbach, Inc.; Egap Music, Inc.
BILL GIANT

THINGS—*Adaris Music, Inc.*
BOBBY DARIN

TWIST AND SHOUT
Robert Mellin, Inc.;
Progressive Music Publishing Co., Inc.
BERT RUSSELL, PHIL MEDLEY

TWISTIN' THE NIGHT AWAY
Kags Music
SAM COOKE

TWIST, TWIST SONORA
Rock Masters, Inc.
FRANK J. GUIDA, GENE BARGE,
JOSEPH ROYSTER

UPTOWN—*Aldon Music, Inc.*
BARRY MANN, CYNTHIA WEIL

VACATION—*Merna Music, Inc.*
GARY WESTON, HANK HUNTER

VENUS IN BLUE JEANS
Aldon Music, Inc.
HOWARD GREENFIELD, JACK KELLER

WHAT'S YOUR NAME
Hill and Range Songs, Inc.
CLAUDE JOHNSON

WOLVERTON MOUNTAIN
Painted Desert Music Corp.
MERLE KILGORE, CLAUDE KING

YOU ARE MY SUNSHINE
Peer International Corporation
JIMMIE DAVIS, CHARLES MITCHELL

YOU BEAT ME TO THE PUNCH
Jobete Music Co., Inc.
WILLIAM ROBINSON, RONALD WHITE

YOU BELONG TO ME
Ridgeway Music, Inc.
CHILTON PRICE, PEE WEE KING,
REDD STEWART

YOU DON'T KNOW ME
Brenner Music, Inc.
CINDY WALKER, EDDY ARNOLD

YOU'LL LOSE A GOOD THING
Jamie Music Publishing Co.;
The Crazy Cajun
BARBARA LYNN OZEN

YOUNG WORLD—*Four Star Sales*
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BREAKING UP IS HARD TO DO
CALENDAR GIRL
CONSCIENCE
CRYING IN THE RAIN
EVERYBODY'S SOMEBODY'S FOOL
FOOTSTEPS
FRANKIE
GO AWAY, LITTLE GIRL
GOODBYE CRUEL WORLD
HAPPY BIRTHDAY SWEET SIXTEEN
HER ROYAL MAJESTY
I LOVE HOW YOU LOVE ME
IF A WOMAN ANSWERS
(IF A MAN ANSWERS)
JUST FOR OLD TIMES SAKE
LITTLE DEVIL
LOCO-MOTION
MY DAD
MY HEART HAS A MIND OF IT'S OWN
NEXT DOOR TO AN ANGEL
OH! CAROL
PATCHES
RUN TO HIM
STAIRWAY TO HEAVEN
TAKE GOOD CARE OF MY BABY
UP ON THE ROOF
UPTOWN
VENUS IN BLUE JEANS
WHERE THE BOYS ARE
WHO PUT THE BOMP
(IN THE BOMP, BOMP, BOMP)
WILL YOU LOVE ME TOMORROW

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1962

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for

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by

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2 More GREATS for 1963

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and

"GO ON HOME, GIRL"

by

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BMI Unveils '62 Awards, Aldon Music Top Publisher For 2nd Straight Year

NEW YORK—BMI is making Citations of Achievement awards to 108 writers and 69 publishers of 78 top BMI songs of 1962 at its annual awards' dinner at the Hotel Pierre this week (23).

Repeating its first-place showing of last year, Aldon Music led the awards parade with a total of 10, with two of its writers, Howard Greenfield and Carole King leading in the writer category—along with Jon Sheldon—with four citations each.

Other multiple-award publishers are Jobete Music of Detroit, Four Star Sales of Hollywood, Pamper Music of Goodlettsville, Tenn., three awards each; Acuff-Rose of Nashville, Kags Music of Hollywood, Elvis Presley Music of New York, Rock Masters of New York, Sweco Music of New York and Woodcrest Music of Philadelphia, two awards each.

The 1962 BMI Citations of Achievement will be presented to the authors, composers, and publishers of the following songs:

Ahab the Arab, by Ray Stevens, of Nashville, published by Lowery Music Company, Inc., of Atlanta, Georgia;

All Alone Am I, by Manos Hadjidakis, of Greece, published by Duchess Music Corporation, of New York, New York;

Alley Cat, by Frank Bjorn, of Denmark, published by Metorion Music Corp., of New York, New York;

Bobby's Girl, by Gary Klein and Henry Hoffman, published by American Metropolitan Enterprises of N.Y., Inc., of New York, New York;

Breaking Up Is Hard To Do, by Neil Sedaka and Howard Greenfield, published by Aldon Music, Inc., all of New York, New York;

Bring It on Home to Me, by Sam Cooke, published by Kags Music, both of Hollywood, California;

Cindy's Birthday, by Jeff Hooven, of Los Angeles, California, and Hal Winn, of Reseda, California, published by Maravilla Music, Inc., of Hollywood, California;

Conscience, by Barry Mann and Cynthia Weil, published by Aldon Music, Inc., all of New York, New York;

Crying in the Rain, by Howard Greenfield, of New York, New York, and Carole King, of West Orange, New Jersey, published by Aldon Music, Inc., of New York, New York;

Dear Lady Twist, by Frank J. Guida, of Norfolk, Virginia, published by Rock Masters, Inc., of New York, New York;

Dear Lonely Hearts, by Bob Halley, of New York, New York, and Emil Anton, of Bayside, New York, published by Sweco Music Corp. and Cetra Music Corp., both of New York, New York;

Dear One, by John Lawrence Finneran and Vincent Finneran, both of Jamaica, New York, published by Maureen Music, Inc., of New York, New York;

Do You Love Me, by Berry Gordy, Jr., published by Jobete Music Co., Inc., both of Detroit, Michigan;

Dream Baby, by Cindy Walker, of Mexia, Texas, published by Combine Music Corp., of Hendersonville, Tennessee;

Duke of Earl, by Earl Edwards, Bernice Williams, and Eugene Dixon, published by Conrad Publishing Co., Inc. and Karlan Music, Inc., all of Chicago, Illinois;

Dum Dum, by Jackie De Shannon and Sharon Sheeley, both of Los Angeles, California, published by Metric Music Company, of Hollywood, California;

Everybody Loves Me but You, by Ronnie Self, of Nashville, Tennessee, published by Champion Music Corporation, of New York, New York;

Funny Way of Laughing, by Hank Cochran, published by Pamper Music, Inc., both of Goodlettsville, Tennessee;

Go Away Little Girl, by Gerry Goffin and Carole King, both of West Orange, New Jersey, published by Aldon Music, Inc., of New York, New York;

Green Onions, by Steve Cropper, Al Jackson, Jr., Lewis Steinberg, and Booker T. Jones, all of Memphis, Tennessee, published by East Publications, of Memphis, Tennessee, and Bais Music, of North Miami Beach, Florida;

Her Royal Majesty, by Gerry Goffin and Carole King, both of West Orange, New Jersey, published by Aldon Music, Inc., of New York, New York;

He's a Rebel, by Gene Pitney, of Rockville, Connecticut, published by January Music Corp., of New York, New York;

Hey Baby, by Margaret Cobb and Bruce Channel, both of Irving, Texas, published by Le Bill Music, of Fort Worth, Texas;

I Can't Stop Loving You, by Don Gibson, of Nashville, Tennessee; published by Acuff-Rose Publications, Inc., of Nashville, Tennessee;

I Know, by Barbara George, of New Orleans, Louisiana, published by Saturn Music, Inc., of New York, New York, and At Last Publishing Co., of New Orleans;

It Keeps Right on a-Hurtin', by Johnny Tillotson, published by Tanridge Music, Inc., both of New York, New York;

Let Me In, by Yvonne Baker, published by Arc Music Corp., of New York, New York, and Kae Williams Music, Inc., of Philadelphia, Pennsylvania;

Let's Dance, by Jim Lee, of Los Angeles, California, published by Rondell Music, of Los Angeles, California, and Sherman-De Vorzon Music Co., of Hollywood, California;

Lie to Me, by Brook Benton, of St. Albans, New York, and Margie Singleton, of Madison, Tennessee, published by Benday Music Corp., of New York, New York;

Limbo Rock, by Jon Sheldon, of Philadelphia, Pennsylvania, and William E. Strange, of Northridge, California, published by Four Star Sales Company, Inc. and Twist Music, both of Hollywood, California;

A Little Bitty Tear, by Hank Cochran, published by Pamper Music, Inc., both of Goodlettsville, Tennessee;

Loco-Motion, by Gerry Goffin and Carole King, both of West Orange, New Jersey, published by Aldon Music, Inc., New York, New York;

Love Me Warm and Tender, by Paul Anka, of Canada, published by Spanka Music Corp., of New York, New York;

Lover Please, by Bill Swan, of Cape Girardeau, Missouri, published by Lynlou Music, Inc., of New York, New York;

Mashed Potato Time, by Jon Sheldon and Harry Land, both of Philadelphia, Pennsylvania, published by Rice-Mill Publishing Co., Inc., of Philadelphia, Pennsylvania, and Jobete Music Co., Inc., of Detroit, Michigan;

Midnight in Moscow, by Kenny Ball, of Great Britain, published by Melody Trails, Inc., of New York, New York;

Monster Mash, by Bobby Pickett, of Hollywood, California, and Leonard Capizzi, of Burbank, California, published by Garpax Music Publishing Company, of Hollywood, California;

Next Door to an Angel, by Neil Sedaka and Howard Greenfield, published by Aldon Music, Inc., all of New York, New York;

Norman, by John Loudermilk, published by Acuff-Rose Publications, Inc., both of Nashville, Tennessee;

Old Rivers, by Cliff Crofford, of Ontario, California, published by Glo-Mac Music and Metric Music Company, both of Hollywood, California;

The One Who Really Loves You, by William Robinson, published by Jobete Music Co., Inc., both of Detroit, Michigan;

(Continued on pg. 47)

BMI Awards:

Party Lights, by Claudine Clark, published by Ram-Bed Publishing Co., Inc., both of Philadelphia, Pennsylvania;

Patches, by Larry Kolber, of Queen's Village, New York, and Barry Mann, of New York, New York, published by Aldon Music, Inc., of New York, New York;

Playboy, by Brian Holland, Robert Bateman, and William Stevenson, published by Jobete Music Co., Inc., all of Detroit, Michigan;

P. T. 109, by Marijohn Wilkin, of Nashville, Tennessee, and Fred Burch, of Paducah, Kentucky, published by Cedarwood Publishing Co., Inc., of Nashville, Tennessee;

Rain, Rain Go Away, by Gloria Shayne and Noel Regney, both of France, published by Regent Music Corp., of New York, New York;

Ramblin' Rose, published by Sweco Music Corp., of New York, New York;

Release Me, by Eddie Miller, of Artesia, California, and W. S. Stevenson, of Glendale, California, published by Four Star Sales Company, Inc., Hollywood, California;

Return to Sender, by Otis Blackwell of New York, New York, and Winfield Scott, of Newark, New Jersey, published by Elvis Presley Music, Inc., New York, New York;

Ride, by Jon Sheldon and Dave Leon, published by Woodcrest Music, Inc. and Check-Colt, Inc., all of Philadelphia, Pennsylvania;

Second Hand Love, by Hank Hunter, of Brooklyn, New York, and Phil Spector, of New York, New York, published by Merna Music, Inc., of New York, New York;

Shame on Me, by Lawton Williams and Bill Enis, both of Fort Worth, Texas, published by Western Hills Music, Inc., of Fort Worth, and Saran Music Co., of Dallas, Texas;

She Cried, by Ted Daryll, of Yonkers, New York, and Greg Richards, of Mt. Vernon, New York, published by Trio Music Co., Inc., of New York, New York;

Sheila, by Tommy Roe, of Atlanta, Georgia, published by Eager Music of East Point, Georgia;

She's Got You, by Hank Cochran, published by Pamper Music, Inc., both of Goodlettsville, Tennessee;

She's Not You, by Jerome "Doc" Pomus, of Lynbrook, New York, Jerry Leiber and Mike Stoller, both of New York, New York, published by Elvis Presley Music, Inc., of New York, New York;

Shout, by O'Kelly Isley, Ronald Isley, and Rudolph Isley, published by Wemar Music Corporation and Nom Music, Inc., all of New York, New York;

Slow Twistin', by Jon Sheldon, published by Woodcrest Music, Inc., both of Philadelphia, Pennsylvania;

Snap Your Fingers, by Grady Martin, of Nashville, Tennessee, and Alexander Zanetis, of Flora, Illinois, published by Cigma Music Company, of Nashville, Tennessee;

Soldier Boy, by Luther Dixon of New York, New York, and Florence Green, of Passaic, New Jersey, published by Ludix Publishing Co., Inc., of New York, New York;

Stranger on the Shore, by Robert Mellin, of New York, New York, and Acker Bilk, of Great Britain, published by Mellin Music, Inc., of New York, New York;

Surfin' Safari, by Mike Love, of Los Angeles, California, and Brian Wilson, of Hawthorne, California, published by Guild Music Company, of Los Angeles, California;

That's Old Fashioned, by Bill Giant, of Bronx, New York, published by Aberbach, Inc. and Egap Music, Inc., both of New York, New York;

Things, by Bobby Darin, of Los Angeles, California, published by Adaris Music, Inc., of New York, New York;

Twist and Shout, by Bert Russell and Phil Medley, published by Robert Mellin, Inc. and Progressive Music Publishing Co., Inc., all of New York, New York;

Twist, Twist Senora, by Frank J. Guida, Gene Barge, and Joseph Roy-

(Continued on next page)

Citation of Achievement
1962

BMI

FOR

"SURFIN' SAFARI"

Beach Boys Capitol

Thanks For The Recognition in 1962

AND

For 1963

"BORDERTOWN"

THE RHYTHM KINGS

Challenge Records

GUILD MUSIC CO. 2511 Mayberry St. Los Angeles, Calif.

Citation of Achievement
1962

TO

ROBERT MELLIN INC.

FOR

STRANGER ON THE SHORE

Writers:

Robert Mellin, Acker Bilk

ROBERT MELLIN INC.

TWIST AND SHOUT

Writers:

Bert Russell, Phil Medley

Robert Mellin, Inc./Progressive Music, Pub. Co.

ROBERT MELLIN INC.

1650 Broadway, New York, N.Y.

Checkin' Material

NASHVILLE — Faron Young (right), Mercury Records' newly-pacted country chanter, is shown above with Shelby Singleton, A&D director for the label, going over material for a waxing session. The chanter's first Mercury release, "Yellow Bandana" and "How Much I Must Have Loved Her," was released last week. A Faron Young album release is scheduled for February.

Victor's "Pigskin" Tops Year

NEW YORK—RCA Thesaurus' "Pigskin Parade," an exclusive 12-quarter-hour football series which features predictions of games throughout the season, achieved the highest winning percentage in its 10-year history, according to A. B. Sambrook, manager of recorded program service sales.

"Pigstin Parade" had a .731 winning percentage based on predictions of week-end football games from Sept. 22 through Dec. 1. With 100 percent accuracy on the four post-season Bowl-games, the 1962 complete winning percentage is .734. The previous year, the series had a .683 percentage during the season and 100 percent for the Bowl games, for a total winning percentage of .686.

The transcribed radio series was broadcast on over 200 stations throughout the country. Available only to RCA Thesaurus subscribers, "Pigskin Parade" was usually scheduled for Friday night or Saturday pre-game broadcast.

The RCA Thesaurus Commercial Library, which produces "Pigskin Parade," is a prime activity of RCA Recorded Program Service. In addition to this "bonus" series to its regular subscribers, RCA Thesaurus also provides over 2,500 commercial lead-in jingles, station promotion jingles, sound effects, themes and production aids, and specialized sponsor campaigns.

Smash Action!

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Jamie / Guyden DISTRIBUTING CORP.

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Presents

"MY COLLEGE GIRL

(She Told Me So)"

MCR-212 Pt. 1 & 2

by SONNY MARCELL

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"MAYHAMS COLLEGIATE RECORDS"
BOX 46, MORNINGSIDE STATION
NEW YORK 26, N.Y.

Columbia's Glancy To Intro New Phonos In L.A.

HOLLYWOOD—Ken Glancy, Columbia Records vice president in charge of distrib branches, is scheduled to visit the Los Angeles branch this week (14) to introduce four new models of the Masterworks phono line to distrib phono reps.

Glancy will be introduced to the Western region phono distribs by Ted Rosenberg, head of Columbia's LA branch. With the addition of the four new instruments, the Masterworks phono line will offer a total of 16 models.

After the one-day presentation meeting at the Garfield Avenue branch office, Glancy will spend two days visiting record dealers in the Los Angeles area.

Steve And Eydie Clicking For Columbia

NEW YORK—Steve Lawrence and Eydie Gorme, who were signed by Columbia last year, have come up with two of the hottest selling singles on the market. Steve's "Go Away Little Girl" is #1 on this week's Top 100, and Eydie's "Blame It On The Bossa Nova" has climbed to #70 in two weeks.

The diskery has just released the "Steve Lawrence Winners" LP, and Eydie is preparing a new album with Billy May. Both performers have heavy personal appearance and TV commitments, and will embark on their first concert tour in May.

Kapp's 10% LP Plan Ends March 30

NEW YORK—In reporting on the amount of orders resulting from Kapp Records' recent distrib meet in New York in last week's issue, the label's LP program discount was erroneously tagged at 15%. Actual discount is 10%. In addition, the Album Plans section noted that the plan expired Jan. 31. Correct date is Mar. 30.

Scope Names Portem In N.Y.

NEW YORK—Scope Records, which recently entered the classical disk market, has named Portem Dist. as its New York outlet. The N.Y.-based label's initial release is an LP, "Ezio Flagello Sings Rossini & Mozart Arias," with the Met basso assisted by the Orchestra Sinfonica di Roma conducted by his brother, Nicolas Flagello.

Rome Promo Trek For Ben E. King

NEW YORK—Ben E. King left New York last Fri. (18) for a week's promotion tour of Rome, where he will appear on two major TV shows there. Visit by the Atco disk star, a popular voice in Italy, was arranged by Walter Gurtler of Gurtler & Co., which issues Atco product in Italy. King is accompanied by his personal manager, Al Wilde.

List NARM Award Nominees

(Continued from page 7)

NARM's '63 convention at San Francisco's Fairmont Hotel Mar. 3-6.

In addition to the 13 award categories listed below, NARM's voting members are asked to write in votes for two labels—one for the label which over the years has demonstrated "sustained achievement" in those purposes for which NARM was formed, and one for the label which in the past year demonstrated the "greatest progress" in that achievement.

1. BEST SELLING HIT SINGLE RECORDS
   a. I Can't Stop Loving You—Ray Charles, ABC-Paramount
   b. Return to Sender—Elvis Presley, RCA Victor
   c. Roses are Red—Bobby Vinton, Epic
   d. The Twist — Chubby Checker, Parkway
2. BEST SELLING MONAURAL LP (Other than "The First Family", Cadence)
   a. My Son, the Folk Singer—Allan Sherman, Warner Brothers
   b. Modern Sounds in Country & Western Music—Ray Charles, ABC-Paramount
   c. Peter, Paul, and Mary—Peter, Paul, and Mary, Warner Brothers
   d. West Side Story, Sound Track —Columbia
3. BEST SELLING STEREO LP
   a. Blue Hawaii—Elvis Presley, RCA Victor
   b. Breakfast at Tiffany's—Henry Mancini, RCA Victor
   c. Modern Sounds in Country & Western Music—Ray Charles, ABC-Paramount
   d. Stereo 35 MM—Enoch Light, Command
   e. West Side Story, Sound Track —Columbia
4. BEST SELLING MALE VOCALIST
   a. Chubby Checker—Parkway
   b. Elvis Presley—RCA Victor
   c. Frank Sinatra — Capitol and Reprise
   d. Ray Charles—ABC-Paramount and Atlantic
5. BEST SELLING FEMALE VOCALIST
   a. Brenda Lee—Decca
   b. Connie Francis—MGM
   c. Joan Baez—Vanguard
6. MOST PROMISING MALE VOCALIST
   a. Bobby Vinton—Epic
   b. George Chakiris—Capitol
   c. George Maharis—Epic
   d. Robert Goulet—Columbia
7. MOST PROMISING FEMALE VOCALIST
   a. DeeDee Sharp—Cameo
   b. Joannie Sommers — Warner Brothers
   c. Mary Wells—Motown
   d. Shelley Fabares—Colpix
8. BEST SELLING VOCAL GROUP
   a. The Kingston Trio—Capitol
   b. The Lettermen—Capitol
   c. The Limeliters—RCA Victor
   d. Peter, Paul, and Mary—Warner Brothers
9. BEST SELLING COMEDY RECORDING ARTIST (other than Vaughn Meader)
   a. Allan Sherman — Warner Brothers
   b. Bill Dana (Jose Jimenez)—Kapp
   c. Bob Newhart—Warner Brothers
   d. Rusty Warren—Jubilee
10. BEST SELLING CHILDREN'S LINE
    a. Colpix
    b. Disneyland
    c. Golden
    d. Pickwick International
    e. United Artists
11. BEST SELLING ORCHESTRA
    a. Billy Vaughn—Dot
    b. Enoch Light—Command
    c. Henry Mancini—RCA Victor
    d. Lawrence Welk—Dot
    e. Si Zentner—Liberty
12. BEST SELLING ECONOMY PRICE PRODUCT (under $1.00 retail)
    a. Ambassador Record Corp.
    b. Crown Records
    c. Miller International
    d. Pickwick International
    e. Premier Albums
13. BEST SELLING ECONOMY PRICE PRODUCT (over $1.00 retail)
    a. Camden—RCA Victor
    b. Richmond—London
    c. Wing—Mercury

Bandstand Break

DETROIT—Dion (center) who is presently riding high on the charts with his premiere Columbia single of "Ruby Baby," recently headlined a new bandstand show on WXYZ-TV. Hosts for the Sunday afternoon air stanza are local spinners Joel Sebastain (left) and Lee Alan (right).

Harper & Row In Ed. Tape Field

NEW YORK—Harper & Row, publishers of books & Harpers Magazine, has moved into the recording field in the area of audio-lingual tape releases. Initial project is a series of half-hour tapes at the college level called "Da Silva's Beginning Spanish," under the direction of Leonardo De Morelos, head professor of the Spanish dept. at Columbia Univ. Series utilizes speakers from seven Spanish-American countries and Spain. There are no plans at present to market disk versions of the tapes.

BMI Awards

(Continued from page 47)

ster, all of Norfolk, Virginia, published by Rock Masters, Inc., of New York, New York;

Twistin' the Night Away, by Sam Cooke, published by Kags Music, both of Hollywood, California;

Uptown, by Barry Mann and Cynthia Weil, published by Aldon Music, Inc., all of New York, New York;

Vacation, by Gary Weston, of Irvington, New Jersey, and Hank Hunter, of Brooklyn, New York, published by Merna Music, Inc., of New York, New York;

Venus in Blue Jeans, by Howard Greenfield, of New York, New York, and Jack Keller, of Riverdale, New York, published by Aldon Music, Inc., of New York, New York;

What's Your Name?, by Claude Johnson, published by Hill & Range Songs, Inc., both of New York, New York;

Wolverton Mountain, by Merle Kilgore, of Nashville, Tennessee, and Claude King, of Shreveport, Louisiana, published by Painted Desert Music Corp., of New York, New York;

You Are My Sunshine, by Jimmie Davis and Charles Mitchell, both of Shreveport, Louisiana, published by Peer International Corporation, of New York, New York;

You Beat Me to the Punch, by William Robinson and Ronald White, published by Jobete Music Co., Inc., all of Detroit, Michigan;

You Belong to Me, by Chilton Price, Pee Wee King, and Redd Stewart, all of Louisville, Kentucky, published by Ridgeway Music, of Hollywood, California;

You Don't Know Me, by Cindy Walker, of Mexia, Texas, and Eddy Arnold, of Brentwood, Tennessee, published by Brenner Music, Inc., of New York, New York;

You'll Lose a Good Thing, by Barbara Lynn Ozen, of Philadelphia, Pennsylvania, published by Jamie Music Publishing Co., of Philadelphia, and The Crazy Cajun, of Winnie, Texas;

Young World, by Jerry Fuller, published by Four Star Sales Company, Inc. and Hilliard Music Co., all of Hollywood, California.

Blue Note Starts 25th Year As Leader In Jazz Field

NEW YORK—When Alfred Lion started the Blue Note operation Jan., 1939, the Depression had put the record business in bad shape, and not many tradesters gave him much hope for success in selling nothing but jazz on 12" singles.

Lion persevered and with his partner, Francis Wolff, the pair now have the fourth oldest label in the U.S. and the oldest indie as the firm enters its 25th year.

Undoubtedly, one reason for their success is their long dedication to jazz. Both are ardent jazz buffs who record what they like. It turned out that the buying public likes what they like, with the result that their Blue Note catalog is one of the fastest moving in the business.

Starting out with traditionalists like Sidney Bechet, their first big hit was "Summertime" which one of the majors refused to let Bechet do on grounds that it was too "risky." Bechet and George Lewis are the only traditionalists listed in the current catalog. Their records still sell briskly, the label reports.

Not only has Blue Note been the most exclusive jazz label, but it also has been most helpful in giving talented young musicians their first chance. The list of those whe were first given a chance on Blue Note is a veritable Who's Who of the jazz world. Art Hodes, Sidney DeParis, Edmond Hall, Ike Quebec, Thelonious Monk, Bud Powell, Tadd Dameron, Fats Navarro, Clifford Brown, Milt Jackson and Hank Mobley are some of the men who were featured during the first decade of Blue Note.

Blue Note's record in this respect is particularly striking in terms of the modern jazz men it has helped to recognition. Horace Silver, Lou Donaldson, Art Blakey, Jimmy Smith and The Three Sounds have achieved prominence during their long association with Blue Note.

More recently, they have concentrated on other highly active musicians such as Donald Byrd, Dexter Gordon, Grant Green, Lee Morgan, Sonny Clark, Freddie Hubbard, Jackie McLean, Horace Parlan, Stanley Turrentine, Herbie Hancock, and vocalists Dodo Greene and Sheila Jordan.

Although Lion and Wolff are both even tempered, soft spoken gentlemen, the hard fact is that they have struck off a formulae for aggressive leadership that is unique in such a highly competetive business. This is due no doubt to the unique personalities of the partners themselves. Lion is, before all else, a jazz enthusiast. Not only will he give new talent the benefit of his highly perceptive ear, but he will seek them out.

Francis Wolff, a boyhood friend of Lion, brings to the organization his ability as art director. Well known on his own as a photographer, he rounds out the partnership with his design ability and taste. His talents are not all in the visual arts, for, naturally, he's a rabid jazz fan too, and complements his partner's choices right down the line.

Blue Note now has a catalog of over 200 12" LP's. Besides, it has the longest line of 45 jazz singles in the business, and the label's catalog is considered one of the most atcive in the trade.

Tempwood V Inks Beavers

NASHVILLE — Popular country chanter Clyde Beavers is shown above signing a long-term recording contract with Tempwood V Records as the label's A&R director, Don Miller, looks on. Beavers first single couples "Still Loving You" and "Happy Times."

UA Inks The Wanderers

NEW YORK—United Artists Records has signed the longtime (since 1952) vocal crew The Wanderers. Last represented on MGM's Cub label, the quartet will cut their inital sides for UA within a few weeks. Besides their disk efforts, the songsters are a strong nitery attraction around the country and have done many TV appearances, including the Ed Sullivan show.

BMI Grant Supports Music Essay Contest

NEW YORK—A grant from Broadcast Music, Inc. (BMI) is supporting the 1963 National Music Week Essay Contest conducted by the National Federation of Music Clubs.

Students in grades 10, 11, and 12 may participate in a contest which will award $250 worth of LP's to the writers—one from each state—of an essay on the subject "How I Broadened My Musical Horizon with Records," with an additional $250 set of records going to the school of each state winner's choice.

Deadline date for entries is March 15, 1963, and winners will be announced during National Music Week, May 5-12, 1963. Entry blanks are available from the National Federation of Music Clubs Headquarters, Suite 1215, 600 South Michigan Avenue, Chicago 5, Illinois.

National Music Week, which always begins on the first Sunday in May and continues through Mother's Day, will be celebrated for the 40th year in 1963, under the sponsorship of the National Federation of Music Clubs, a nonprofit organization dedicated to music. The 1963 theme is "Let the World Rejoice with Music."

Atlantic Issues Crewe-Produced Singles

NEW YORK—Atlantic Records is releasing singles by The Shepherd Sisters and Van Trevor through an agreement with hot indie producer Bob Crewe.

Making their Atlantic bows, The Shepherd Sisters offer "Don't Mention My Name" and "What Makes Little Girls Cry" and Van Trevor presents "I Want to Cry" and "Tuesday Girl." Trevor wrote both sides of his deck.

Arif Mardin Joins Atlantic's A&R Dept.

NEW YORK—Cleffer-arranger Arif Mardin has joined the LP dept. of Atlantic Records as an A&R assistant to Neshui Ertegun, the label's veep. Mardin, who has written arrangements for the Herb Pomeroy ork and material for Dizzy Gillespie and John Lewis, comes to Atlantic after having served on the faculty of The Berklee School of Music in Boston, where he taught composing, arranging, ensemble and coaching.

Golden Releases 6 LP's

NEW YORK—Golden Records, producers of children's records for 15 years, has announced the appointment of Larry Aranoff as sales manager, and the release of six new LP's priced at $1.98.

Included in the new release are: "A Golden Treasury of Poetry" read by Alexander Scourby, "Car 54 Where Are You?" with Joe E. Ross, "Snow White and the Seven Dwarfs"—songs from the film, "Winnie the Pooh" with Jack Gilford, Mary Stanton and Eric Carlson, "Dream Along with Bozo" by Larry Harmon, and "The Jetsons" —songs of the TV family.

WB Buys Master

HOLLYWOOD—Warner Bros. Records has purchased the master of "Saks Fifth Ave." by Johnny Beecher on the Omega Label.

Disk, which was produced by Eddie Harris and Fred Waugh, will now be on the Warners label and distributed nationally by the label. Record first broke in San Francisco where the local distributor has reportedly sold over 5000 copies. According to WB. promotion man, Bruce Hinton, the record is now breaking out in the Los Angeles, St. Louis, and Chicago markets.

"Black Nativity" On European Trek

NEW YORK—VeeJay recording artist Prof. Alex Bradford and the Bradford Singers, stars of the musical, "Black Nativity," are appearing in the show at the Theatre Champs Elysees in Paris.

The "Black Nativity" was performed at Lincoln Center, President Kennedy's International Jazz Festival and Gian Carlo-Menotti's Festival of Two Worlds at Spoleto, Italy. After the Paris stint, the show will go on a six-month tour of the continent.

Barnum To Europe

NEW YORK—H. B. Barnum (center), RCA Victor chanter and 88'er, is flanked above by label A&R executives Ben Rosner (left) and Luigi Creatore before leaving for television and personal appearances in Italy, France, England and Spain.

Winning Hands

HOLLYWOOD—The two models above are helping demonstrate Capitol's current merchandising promotion built around top cards of '63. If the cards seem a little out-sized for a friendly game, they are all the better to display the new January releases. These pieces, designed by Fred Rice, are adaptable to numerous set-ups, such as the "House Of Cards" idea above.

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BELTONE
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The Jive Five
Beltone 2029

CLAUDINE CLARK
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b/w
Who Will You Hurt
C-1130
Chancellor
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on nine consecutive Tuesday evenings
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THE ART OF RECORDING will describe, discuss and dissect the many facets of the industry as seen by the record producer, the a. and r. man. At each meeting a panel of persons well known in the industry will articulate the record producer's unique interest in the entire process of record making.

Feb. 5—RECORDING DATE PREPARATIONS—David Kapp, moderator; Charles Seton and Jerry Wexler, panelists.

Feb. 12—REPERTOIRE AND ITS CONTRIBUTORS — Joe Csida, moderator; Archie Bleyer and Al Nevins, panelists.

Feb. 19—THE SPECIAL ARTIST—Goddard Lieberson, moderator; Seymour Solomon and a jazz-artist-to-be-selected, panelists.

Feb. 26—RECORDING ARRANGEMENTS AND TECHNIQUES—Dick Olmsted, moderator; Tom Dowd and Howard Scott, panelists.

Mar. 5—POST-RECORDING TECHNIQUES AND NEW DEVELOPMENTS—Peter Goldmark, moderator; Jack Pfeiffer and Al Weintraub, panelists.

Mar. 12—THE SALES DEPARTMENT—Arnold Maxin, moderator; Jack Lotz and Larry Newton, panelists.

Mar. 19—SPECIAL MARKETS—Dario Soria, moderator; Nat Shapiro and John Stevenson, panelists.

Mar. 26—SPECIALTY RECORDS — David Hall, moderator; Moses Asch and Arthur Shimkin, panelists.

Apr. 4—A LIVE RECORDING SESSION—Jack Somer, moderator.

THE ART OF RECORDING enrollment is limited by the capaicty of the Exhibition Hall. Applications will be accepted in order of receipt. The fee for the nine session course is seventy five dollars.

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•

"BLAME IT ON THE BOSSA NOVA"
EYDIE GORME ..... Columbia 42661

•

"WHAT WILL MARY SAY"
JOHNNY MATHIS ..... Columbia 42666

Femmes Open Disk Ind. Service Agency

NEW YORK—Candy Joan Leigh and Lois Van Duyne have announced the formation of a new agency, Call Candy inc., of this city, which will specialize in providing both secretarial and professional services to music industry accounts.

Described as an "executive one-stop for music men on the go," the purely secretarial services offered will range from the handling of correspondence to stenography, bookkeeping, royalty accounting maintainance and publishing supervision. Full photostat, mimeograph and general reproduction facilities will be available.

In the field of recording, Call Candy is equipped to provide professional A&R supervision through indie as well as staff personnel with a follow-through in all phases of record manufacturing, album packaging, sales, promotion, and special material. Firm will also provide a diversified service to individual artists and employees ranging from the compilation of press books, bios and resumes through publicity and promotion.

Accounting and tax form preparation services as well as insurance and investment counselling are available. CALL CANDY will headquarter at 1650 Broadway, this city. The firm is open 24 hours a day, seven days a week.

NARAS To Sponsor LP Cover Displays

NEW YORK—Over 200 top album covers will be displayed in a special exhibition prepared by NARAS, the disk awards society, in cooperation with Mead Mapers' Library of Ideas, to be shown next month in Chicago, New York and Hollywood. More than 40 labels selected their best LP covers for the exhibit.

The Chicago exhibit will be held Feb. 1-22 at the Visual Arts Center, 27 East Ohio St.; both the New York and Hollywood displays will take place from Feb. 5-15. In New York, the LP's can be seen at 230 Park Ave., and in Hollywood at the Beverly Hilton Hotel.

Major graphic artists and photographers in the display will include Marc Brody, Robert M. Jones, Robert Cato, Paul Bacon, Sy Friedman, Federico Castellon, Marvin Schwartz and Walt Disney Studios.

A similar exhibit was held last year.

Lucy Campbell Dies

NEW YORK—Lucy Campbell, a leading writer of Gospel songs, died Jan. 3 in Memphis, Tenn. Among her most popular efforts were "In the Upper Room," "He'll Understand" and "Jesus Gave Me Water."

Singing For Charity

NEW YORK—Jane Pickens Langley (left), Dennis James, Sammy Davis Jr., Eydie Gorme and Steve Lawrence were among the 300 celebrities who appeared on the 12th annual greater New York Cerebral Palsy Telethon which was held recently on WOR-TV. The show netted $545,000 in pledges, $100,000 more than last year. Steve and Eydie hosted the telethon and James acted as emcee.

Cash Box TOP 50 IN R&B LOCATIONS

		POS. LAST WEEK
1	TWO LOVERS Mary Wells (Motown 103S)	3
2	TELL HIM Exciters (United Artists S44)	4
3	UP ON THE ROOF Drifters (Atlantic 2162)	5
4	HOTEL HAPPINESS Brook Benton (Mercury 7205S)	2
5	LIMBO ROCK Chubby Checker (Parkway 849)	1
6	DON'T MAKE ME OVER Dione Warwick (Scepter 1239)	7
7	SEE SEE RIDER Lavern Baker (Atlantic 2167)	11
8	HE'S SURE THE BO I LOVE Crystals (Philles 109)	14
9	WOULD IT MAKE ANY DIFFERENCE TO YOU Etta James (Argo S430)	12
10	YOU ARE MY SUNSHINE Ray Charles (ABC Paramount 10375)	6
11	ZIP-A-DEE-DOO-DAH Bob B. Soxx & Blue Jeans (Philles 107)	B
12	EVERYBODY LOVES A LOVER Shirelles (Scepter 1243)	10
13	CINNAMON CINDER Pastel Six (Zen 102)	19
14	LOOP DE LOOP Johnny Thunder (Diamond 129)	25
15	YOU'VE REALLY GOT A HOLD ON ME Miracles (Tamla S4073)	26
16	THAT'S THE WAY LOVE IS Bobby Bland (Duke 360)	24
17	MAMA DIDN'T LIE Jan Bradley (Chess 184S) Fasinations (ABC Paramount 10387)	2B
18	SHAKE SHERRY Contours (Gordy 7012)	20
19	CALL ON ME Bobby Bland (Duke 360)	22
20	SEND ME SOME LOVIN' Sam Cooke (RCA Victor 8129)	30
21	RELEASE ME Little Ester Phillips (Lenox 5SSS)	9
22	MY WIFE CAN'T COOK Lonnie Russ (4-J 501)	15
23	TELSTAR Tornadoes (London 9S61)	17
24	JELLY BREAD Booker T. & MG's (Stax 131)	1B
25	ALL ABOUT MY GIRL Jimmy McGriff (Sue 777)	29
26	WILD WEEKEND Rockin' Rebels (Swan 4125)	33
27	MY MAN—HE'S A LOVIN' MAN Betty Levett (Atlantic 2160)	16
28	CHAINS Cookies (Dimension 1002)	21
29	STRANGE I KNOW Marvelettes (Tamla S6072)	31
30	DEAR LONELY HEARTS Nat "King" Cole (Capitol 4870)	13
31	YOU'RE GONNA NEED ME Barbara Lynn (Jamie 1240)	34
32	WIGGLE WOGGLE Les Cooper (Everlast S019)	27
33	RED PEPPER Roosevelt Fountain & Pens of Rhythm (Prince-Adams 447)	32
34	SOMEONE, SOMEWHERE Junior Parker (Duke 3S7)	37
35	CAST YOUR FATE TO THE WIND Vince Guaraldi (Fantasy S63)	40
36	TELL HIM I'M NOT HOME Chuck Jackson (Wand 132)	47
37	WALK RIGHT IN Rooftop Singers (Vanguard 3S017) Moments (Era 3099)	44
38	WALK LIKE A MAN 4 Seasons (VeeJay 485)	49
39	POPEYE WADDLE Don Covay (Cameo 7239)	3B
40	M.G. BLUES Jimmy McGriff (Sue 777)	39
41	HITCH HIKE Marvin Gaye (Tamla S407S)	46
42	CHICKEN FEED Bent Fabric (Atco 624S)	42
43	NOBODY BUT ME Isley Brothers (Wand 131)	45
44	LET ME GO THE RIGHT WAY Supremes (Motown 1034)	41
45	THE DOG Rufus Thomas (Stax 130)	4B
46	BABY, BABY, BABY Sam Cooke (RCA Victor 8129)	—
47	KEEP YOUR HANDS OFF MY BABY Little Eva (Dimension 1003)	23
48	DESAFINADO Stan Getz & Charlie Byrd (Verve 10260)	36
49	TROUBLE IN MIND Aretha Franklin (Columbia 426225)	43
50	BIG GIRLS DON'T CRY 4 Seasons (VeeJay 46S)	35

Jazz In High Gear At Columbia

Shown at reception that followed the press conference are, left to right, Goddard Lieberson, president of Columbia, Ettore Stratta, associate jazz A&R producer, Miles Davis, Teo Macera and Dave Brubeck.

NEW YORK—Proceeding on expectations of an increasing demand for jazz product in the U.S. and abroad and, frankly, as a labor-of-love for its jazz A&R producers, Columbia Records plans to keep its jazz catalog well-stocked with classics-of-jazz reissues as well as new product.

Leading jazz critics and the trade press were informed of the label's current and soon-to-be efforts in the jazz area at an informal jazz press conference at Columbia's Studio D at 799 Seventh Ave. last week (15).

The meet was chaired by Dave Kapralik, the label's pop A&R head in the east, who was surrounded by jazz producers John Hammond, Teo Macero, Mike Berniker and Frank Driggs.

In addition, Nat Shapiro, who heads Columbia's international A&R also represented Columbia.

Kapralik prefaced the meet by noting that the success of some of Columbia's jazz attractions in the pop field, most notably Dave Brubeck and Miles Davis, had led to a further interest in jazz product, which the exec stated was as important to the label as its pop and classical efforts.

Columbia's jazz push, it was emphasized, also includes its Epic affiliate, which over the past 2½ years has instituted its own jazz series, which it was later noted deserved more intensive exploitation by the label.

Epic, noted Shapiro, was the original U.S. outlet for a number of top foreign jazz names, including Andre Hodier, Tubby Hayes and the big Bossa Nova jazzist, Brazil's Lalo Schifrin. As to the Bossa Nova, Shapiro pointed out that Epic's soundtrack LP of "Black Orpheus," which the label is re-issuing, was giving U.S. audiences a Bossa Nova sound via its original release several years ago.

It was noted that all of Columbia's A&R producers would be putting in time producing jazz product for both Columbia and Epic.

John Hammond, who has been directing Columbia's Jazz Archive series, told of further additions to the line, including packages by Billie Holiday, Ethel Waters, Jack Teagarden, Woody Herman, Leadbilly, Big Bill Broonzy and Duke Ellington. The Ellington dates, Hammound said, would comprise two releases, one taking in pre-war Ellington, including sessions on which he used pseudonyms, and dates cut after World War 2. New Jazz artists to the label, including Paul Winter, singer-guitarist Carlos Lyra, Herb Ellis and Illinois Jacquet, also figured heavily in upcoming jazz dates at Columbia, Hammond said.

Teo Macero said that the success of jazz singles had done "a lot for jazz," and he referred to such singles clicks as Dave Brubeck's "Take Five" and, currently, "Bossa Nova, U.S.A." Macero directed the performance of tracks from new Columbia jazz LP's including forthcoming issues by Dave Brubeck, a Bossa Nova date, Thelonious Monk ("Monk's Dream"), Carmen McRae, on which the stylist sings medleys of showtunes, and clarinetist Jimmy Giuffre ("Solo, Duet, Trio"). Other sets in the works feature a teaming of Andre Previn, Ray Brown and Shelley Manne and Paul Horn.

Hammond explained that Columbia rich treasure vault of years-back jazz performances largely stemmed from Columbia's purchase of the American Record Co. in 1939, a holding company of which was the Scranton Button Co., which pressed for a number of labels, including a host of jazz diskeries. As the jazz labels folded, the Scranton Button Co. obtained many of their masters. Hammond added that many of the masters did receive too much exposure, since the life of most jazz records in the Depression was only about four to six weeks.

Shapiro, in noting that jazz was an international language, said that jazz fans abroad were eager for such reissues. "There's a solid core of old collectors types in Europe," he said.

Mike Berniker, currently represented with a new Carol Sloane LP, "Live at 30th Street," has made a new Coleman Hawkins/Clark Terry LP for release shortly, and Frank Driggs, plans, as part of the Archive series, albums featuring urban blues singers of the 20's and 30's, as well as a package containing recordings by such western bands of the 30's as Don Albert's and Ernie Fields'.

After the A&R execs had their say, there was a question-and-answer period, which included a discussion of the length of today's jazz takes as compared with the shorter jazz readings of earlier days.

Label concluded the press conference with a reception at which cocktails were served. Shown in the press conference are (from left to right): Goddard Lieberson, president of Columbia, Ettore Stratta, associate jazz A&R producer, Miles Davis, Teo Macero and Dave Brubeck.

RETURN TO SENDER
ELVIS PRESLEY ..... RCA
Elvis Presley Mosic
RUBY BABY
DION ..... COLUMBIA
Tiger Music, Inc.
I AIN'T GONNA CRY NO MORE
TIMI YURO ..... LIBERTY
Hill & Range Songs, Inc.
I'VE GOT A WOMAN
JIMMY McGRIFF ..... SUE
Progressive Music
SEE SEE RIDER
LAVERN BAKER ..... ATLANTIC
Progressive Music
CARRY THAT LOAD
RAY CHARLES ..... ABC
Progressive Music
TWEEDLEE DEE
BABY CORTEZ ..... CHESS
Progressive Mosic Pub. Co., Inc.
ANYTIME
FRANK IFIELD ..... VEEJAY
Hill & Range Songs, Inc.
I GOT THE WORLD BY THE TAIL
CLAUDE KING ..... COLUMBIA
Ark-La-Tex. Pub. Co., Inc.
THE BEST MAN CRIED
CLYDE McPHATTER ..... MERCURY
BOBBY RYDELL ..... CAMEO
Ark-La-Tex Pub. Co., Inc.
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Cash Box GREAT BRITAIN

At the end of a triumphant week, **Cliff Richard**, Britain's Golden Boy of Show Business, found himself at the very peak of his spectacular career. The first link in the chain of successes was forged with a 'better than ever' performance in "Sunday Night At The London Palladium"—this country's top TV showcase. Next came news that his film "The Young Ones" was Britain's biggest box office success of 1962 with Cliff voted No. 1 film star of the year. Two days later his second film "Summer Holiday" opened at London's Warner Theatre. Rave reviews acclaimed it "the best British musical of all time." The only star not present at the glittering premiere, however, was Richard. Thousands of teenage fans prevented his entering the theatre.

Two numbers from the film "The Next Time" and "Bachelor Boy" are currently topping both the record and sheet music charts. Disk sales of "The Next Time" are now well over 800,000 and will certainly win him his third golden disk. The soundtrack LP of "Summer Holiday" was rush released on Jan. 18 and EMI Records report advance orders in excess of 80,000 from wholesalers alone.

Cliff and **The Shadows** are now touring South Africa where the film is being screened in three major cities—Johannesburg, Capetown and Durban—as well as Nairobi in Kenya. On arrival in South Africa Cliff was greeted by 12,000 fans plus 3,500 car drivers who welcomed him by simultaneously sounding their hooters. On their return home Cliff and The Shadows embark on a six-week nation wide tour to be followed by visits to Israel and a summer season at Blackpool.

Once again chart topper **Frank Ifield** has revived an American number for his latest waxing on Columbia. This time it is "The Wayward Wind" and promotion manager **Pamela Jarvis** of Lafleur Music hopes it will be three-in-a-row for Ifield at the top of the charts. Like his first hit "I Remember You," his follow-up "Lovesick Blues" is rapidly making its way up the American Top 100. Philips is also issuing a version of "The Wayward Wind" by **Shirley Bassey**—a disk she made several years ago before switching to EMI and the Columbia label—the same label as Ifield.

One publisher who hasn't 'got the hump' is **Cyril Shane** of Shapiro Bernstein publisher of the theme music from "Lawrence Of Arabia"—the film now playing to capacity at London's Odeon cinema. In addition to five American recordings—**Ferrante and Teicher** (United Artists); **Bernie Leighton** (Pye); **Percy Faith** (CBS); **Nelson Riddle** (Reprise) and **Jim Hall** (Pye) already on release there are three British contributions by **Philip Green** (Columbia); **Frank Chacksfield** (Decca) and **Rawicz and Landauer** (Philips). A soundtrack LP will be issued shortly on Pye.

For good measure, Shane also has **Jimmie Rodgers** current American hit "Rainbow At Midnight" released on London.

Following its catalogue deal with Phil Karl Music of America, Chappell & Co. Ltd. has formed P.K. Music and is currently working on "Loop De Loop." The original American hit by Johnny Thunder is released by EMI on Stateside, with covers by **Frankie Vaughan** on Philips and a new group **The Dallions** on Oriole. As the tune is a traditional nursery rhyme and therefore out of copyright K.P.M. Music have brought out its own rhythmic version under the title "Loo Be Loo" recorded by **The Chucks** on Decca. The Frankie Vaughan version is guaranteed to have nation wide publicity on January 27 when the star heads up "Sunday Night At The London Palladium" where he is currently making his pantomime debut.

Publisher **Noel Rogers**, guardian of the Aldon catalog in this country, is heavily involved in an Anglo-American battle for the charts. **Mark Wynter**, fresh from his victory over **Jimmy Clanton's** original American version of "Venus In Blue Jeans," returns to the charts with his follow-up "Go Away Little Girl" on Pye—this time at the expense of **Steve Lawrence's** CBS version now at the top of the American hit parade. A three-cornered fight is concentrated around another Aldon copyright "Up On The Roof." Again the original by **The Drifters** on Decca has been left behind as British contenders **Kenny Lynch** on H.M.V. and **Julie Grant** on Pye jostle for position with Lynch now in the lead. Same publisher also has **Tony Orlando's** "Beautiful Dreamer" as well as "Teenage Has Been" by **Barry Mann**—both on Stateside.

Five years after starting his career as one of **Larry Parnes** rock 'n' roll boys, 21 year old **Duffy Power** makes a notable return to disk with an entirely new rhythm and blues interpretation of "It Ain't Necessarily So" from "Porgy and Bess" published by Chappells. The flip "If I Get Lucky" is controlled by **Joe Roncoroni** of Mistletoe Music. Roncoroni, who also controls Marquis Music has signed Duffy Power to a long term contract.

From the Valando catalog, Chappell has four American versions of the Stateside hit "My Coloring Book"—**Kitty Kallen** (RCA); **Sandy Stewart** (Pye) **Barbra Streisand** (CBS) and **George Chakiris** (Capitol). Meantime, Fontana issued a cover version by continental star **Nana Mouskouri**, who arrived here to cut her first British disk. A and R Manager **Jack Baverstock** took the session with M.D. **Johnny Keating**. Greek born **Nana Mouskouri** who now lives in Germany plans a return visit later this month for TV dates. Plans are also under way for her to wax an LP later in the year.

Following the news that **Duke Ellington** has now switched to Reprise, CBS issued an album made while still with Columbia entitled "Midnight In Paris." The Duke arrived in London last week for a two-week series of concerts. He will also tele-record an hour long TV show for transmission later in the year.

A quick visit last week by **David Thorne** who flew in from Copenhagen on a short promotional trip. He fulfilled TV and radio dates plugging his Stateside vocal version of "The Alley Cat."

Promoter **Don Arden** busy preparing to welcome three American artists **Brian Hyland, Tommy Roe** and **Little Eva**, arriving at the end of the month for a four-week nation wide tour commencing February. Hyland's current American hit "I May Not Live To See Tomorrow" is issued here on HMV and several TV and radio dates have been lined up including "Thank Your Lucky Stars" on Feb. 2.

What's in a name? Ask **Marty Robbins**. Ask **Dion**. Both have releases on CBS with **Ruby**. Robbins looks like he'll follow "Devil Woman" onto the charts with "Ruby Ann" while Dion blots the ink on his new Columbia contract with "Ruby Baby." On the Philips label comes "Walk Right In" by **The Rooftop Singers**. For the same label **Susan Maughan** who shot into the charts with "Bobby's Girl" this month cuts her first album. Again what's in a name? Ask Susan because all twelve tracks are dedicated to boys and the title is "I Want To Be Bobby's Girl But. . . ." Meantime her latest single "Hand A Handkerchief to Helen" is published by Leeds Music.

The annual Trade Music Guild Hit Parade Ball in aid of trade personnel of publishing houses will be held at London's Empire Rooms on Feb. 8.

Rolf Harris just became the first Australian to receive a Silver Disk for British sales exceeding a quarter million. The award for his current hit "Sun Arise" was presented by Miss Australia (**Tricia Reschke**) during EMI's Friday Spectacular Radio Luxembourg show.

Cash Box AUSTRALIA

In many respects the record industry of Australia has really "come of age" during the past five years or so—especially in view of the staunch manner in which the industry "weathered" the last couple of years of operation in face of severe adverse economic conditions.

And yet there is one vital aspect of the trade which is causing grave concern to record companies—especially those involved in local productions. Record company executives are still bitterly disappointed at the lack of "national acceptance" of many local stars on disk.

This has been a major headache to companies recording Australian talent for a number of years. The situation showed definite signs of improvement about nine months ago but company personnel maintain that the position has again deteriorated to what it was a couple of years ago.

The bulk of local artists are from the cities of Sydney and Melbourne and many of these artists are having great difficulty in getting any worthwhile disk jockey exposure outside of their home cities. Majority DJ view on this is that the artists concerned don't spend enough time and effort on interstate personal-contact promotion and therefore do not stand as much chance of airplay as the local artist who is on the spot. Record companies are quick to reply that overseas artists—many of whom are never likely to come within a thousand miles of Australia—get consistent radio plays on records that in many cases are no better than those being locally produced. They feel that there is a handicap being an Australian artist still in Australia.

There has always been a tendency here to neglect our local talent until it has been "discovered" by overseas interests, then we (the people of Australia) are quick to claim them as our own. A perfect example of this is **Joan Sutherland**, the Australian singer who is now recognized as the finest operatic talent in years—yet prior to her overseas trip Miss Sutherland was not nearly as highly regarded in this country as she is today. In the pop field, another example is **Frank Ifield** who spent several years "battling" as an artist in Australia before he went overseas to become an international disk attraction. This is probably the main reason why Australia loses so many fine artists like **Patsy Ann Noble** (who found it hard to get disk acceptance outside her home city of Sydney); **Rolf Harris, Diana Trask, Elaine McKenna** and our latest "export," **Dorothy Baker**, who is now on her way to England.

When considering all points in this discussion we cannot overlook the fact that our small population limits us greatly in creating international stars from our own shores—the real fact is that we have a huge problem in creating national stars in Australia, a problem that many feel should not exist in a growing and developing country such as ours.

Perhaps the trade in other countries has been faced with a similar situation and may have solved the problem—if so we would like to hear about it. We would also warmly welcome comments, thoughts and suggestions from Australian disk jockeys, record companies and publishers. Let's face it gentlemen—we all have a vital interest in the development of the local star and we must pool our ideas and suggestions if we are to overcome the one major problem that is strangling the progress of Australian disk-talent.

Sandy Stewart is off to a good start for the New Year in Australia with her Pye label single release of "My Coloring Book," which is catching a whole flock of solid nationwide radio exposure.

After a long absence from the concert promotion field, **Lee Gordon** is back in business with a brief tour by **Chubby Checker**, who is due to give performances in Brisbane, Melbourne and Sydney. As far as can be ascertained Chubby Checker will be the only American star on the bill but he will be supported by a big batch of local talent in each city he plays. **Alan Heffernan** is back on deck helping Lee with the organization of the shows.

The hottest new entry on our chart of best-selling singles this week is "The Boys" by **The Shadows**, currently England's number one instrumental group—the flipside is "The Girls." Also on the list for the first time this issue is "The Night Has A Thousand Eyes," which looks like another smash here for **Bobby Vee**. Australian star **Johnny Ashcroft** makes the chart this week with the novelty item "The Girl Behind The Bar."

Australia's Best Sellers

1. **Telstar (The Tornadoes**—Decca) Reg Connelly Music
2. **Big Girls Don't Cry** (Four Seasons—Festival)
3. **Return To Sender** (Elvis Presley—RCA) Belinda Music
4. **From A Jack To A King** (Ned Miller—W&G) J. Albert & Son
5. **The Boys** (The Shadows—Columbia) Belinda Music
6. **The Night Has A Thousand Eyes** (Bobby Vee—Liberty)
7. **Bobby's Girl** (Marcie Blaine—London)
8. **Lovesick Blues** (Frank Ifield—Columbia) D. Davis & Co.
9. ***Girl Behind The Bar** (Johnny Ashcroft—Columbia) Castle Music
10. **Limbo Rock** (Chubby Checker—Columbia) D. Davis & Co.

*Locally produced record.

Great Britain's Best Sellers

This Week	Last Week	No. Weeks on chart	
1.	1.	7.	*The Next Time—Cliff Richard (Columbia) Elstree
2.	9.	5.	*Bachelor Boy—Cliff Richard (Columbia) Elstree
3.	2.	6.	*Dance On—The Shadows (Columbia) Bron
4.	3.	13.	Return To Sender—Elvis Presley (RCA) Manor
5.	6.	9.	Guitar Man—Duane Eddy (RCA) Shapiro Bernstein
6.	5.	13.	Lovesick Blues—Frank Ifield (Columbia). Lawrence Wright
7.	4.	11.	Sun Arise—Rolf Harris (Columbia) Ardmore & Beechwood
8.	12.	4.	Go Away Little Girl—Mark Wynter (Pye) Aldon
9.	8.	7.	It Only Took A Minute—Joe Brown (Piccadilly) Shapiro Bernstein
10.	15.	3.	Like I Do—Maureen Evans (Oriole) Bourne
11.	7.	11.	Bobby's Girl—Susan Maughan (Philips) Kassner
12.	14.	3.	Up On The Roof—Kenny Lynch (HMV) Aldon
13.	11.	19.	*Telstar—The Tornados (Decca) Ivy
14.	10.	13.	Let's Dance—Chris Montez (London) Morris
15.	—	1.	*Globetrotter—The Tornados (Decca) Ivy
16.	17.	3.	Desafinado—Stan Getz (HMV) Essex
17.	16.	3.	Your Cheating Heart—Ray Charles (HMV) Acuff-Rose
18.	13.	14.	Swiss Maid—Del Shannon (London) Burlington
19.	—	1.	*Don't You Think It's Time—Mike Berry (HMV) Meridian
20.	—	1.	Comin' Home Baby—Mel Torme (London) MCPS

*Local copyright.

Great Britain's Top Ten LP's

1. (2) **West Side Story** — Soundtrack (CBS)
2. (3) **Out Of The Shadows**—The Shadows (Columbia)
3. (6) **Bobby Vee Meets The Crickets**—Bobby Vee (Liberty)
4. (1) **On Stage With Black & White Minstrels** — George Mitchell (HMV)
5. (2) **Black & White Minstrel Show** — George Mitchell (HMV)
6. (5) **Elvis Rock 'N' Roll No: 2** —Elvis Presley (RCA)
7. (8) **The First Family** — Vaughn Meader (London)
8. (—) **32 Minutes 17 Seconds With Cliff Richard**—Cliff Richard (Columbia)
9. (7) **A Picture Of You** — Joe Brown (Pye 'Golden Guinea')
10. (—) **South Pacific** — Soundtrack (RCA)

Great Britain's Top Ten EP's

1. (1) **Kid Galahad**—Elvis Presley (RCA)
2. (2) **The Boys** — The Shadows (Columbia)
3. (4) **Sounds Of The Tornados** — The Tornados (Decca)
4. (3) **Frank Ifield Hits** — Frank Ifield (Columbia)
5. (5) **Black & White Minstrel Show** — George Mitchell (HMV)
6. (6) **Follow That Dream** — Elvis Presley (RCA)
7. (—) **The Shadows To The Fore**—The Shadows (Columbia)
8. (7) **Wonderful Land Of The Shadows** — The Shadows (Columbia)
9. (—) **Spotlight On The Shadows**—The Shadows (Columbia)
10. (8) **Four Hits And A Mister**—Acker Bilk (Columbia)

Brubeck Feted In Holland

AMSTERDAM—A press conference and cocktail party was recently given by Bill C. Slinger (left), Casper D. Silinger (right) and John Vis at the Amsterdam Hilton here for the launching of the new CBS label in the Benelux countries. Jazzman Dave Brubeck (center) and CBS staffer Stanley West were the guests of honor. The affair was attended by TV, radio and press officials plus the local coterie of recording stars.

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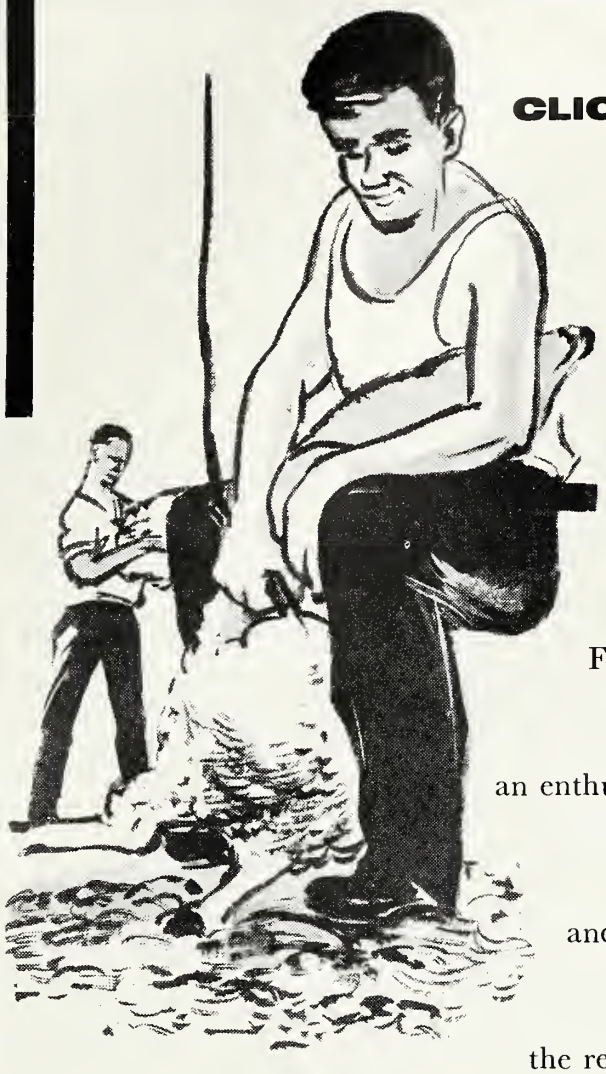

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Cash Box FRANCE

People in the music biz are cracking, and novelties are being released again. Lets start off with these new titles from Aznavour "Donne Tes 16 Ans," "Trop Tard" and "Dors" also "Jolies Mome De Mon Quartier." Without a doubt no success in view with these songs. **Jacques Brel** doesn't forget his background. He has just grooved a series of disks in Flemish, which we would like to bring your attention in "Plat Pays" (Editions Barclay). We have already mentioned that **J. J. Debout** has switched over to the Barclay label, quitting Vogue, this was followed up as usual with a lawsuit, but in spite of this the artist, cut titles like "La Bas! La Bas!" and "Quand Tu T En Vas." A new twist songstress **Claire Ferval** has just canned "Bobbi Oh Bobbi" and "Climb." On the other hand, **Bob Azzam** has just canned "Le Twist Est En Baisse" (The Twist Is Fading Out). **The Black Sock Group** has just given us an excellent "Boing Boing." With this group lets say that they are all united and every Sunday they get together and present a gala with **Elly Mitchel.**

Olivier Despax, the musician, who seems to be in the limelight at present is embarking to France to make a film playing his favorite Instrument.

Lets talk about the excellent idea of **Eddie Barclay** which will soon be realized. A dance hall on the Champs Elysées, specially reserved for the youngsters under 18 years old will soon be opened. Capacity of the dance hall could contain about a thousand couples. No alcoholic drinks will be served. Automatic distributors of sodas, fruit juices and music by a jazz orchestra will be featured.

The bossa nova is on the decline, this being confirmed more and more in Paris, and as we have already mentioned in our columns several times, Paris talks, lives, and dances the twist in clubs like Chez Regine, Club de l'Etoile and Saint Hilaire. And between twists dance the Tamouré. All record firms are copying Vogue, and Vega by releasing disks of the Tamouré.

Charles Azanvour is taking over from **Sacha Distel** at the Olympia Music Hall from Jan. 17 to Feb. 13. He is giving a recital with ten new songs which is a record. **Jacques Brel** will succeed Charles at the Olympia but will follow **Bobino.** Lets terminate with Barclay by saying that **Harold Nicholas** and **Minou Drouet** will appear at the Concert Pacra.

Maurice Chevalier is leaving for New York where he will sing a song from the Semi Catalog entitled "Contre L'Amour Il N. Y. A Rien A Faire" by **Rivegauche** and **Wallis.** This was recorded with Barclay disks. At last new by **Verchuren** on Festival. Among the titles are "Monsieur," "Avec Mes Plus Douw Baisers" and "La Noce A Jules." Lets now say that **Brigitte Bardot** is time resolved to sing and her first LP has just been released by Philips. Her first recording was released by Barclay, tagged "Sidonie."

A new disk by **Beart**, main title "Magazine, Magazine." Yet another incident in the record biz this time it concerns **Georgy Cziffra** who has just quit Pathé for Philips. He recorded on Integrality compositions of Chopin for the latter firm and simply forget that he had also grooved several of these for Pathé. Hence, probably a lawsuit. **Eddy Constantine** has left Barclay for Philips, but changing his method, and becomes a charm singer, with a chorus.

Georges Aber has just cut on the Polydor label "Je Ris Quand J Ai Le Blues" Editions Barclay. Georges penned the French version and as a singer is gathering in a nice audience on the radio. This looks like a promising disk.

Claude Nougaro who is now a confirmed star is preparing another grooving. Bad and disagreeable news about **Juliette Greco.** She has renounced and cancelled her appearance at the **Olympia.** Her argument is that she has not sufficient good songs to face and brave the **Olympia** public.

On the classical side the 88'er **Galina Vichnevskaia**, who had a record released with Philips, will appear in Paris for a recital at the Pleyel Concert Hall in Jan. She will be accompanied by the **R.T.F. Orchestra.**

A guitar group that people are talking about in Paris are the **Spotnicks** on the President label. **Mogul Boujenah** mentions the fact that quite a lot of demands are coming in from juke boxes.

We met **Cabat** who happily announced that in 6 months **Petula Clark**'s sales on "Chariot" reached 416,000. He confirmed that this was controlled by a bailiff, who guarantees its authenticity. Apart from this, nothing important to mention, only that **Teddy Buckner** has another recording session with songs of the day.

With Pathé Marconi a new grooving by **Jacqueline Boyer** including "Loin" and "Deux Corps Sur La Plage." Also **J. C. Pascal** with "Les Yeux Des Amoureux" and "Fallait Il." In the international variety a new Shadow, "Little B." On the Columbia label a new recording by the **Curtis Fuller Quintet** featuring **Zoot** Sims.

To terminate a Polish record on Pathé label the **Mandoline Orchestra Iskra** gives us "Prey Ognisku."

CBS Veep **Adler** is actually in Paris. Lets hope his presence will activate the release of this label in the French Market.

France's Best Sellers

1. **Tous les garçons et les filles:** F. Hardy. Recorded by: Françoise Hardy. Publishing firm: Alpha
2. **L'Idole de jeunes:** Lewis, Bernet. Recorded by: Johnny Hallyday. Publishing firm: Mills
3. **Telstar:** Joe Meek. Recorded by: Tornados. Publishing firm: Plante.
4. **Chariot:** Del Roma, Plante. Recorded by: Petula Clark. Publishing firm: Plante
5. **Le jour le pluz long:** Anka, Marnay. Recorded by: Dalida. Publishing firm: France Mélodie

Israel's Best Sellers

1. Sheila—Tommy Roe.
2. A Taste Of Honey—Lenny Welch.
3. Telstar—Bud Ashton.
4. It's Up To You—Ricky Nelson.
5. Love Came To Me—Dion.
6. Eso Beso—Paul Anka.
7. King Of The Whole Wide World (From "Kid Galahad") — Elvis Presley.
8. I'm Gonna' Be Warm This Winter —Connie Francis.
9. Return To Sender—Elvis Presley.
10. Cry My Heart Out—Helen Shapiro.
11. If You Were A Rock And Roll Record—Freddy Cannon.
12. I Remember You—Frank Ifield.
13. Baby Face—Bobby Darin.
14. The Longest Day—Mitch Miller.
15. Comin' Home Baby—Mel Torme.
16. Half Heaven-Half Heartache—Gene Pitney.
17. No One Can Make My Sunshine Smile—The Everly Bros.
18. See See Rider—LaVern Baker.
19. Keep Away From Other Girls—Helen Shapiro.
20. Warmed Over Kisses—Brian Hyland.

Cash Box GERMANY

Every year in Germany, just as in America, popularity polls dominate the new year's scene. This year's poll of the coin Machine paper "Automaten Markt" shows the juke box popularity through plays by the public in 1962. The results were as follows:

		GERMAN DISTRIB.
Most Played Male Vocalist:	1. **Gerhard Wendland**	Philips Records
	2. **Peter Kraus**	D.G.G.
	3. **Elvis Presley**	Teldec
	4. **Gus Backus**	D.G.G.
	5. **Rex Gildo**	Electrola
Most Played Female Vocalist:	1. **Nana Mouskouri**	Philips
	2. **Connie Francis**	D.G.G.
	3. **Mina**	D.G.G.
	4. **Conny**	Electrola
	5. **Caterina Valente**	Teldec
Most Played Vocal Group:	1. **Caterina & Sylvio**	Teldec
	2. **Blue Diamonds**	Philips
Orchestra & Instrumental Group:	1. **Bob Moore**	Teldec
	2. **Billy Vaughn**	Teldec

Top 10 for 1962 in Coin Machines: (Song-Artist-Label-Publisher Listed)

1. Speedy Gonzales—**Pat Boone**/**Rex Gildo** — London/Electrola — **Peter Schaeffers**
2. Ich Schau den weissen wolken nach (I look at the white clouds) — **Nana Mouskouri** — Fontana — Peter Shaeffers
3. Monsieur—**Petula Clark**—Vogue—Montana (Hans R. Beierlein)
4. Ya Ya — **Joey Dee** — Roulette — Marbot
5. Einmal weht der Südwind wieder (The south wind will blow again) — **Nana Mouskouri** — **Fontana** — Peter Schaeffers
6. St. Tropez Twist—**Peppino Di Capri** — Italia — Karlheinz Busse
7. Heisser Sand (Hot Sand)—**Mina**—Polydor—Hans Gerig
8. Hawaii Tattoo — **The Waikikis** — Telefunken — Edition Trumpf (Arends)
9. Ohne Krimi Geht die Mimi nie ins bett—(Mimi never goes to bed without a murder mystery)—**Bill Ramsey**—Columbia—Hans Gerig
10. (Tie) Sweety—**Peter Kraus**—Polydor — Hans Gerig — Paradiso — **Connie Francis** — MGM — Schneider/Francon

Gerd Hammerling, former right hand man to **Peter Schaeffers** has started his own publishing company in partnership with **Peter Meisel.** Gerd dropped by the **Cash Box** office to tell us that he recently visited Paris, Spain, and Italy where he picked up new material for immediate German production.

Radio Luxemburg reports that its first hit parade listings of 1963 show first place belonging to **Freddy** with his "Junge, komm bald wieder," second place goes to **Will Brandes** for the "Baby-Twist" and 3rd place goes to American **Gus Backus** for "Das kleine wünder vom grossen Glück" (The little miracle of great luck). All three artists and songs are on Polydor.

Jean Louis Dasque, the head of the French record firm "Festival," visited with music publisher and record producer **Dr. Karlheinz Busse** in Munich. They spoke mainly about an agreement for a handling of the "Festival" production. The very active Dr. Busse has closed several deals recently. First of all, he now has an exclusive recording arrangement with **Chris Barber** for Italy and Germany. The contract agreement was handled by **Stephan Harpner** from the Universal Edition—Vienna.

Chris will be released on the "International" label in Germany and the "Italia International" label in Italy. **Betty Curtis**, one of Italy's best known recording larks, recorded her first German waxing on the 10th of January in Munich for Dr. Busse's Italia label here. Dr. Busse also closed a contract between his "Musik Haus Productions" and the **Jochen Brauer Sextet** formerly with Ariola records. The first LP will be done this month and will be released by Metronome records. Publishing wise, Dr. Busse has taken over the rights for the **Acker Bilk** hit "Lonely."

Red hot **Paul Siegel** announces that his Teldec production of the **Oederland Orchestra** will be released in January by Dot Records. The titles are "The Minuteman" and "Atlantis." On February 13, Paul will fly to Hollywood from his home in Berlin to meet with **Randy Wood** and **Jim Bailey** of Dot Records to speak about future releases. So far, Paul's Oederland orchestra production has been released on "Decca" in Italy, France, Holland, Belgium, Finland, Germany, Austria, Switzerland, South America and Japan. Now the U.S. and Canada can be added to this list. Teldec has signed Swedish star **Bianca** to a recorded contract under Paul's A&R leadership. She makes the premiere of her Decca record on the **Chris Howland** Tver on January 23rd.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	
1.	1.	4.	**Jungo komm bald wieder** (Son come home soon)—Freddy—Polydor—Esplanade/Sikorski
2.	3.	11.	**Baby Twist**—Will Brandes Kleine Elisabeth—Polydor—Hans Gerig
3.	4.	6.	**Fuer Gaby Tu' Ich Alles** (I do everything for Gaby)—Gerd Boettcher—Decca—Rolf Budde
4.	2.	4.	**Telstar**—The Tornados—London—Peter Meisel
5.	6.	6.	**Die letzte rose der praerie** (The last rose of the prairie) —Martin Lauer—Polydor—Hans Gerig
6.	5.	4.	**Wenn Du Gehst** (When you go)—Connie Francis—MGM —Viktoria
7.	10.	6.	**Madison In Mexico**—Caterina Valente—Decca—Melodie Der Welt
8.	8.	3.	**Western Rose/Uns're Reise Faengt An** (Our journey begins)—Peter Kraus—Polydor—Hans Gerig
9.	7.	16.	**Monsieur**—Petula Clark—Vogue—Montana—Hans R. Beierlein
10.	—	12.	**St. Tropez Twist**—Peppino Di Capri—Italia—Karlheinz Busse

*Original German Copyright

JAPAN

Nat King Cole makes his second visit to Japan in February, the promotor, Kyodo-kikaku Production, announced. On his way of travel to Far East countries including Hawaii and Philippines, he stays in Japan for about a month at his own wish. The performances are to be held in Tokyo and other cities from February 18 to early March, with much lower admission fees than those of his last visit, according to his plan, which shows that he earnestly wants to sing for those who could not come to listen to him during his last stay here. In the course of his tour in our country, he is also scheduled to make TV films.

Top female singer of Nippon Columbia, **Chiyoko Shimakura**, left Japan on January 3 to Hawaii and Los Angeles for her first musical tour abroad. She was invited by overseas Japanese and nisei group's to sing for them her hit numbers at theatres in Honolulu, Maui, Hilo and Los Angeles. After ten day's performance, she'll spend a vacation.

The **Platters** arrived Tokyo on December 27, with their manager **Buck Ram**. At their press conference held at Hanabasha, they sung some of their hits and received a hearty welcome from all of the audience. Tickets were sold out for their stage performances leaving so many fans disappointed that they have additional performances for five days in the middle of January here in Tokyo.

At the Year End Contest of NHK TV and Radio, most competitive contest as a barometer of popularity, the following foreign songs were sung by chosen artists.

Compositions	Singers	Publisher in Japan
Luisiana Mama	Hisahiko Iida	Yamaha Music
Vacation	Mieko Hirota	Shinko Music
Caminito	Hiroshi Ashino	*
Flu flu	Misao Nakahara	*
Pretty Little Baby	Mie Nakao	Shinko Music
Good-bye Joe	Paradise King	Shinko Music
By Blue Heaven	Teruo Hata	E M P
El Cumpanchelo	Sumiko Sakamoto	Folster
Over The Rainbow	Chiemi Eri	*
The Shimmy Shake	Kayoko Moriyama	Shinko Music
Twist No. 1	Masaaki Hirao	Yamaha Music
Strike Up The Band	Three Graces	*
Dry Bones	Duke Aces	*
Tonight	Peggy Hayama	Folster
Curcurucu Paloma	Ai George	Folster

(* Not represented)

Hiroshi Moriya, Nippon Columbia's hit singer, left Tokyo on January 9, with his close friend, boxer **Fighting Harada**, nineteen years old flyweight World Champion, who was to fight the return title match with **Pone Kingpitch** in Bangkok. Hiroshi was not scheduled to sing there, but cheer on the young champion.

Japan's Best Sellers

INTERNATIONAL:

Last Week		
1.	(1)	L'Eclise Colletto Tempia (Victor); Mari Sono (Polydor) Yamaha
2.	(3)	**The Longest Day** Mitch Miller (Columbia); Shigeru Katsumi (Toshiba) EMP
3.	(2)	**Vacation** Connie Francis (MGM); Yukari Itoh (King); Mieko Hirota (Toshiba); Michi Aoyama (Grammophon); Masako Yasumura (Victor); Katsuko Kanai (Columbia) Shinko
4.	(4)	**Locomotion** Little Era (King); Yukari Itoh (King) Taiyo
5.	(5)	**I Can't Stop Loving You** Ray Charles (ABC Paramount) Takashi Shikauchi (King); Frank Akagi (Polydor) Tone
6.	(6)	**Return To Sender** Elvis Presley (Victor); Three Funkies (Toshiba) Aberbach
7.	(8)	**Lonely City** John Leyton (Angel); Shigeru Katsumi (Toshiba) Aberbach
8.	(7)	**Ramblin' Rose** Nat King Cole (Capitol); Gentaro Takahashi (Toshiba) Tone
9.	(9)	**Al Di La'** Emilio Pericolli (Warner Brothers); Teru Hata (Toshiba) Suiseisha
10.	(10)	**Like I Do** Nancy Sinatra (Reprise); Benny Sisters (Toshiba); Peanuts (King) Shinko

LOCAL:

Last Week		
1.	(1)	**Itsudemo Yumeo**—Yukio Hashi (Victor)
2.	(3)	**Ohsho**—Hideo Murata (Columbia)
3.	(4)	**Akashia-no Amega Yamutoki**—Sachiko Nishida (Polydor)
4.	(2)	**Samui Asa**—Sayuri Yoshinaga (Victor)
5.	(5)	**Hai! Soremadeyo**—Hitoshi Ueki (Toshiba)
6.	(—)	**Hoshikuzu-no Machi**—Michiya Mihashi (King)
7.	(7)	**Vacation**—Mieko Hirota (Toshiba)
8.	(6)	**Daigaku Kazoe-uta**—Hiroshi Moriya (Columbia)
9.	(9)	**A Change Of Heart**—Kyu Sakamoto (Toshiba)
10.	(8)	**Tokue Ikitai**—Jerry Fujio (Toshiba)

LP Best Sellers:

Last Week		
1.	(2)	**The Best Of Ray Charles**—ABC Paramount
2.	(1)	**Malando Continental Album**—Phillips
3.	(3)	**West Side Story Soundtrack**—Columbia
4.	(4)	**Tri Los Panchos Latin Hits**—Columbia
5.	(—)	**The Jazz Messenger Art Blakey**—Fontana

CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)

A GYPSY CRIED 41
(Painted Desert—BMI)
*AIN'T GONNA KISS YA 97
(Kavelin-Lieb—BMI)
ALL ABOUT MY GIRL 79
(Saturn-Jell—BMI)
*AS LONG AS SHE NEEDS ME ... 96
(Hollis—BMI)

*BABY, BABY, BABY 92
(Kags—BMI)
BALLAD OF JED CLAMPETT 58
(Carolintone—BMI)
BIG GIRLS DON'T CRY 30
(Bobob—ASCAP)
*BIG WIDE WORLD 90
(South Mountain—BMI)
BLAME IT ON THE BOSSA NOVA . 70
(Aldon—BMI)
BOBBY'S GIRL 21
(A.M.E. of N.Y.—BMI)
BOSSA NOVA U.S.A. 95
(Derry—BMI)

CALL ON ME 65
(Lion—BMI)
CAST YOUR FATE TO THE WINDS 46
(Friendship—BMI)
CHAINS 52
(Aldon—BMI)
CHICKEN FEED 71
(Metorion—BMI)
CINNAMON CINDER 24
(Algrace—BMI)

(Dance With) THE GUITAR MAN .. 69
(Lindvane—BMI)
DEAR LONELY HEARTS 62
(Sweco, Cetra—BMI)
DON'T HANG UP 59
(Kalmann—ASCAP)
DON'T MAKE ME OVER 17
(Bacharach, Jac—ASCAP)

END OF THE WORLD 45
(Summit—ASCAP)
EVERYBODY LOVES A LOVER ... 27
(Int'l Korwin—ASCAP)
EVERY DAY I HAVE TO CRY SOME 85
(Tiki—BMI)

FLY ME TO THE MOON 31
(Almanac—ASCAP)
FROM A JACK TO A KING 20
(Dandelion Music)
FROM THE BOTTOM OF MY HEART 100
(Laurel—ASCAP)

GO AWAY LITTLE GIRL 1
(Aldon—BMI)

HALF HEAVEN—HALF HEARTACHE 14
(Arch—ASCAP)
HE'S SURE THE BOY I LOVE 25
(Aldon—BMI)
*HITCH HIKE 94
(Jobete—BMI)
HEY PAULA 3
(LeBill & Marbill—BMI)
HOTEL HAPPINESS 12
(Day Ben, Mansion—ASCAP)

I'D RATHER BE IN YOUR ARMS . 84
(Winneton—BMI)
I'M A WOMAN 80
(Trio—BMI)
I'M GONNA BE WARM THIS WINTER 18
(Merna—BMI)
I SAW LINDA YESTERDAY 9
(Jack—BMI)
IT'S UP TO YOU 10
(4 Star Sales—BMI)
I WANNA BE AROUND 76
(Commander—ASCAP)
I WILL LIVE MY LIFE FOR YOU .. 86
(Tunesmith-Gil—BMI)

JAVA 63
(Rush—BMI)
JELLY BREAD 99
(East—BMI)

KEEP YOUR HANDS OFF MY BABY 67
(Aldon—BMI)

LET ME GO THE RIGHT WAY ... 82
(Jobete—BMI)
LET'S GO PONY 57
(Rist-Giant—BMI)
LET'S KISS AND MAKE UP 42
(Trio—BMI)
LIMBO ROCK 8
(Four Star Twist—BMI)
LITTLE TOWN FLIRT 23
(Vicki McLaughlin—BMI)
LONELY BULL 43
(Almo—ASCAP)

LOOP DE LOOP 15
(Tobi-Ann, Teddy Vann—BMI)
LOVE CAME TO ME 56
(Schwartz, Disal—ASCAP)
*LOVE (MAKES THE WORLD GO ROUND) 54
(Spanka—BMI)
LOVE OF A BOY 66
(U. S. Songs—ASCAP)
LOVESICK BLUES 74
(Mills—ASCAP)

MAMA DIDN'T LIE 37
(Curtom—BMI)
MOLLY 64
(Aldon—BMI)
MY COLORING BOOK 16
(Sunbeam—BMI)
MY DAD 11
(Aldon—BMI)
MY WIFE CAN'T COOK 73
(Lajesse J—BMI)

NIGHT HAS A THOUSAND EYES . 4
(Blen, Mabs—ASCAP)

OO-LA-LA-LIMBO 83
(Dandelion—BMI)
*OUR WINTER LOVE 88
(Cramart—BMI)

PEPINO THE ITALIAN MOUSE .. 22
(Romance, Ding Dong—BMI)
PEPPERMINT MAN 91
(Bloor-Hoffman—BMI)
POPEYE WADDLE 72
(Cameo-Parkway & Woodcrest—BMI)
PROUD 38
(Aldon—BMI)
PUDDIN' 'N TAIN 78
(Aldon—BMI)

RELEASE ME 47
(4 Star Sales—BMI)
REMEMBER THEN 26
(Maureen Music—BMI)
RETURN TO SENDER 29
(Elvis Presley—BMI)
RHYTHM OF THE RAIN 33
(Sherman-Devorzan—BMI)
RUBY BABY 34
(Tiger—BMI)

SEND ME SOME LOVIN' 51
(Venice—BMI)
SEE SEE RIDER 48
(Cotillion—BMI)
*SETTLE DOWN 100
(Essex—ASCAP)
SHAKE ME, I RATTLE 55
(Coliseum—BMI)
SHAKE SHERRY 50
(Jobete—BMI)
SHUTTERS AND BOARDS 40
(Camp & Canyon—BMI)
SOME KINDA FUN 75
(Rondell—BMI)
STRANGE I KNOW 53
(Jobete—BMI)

TELL HIM 5
(Mellin—BMI)
*TELL HIM I'M NOT HOME 98
(Figure—BMI))
TELSTAR 6
(Campbell, Connelly—ASCAP)
THAT'S LIFE 61
(Mary Hill, Missile—BMI)
THAT'S THE WAY LOVE IS 87
(Lion—BMI)
TROUBLE IS MY MIDDLE NAME. 49
(January—BMI)
TWO LOVERS 13
(Jobete—BMI)

UP ON THE ROOF 7
(Aldon—BMI)

WALK LIKE A MAN 35
(Saturday, Gavandema—ASCAP)
WALK RIGHT IN 2
(Ryerson—BMI)
WHAT TO DO WITH LAURIE ... 81
(Trio—BMI)
*WHAT WILL MARY SAY 77
(Elm Drive—ASCAP)
WHO STOLE THE KEESHKA 89
(Drury Lane—BMI)
WIGGLE WOBBLE 36
(Bob-Dan—BMI)
WILD WEEKEND 32
(Shantodd—BMI)
WILLIE CAN 93
(Acuff-Rose—BMI)
WOULD IT MAKE ANY DIFFERENCE TO YOU 68
(Pamper—BMI)
YOUR USED TO BE 44
(Aldon—BMI)
YOU ARE MY SUNSHINE 39
(Peer Int'l—BMI)
YOU'RE THE REASON I'M LIVING 60
(Adaris—BMI)
YOU'VE REALLY GOT A HOLD ON ME 19
(Jobete—BMI)

ZIP-A-DEE-DOO-DAH 28
(Joy—ASCAP)

Cash Box SCANDINAVIA

DENMARK

The German song "Baby Twist" recorded in Danish by **Buster Larsen** on the Polydor label has very quickly become the biggest top seller of NPA (Nordisk Polyphon A/S), it is reported to Cash Box. "Paradiso" in a Danish recording with **Katy Bödtger** on Polyphon is second among the top sellers of the company, it is learned.

Aage Nyman of Acuff-Rose Scandia reports that "Devil Woman" and "James—Hold The Ladder Steady" look like sure hits in Denmark. Acuff-Rose Scandia has just released the sheet music of the two songs, "Devil Woman" titled "Prima Prima" with Danish lyrics by **Peter Mynte**, while **Robert Arnold** has written the Danish lyrics to "James—er du klar med stigen" (James—Hold The Ladder Steady). **Helle Wilke** has recorded both songs for the Triola label.

Peer Frost, head of Domino Grammofonplader in Copenhagen, reports to **Cash Box** that his company has signed a contract with Danish born **Vivi Bak**, who has been very successful in German films in last years, and will represent her recording company Vivi Records in Denmark. Domino also runs Domino Show Production, a booking agency for artists.

HNF (Hede Nielsen's Fabrikker—RCA Victor in Denmark) has begun to distribute a new record label in Denmark. The name of the label is Bob, and the debut record includes "Berliner Luft," "Copenhagen March," "Dixieland-Parade" and "Dixie-Jamboree" with **Bob Anders' All-Star Band.**

FINLAND

Popular Finnish radio show "Top Eight" has been changed with the start of 1963. To do more to stimulate interest in domestic recordings, every second show will deal with Finnish recordings only. When the first Finnish show was aired, on January 9th, the Finnish oldie "Säkkijärven Polkka"—well-known in many countries—was voted as number one in a recording with **Vostok All-Stars** on RCA Victor.

Oy Musiikki-Fazer has started releasing the CBS label in Finland, **Osmo Ruuskanen**, a & r man of the company reports to **Cash Box.** The start was made with "Devel Woman" with **Marty Robbins**, "Gina" with **Johnny Mathis** and several others, both in Pop field as well as classicals. A Finnish recording of "Gina" with **Johnny Forsell** on Decca is planned in near future, Ruuskanen reports.

NORWAY

Arne Bendiksen, also member of the popular group **The Monn Keys**, has debuted at the charts as soloist with his Norwegian version of "Toy Balloon," this week at the 10th spot in the charts. Bendiksen is recording for the Triola label.

American singer **David Thorne**, now in Scandinavia, visited Oslo recently for a TV show and also appeared at the Rondo.

SWEDEN

Gudrun (Mrs. Stig) Wallgren gave birth to twins on Jan. 9th. The proud father is publicity man of the show biz organization AB Knäppupp, and also handles the PR dept. of the veteran film production company Svensk Filmindustri. Mr. and Mrs. Wallgren already have a son.

"Alley Cat" with **Bent Fabric** will be released in England. **Börje Ekberg** of Metronome Records tells **Cash Box.** Ekberg is flying to London this weekend for biz talks. **Pop Corns**, also Metronome artists, will have their "Zero Zero" released in France at Festival on Jan. 18 and in England on Jan. 25, Ekberg reported.

With **Elvis Presley** moving to the top in Sweden this week with his "Return To Sender" he is topping the charts in Denmark, Norway and Sweden simultaneously with the same record.

Allen Ehwert, well-known singer-composer, has written a song titled "Bajojskij Bajo" ("Little Child" in English, but also known under the title "Lullaby of the Space"). He sent the song to Radio Moscow and last New Year Evening the Russians aired the song. Ehwert told **Cash Box** that the rights for the song has been acquired by the publishing house Sonet Music. The first Swedish recording of the song has been made on the Pop label with **The Noise Men.** Pop is a label handled by Allen Ehwert himself.

Felix Stahl, head of publishing house Stockholms Musikproduktion told **Cash Box** that he has obtained "I Will Live My Life For You" for Scandinavia. It is originally a French tune by **Henri Salvador** titled "Un Garçon des Iles." For Scandinavia and Germany, Stahl has obtained "Pepino, The Italian Mouse," now riding high on the charts in the U.S.

Finnish singer **Laila Kinnunen** has recorded "Desafinado" in Swedish for release on the Karusell label. It will be backed with a Swedish version of "Recado." Miss Kinnunen is doing very well in Finland at the moment with the latter, in Finnish titled "Yön äänet."

American singer **David Thorne** will be touring Sweden this summer with **Siv Malmquist** is reported.

New sheet music from Ehrling Musik AB includes "Let's Dance," the oldie "Butterflies in the Rain" (Edition Sylvain), "Everybody's Twistin'," and the Germain "Schau mir nochmal in die Augen"—in Swedish "Se mig i ögonen, älskling" with lyrics by **Gösta Rybrant.**

New sheet music from Sonora Musikförlags AB includes the Swedish song "Katten Felix" (Felix, the Cat), words by **Beppe Wolgers** and music by **Georg Riedel.** Also released has been "Guitar Man," "Thief In The Night" and "Come A Little Closer," The latter two are British copyrights.

Finland's Best Sellers

1. Sealed With A Kiss (Brian Hyland/Karusell) Oy Musiikki-Fazer
2. *Musto Ruusu (Veikko Tuomi/Odeon) Levysävel
3. Esperanza (Johnny Forsell/Decca) Oy Musiikki-Fazer
4. Twistin' Patricia (Jerry Williams/Sonet)Scandia-Musiikki Oy
5. Suudelmin suljetut kirjeet (Sealed With A Kiss); (Eino Grön/Philips) Oy Musiikki-Fazer
6. Calling Doctor Casey (John D. Loudermilk/RCA Victor) Oy Musiikki-Fazer
7. *Satumaa (Reijo Taipala/Scandia) Scandia-Musiikki Oy
8. Esperanza (Ping Ping/Sonet) Oy Musiikki-Fazer
9. Manzanilla (Jörgen Petersen/Columbia) Oy R E Westerlund Ab
10. Manhattan Spiritual (Eric Delaney/Parlophone) No Publisher

*Local copyright.

Norway's Best Sellers

This Wk	Last Wk	Weeks on Chart	
1.	1.	6.	Return To Sender (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	—	1.	The Next Time (Cliff Richard/Columbia) No Publisher
3.	2.	9.	Let's Dance (Chris Montez/London) Musikk-Huset A/S
4.	3.	8.	Lovesick Blues (Frank Ifield/Columbia) Bens Music AB
5.	4.	4.	Guitar Man (Duane Eddy/RCA Victor) Sonora Musiförlags AB
6.	8.	5.	Bobby's Girl Susan Maughan/Philips) Broadway Music
7.	5.	11.	Jag Har Bott Vid En Landsväg (Ray Adams/Maun) Norsk Musikförlag A/S
8.	10.	15.	Loco-Motion (Little Eva/London) No Publisher
9.	7.	10.	King Of The Whole Wide World (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10.	—	1.	Jeg Vil Ha En Blå Ballong (Toy Balloon) (Arne Bendiksen/Triola) Stockholms Musikproduktion

Sweden's Best Sellers

This Wk	Last Wk	Weeks on Chart	
1.	2.	5.	Return To Sender (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	1.	9.	Regniga Natt (Gråtende Sky) (Anna-Lena/Metronome) Multitone
3.	3.	5.	Bobby's Girl (Marcie Blaine/London) Broadway Music
4.	4.	10.	Let's Dance (Chris Montez/London) Thore Ehrling Musik AB
5.	6.	5.	Murder She Says (Ron Goodwin/Parlophone) Reuter & Reuter
6.	5.	8.	Be-Bop-A-Lula (Gene Vincent/Capitol) Belinda (Scandinavia) AB
7.	10.	2.	Bop-A-Lena (Gunnar Kinch/Philips) Cedarwood (Scandinavia) AB
8.	7.	10.	Twist A Saint-Tropez (Les Chats Sauvages/HMV) Bens Music AB
9.	—	2.	Guitar Man (Duane Eddy/RCA Victor) Reuter & Reuter
10.	8.	7.	Lovesick Blues (Frank Ifield/Columbia) Bens Music AB

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1.	1.	11.	Preghero' (Stand By Me): Adriano Celentano/Clan. Published by Aberbach
2.	2.	16.	Si E' Spento Il Sole (The Sun Went Out): Adriano Celentano/Saar. Published by Leonardi
3.	4.	16.	Speedy Gonzales: Pat Boone/Decca—Johnny Dorelli/CGD—Peppino Di Capri/Carisch—John Foster/Phonocolor. Published by Messaggerie Musicali
4.	3.	5.	Chariot: Frank Pourcel/VCM—Petula Clark/Vogue—Betty Curtis/CGD. Published by Connelly
5.	5.	3.	Desafinado (Slight Out Of Tune): Joao Gilberto/Bluebell—Getz, Byrd/Verve—Marino Marini/Durium—Pat Thomas/MGM—Frank Pourcel/VCM—Julie London/VCM—Bruna Lelli/Cetra—Katina Ranieri/Decca—Mavis Rivers/Reprise—Richard Anthony/Columbia—Enoch Light/Fonit—Gilberto Cuppini/Ricordi—Si Zentner/VCM—Gino Corcelli/Combo—Franco Franchi/Philips. Published by Leonardi
6.	7.	3.	La Terza Luna: Neil Sedaka/RCA
7.	12.	4.	La Partita Di Pallone: (The Football Match): Rita Pavone/RCA—Cocky Mazzetti/RiFi. Published by Leonardi/RCA Italiana
8.	8.	2.	Il Ragazzo Col Ciuffo (The Boy With Forelock): Little Tony/Durium. Published by Durium
9.	11.	2.	Concerto Disperato (Desperate Concert): Nini' Rosso/Durium. Published by Nazionale/Globe Music
10.	10.	10.	Addio Mondo Crudele (Good Bye Cruel World): Peppino Di Capri/Carisch. Published by Curci
11.	6.	4.	Ogni Notte (Every Night): Paul Anka/RCA. Published by Curci
12.	9.	13.	Io Che Amo Solo Te (I Who Love Only You): Sergio Endrigo/RCA. Published by RCA Italiana
13.	13.	5.	J'Entends Siffler Le Train (I Listen To The Train Whistle): Ray Anthony/VCM. Published by Leonardi
14.	15.	6.	Chihuahua/Vola Vola Da Me: Mina/Italdisc. Published by Ariston—Ducale/Leonardi
15.	—	1.	Telstar: The Tornados/Decca—Armando Sciascia/Vedette. Published by Connelly

Italy's Top Ten LP's

1. Chega De Saudade: Joao Gilberto/Bluebell
2. O Amor O Sorriso E A Flor: Joao Gilberto/Odeon
3. The Best Of Sinatra Vol. 1: Frank Sinatra/VCM
4. The Best Of Sinatra Vol. 2: Frank Sinatra/Reprise
5. Recital 1961 All 'Olimpia Di Parigi: Edith Piaf/VCM
6. Bravo Ray Conniff N. 1: Ray Conniff/Philips
7. Peppino Di Capri E I Suoi Rockers: Peppino Di Capri/Odeon
8. Connie Francis In Italia: Connie Francis/MGM
9. Caterina "Show": Caterina Valente/Decca
10. Nico Fidenco: Nico Fidenco/RCA

South Africa's Best Sellers

1. Return To Sender (Elvis Presley)
2. It'll Be Me (Cliff Richard)
3. Spanish Harlem (Jimmy Justice)
4. Patches (Dickey Lee)
5. Kiss Me Quick (Elvis Presley)
6. Locomotion (Little Eva)
7. Things (Bobby Darin)
8. Roses Are Red (Bobby Vinton)
9. Suspicion (Elvis Presley)
10. Telstar (Tornadoes)

ITALY

Attention has been called by the persistent increase of LP sales in Italy: This increase is probably due to the fall in prices of this class of records, promoted also by a special publicity campaign conducted by RCA, EMI, DGG, and Philips for classical repertory, more than to the natural enlargement of our market. For this reason, following what is done in other countries, from this week on, we will publish also an LP chart. Since, of course, the Italian LP sales figures are not so important, at least for the moment, the LP sales chart will be printed once a month.

The article of association of the Italian Group of Record Producers has been changed. The big alteration has been the cancelling of the article which forbade the association to pass a resolution of a commercial or economical nature. As result of this abrogation, it has been unanimously decided to increase the retail price of singles, to put the industry in a condition to meet the increase of all production and general costs. It is remarkable to note that this resolution is in high contrast with the fall in prices of LP's, as reported above.

The association also decided to change its name to Associazione Fonografici Italiani (Italian Record Producers Association), keeping the same address Milan, Via Verdi 7a, President remains **Trinelli**, vice presidents **Ornato** of RCA Italiana and **Bacchini** of Decca Italiana, secretary **Arturo Frachetti** until the new elections to be held early in February.

The competition among the various publishing and record interests for coupling of the San Remo songs and the singers who must interpret them on that stage, is over. Here are the results of the hard work:

1. Amor Mon Amour My Love: **Claudio Villa** (Cetra); **Eugenia Foligatti** (RiFi)
2. Com'é Piccolo Il Cielo: **Tonina Torrielli** (Fonit); **Gianni La Commare** (Ricordi)
3. Fermate Il Mondo: **Cocky Mazzetti** (RiFi); **Pino Donaggio** (EMI)
4. Giovane Giovane: **Cocky Mazzetti** (RiFi); **Pino Donaggio** (EMI)
5. La Ballata Del Pedone: **Sangiusto** (Panoramic); **Quartetto Radar** (CGD)
6. Le Voci: **Luciano Tajoli** (Juke Box); **Sangiusto** (Panoramic)
7. Non Costa Niente: **Wilma De Angelis** (Philips); **Johnny Dorelli** (CGD)
8. Non Sapevo: **Milva** (Cetra); **Gianni La Commare** (Ricordi)
9. Occhi Neri E Cielo Blu: **Claudio Villa** (Cetra); **Aurelio Fierro** (RiFi)
10. Oggi Non Ho Tempo: **Mario Abbate** (Vis Radio); **Quartetto Radar** (CGD)
11. Perché Perché: **Cocky Mazzetti** (RiFi); **Tony Renis** (EMI)
12. Perdonarsi In Due: **Tonina Torrielli** (Fonit); **Eugenia Foligatti** (RiFi)
13. Quando Ci Si Vuol Bene: **Arturo Testa** (Philips); **Joe Sentieri** (Ricordi)
14. Ricorda: **Milva** (Cetra); **Luciano Tajoli** (Juke Box)
15. Se Passerai Di Qui: **Wilma De Angelis** (Philips); **Flo Sandon's** (Durium)
16. Sull'acqua: **Sergio Bruni** (EMI); **Emilio Pericoli** (Ricordi)
17. Tu Venisti Dal Mare: **Arturo Testa** (Philips); **Carmen Villani** (Bluebell)
18. Un Cappotto Rivoltato: **Aurelio Fierro** (RiFi); **Sergio Bruni** (EMI)
19. Uno Per Tutte: **Emilio Pericoli** (Ricordi); **Tony Renis** (EMI)
20. Vorrei Fermare Il Tempo: **Flo Sandon's** (Durium); **Arturo Testa** (Philips)

It is remarkable that our TV music contest Canzonissima ended with two songs in the first and second place ("Quando Quando Quando" and "Il Cielo In Una X Stanza") both published by Ricordi. It is an evidence of what a good year Ricordi enjoyed in 1962.

Dean Martin has cut "Senza Fine" and the record will first appear in Italy and then in the States; **Caterina Valente** has cut "Mi Sono Innamorato Di Te (I'm In Love With You)," a song penned by **Luigi Tenco.**

We had the opportunity to speak with **Franz Leonardi**, who brought together some friends and let us listen to a new **Betty Curtis** waxing "Ay Ay Che Luna (Ay Ay What A Moon)," the record which will appear on the market at the beginning of March, looks like a new good success for the songstress.

Two titles are the best hits of **Edizioni Connelly** here: "Chariot" and "Telstar." **Mr. Abbate** reported that "Chariot" got more than 20 recordings; among them **Betty Curtis** on CGD, **Joe Sentieri** on Ricordi, **Frank Pourcel's** on EMI Italiana and **Petula Clark** on Vogue currently on charts. As to "Telstar," besides the instrumental versions by **The Tornados** on Decca, **Armando Sciascia** on Vedette and others, it is expected to be waxed by **Caterina Valente** again on Decca. This recording will be the first sung version in Italy and will be released early in January.

There's exceptional series of visits and appearances of foreign talents on our TV screens.

This can be regarded as a first result of a new climate of cooperation between the Italian disk industry and Italian TV.

As reported last week, via special agreement between RCA and RAI TV, a first group of RCA's foreign artists will take part in the programs of "Studio Uno." Among them **Odetta**, coming to Italy just to be televised as star guest in the above show, who obtained one recent Saturday, good success on the show. Reaction is expected on the record market, too.

A meeting has taken place between **Giannini**, CGD's exec. and **Sacerdoti**, TV producer: as result **The Hi Los, Pat Thomas, Fraternity Bros., Mel Torme, Eartha Kitt** will perform on the popular TV show during the next months of February and March.

Another popular American artist, **Ben E. King** will be presented for the first time to the Italian public during a new TV show entitled "Musica Hotel": on this occasion, he will perform two of his best successes "Don't Play That Song" and "Stand By Me." This also is the result of an understanding between Gurtler (Atlantic's distributor) and TV execs.

Decca London has confirmed that **Pat Boone's** "Speedy Gonzales" (Dot) has been one of the biggest sellers during the Christmas time. In the first days of January, the sale of Speedy Gonzales on Dot reached its highest figure. Decca London people have declared that this single is his greatest hit in Italy, even bigger than "Bernardine" and "Words."

Also the latest Pat Boone's single, coupling "Amore Baciami" and "The Main Attraction" (both from the MGM movie, "The Main Attraction") is selling well. The Dot artist is now one of the most popular American singers in Italy. And Decca London have already announced for February a new Boone's release: "In The Room" coupled with "Mexican Joe." In January, the same released a new album by Pat, "Pat Boone's Golden Hits" ("Speedy Gonzales," "Johnny Will," "Words," "Alabam," "Dear John" etc.)

The "big" Decca release for January is **Caterina Valente's** latest single coupling two exciting songs from her second Italian TV show series "Nata Per La Musica": "Ciao" and a lovely Bossa Nova "Stanotte Come Ogni Notte."

Betty Curtis, CGD's talent, is leaving for Munich to wax her first German record: the compositions chosen for the debut of this songstress on the German market are: "Canzonetta Romantica" and "Weine Eine Kleine Träne." Betty's records are released by Italia Schallplatten. After **Peppino Di Capri**, whose recordings obtained strong reaction on the market appearing on the German charts, Betty is the second Italian artist coming under special distribution agreement with Italia Schallplatten. Strong publicity campaign is expected on the artist.

MEXICO

Best Bossa Nova interpreter, **Joao Gilberto**, has released on the Musart label his hits "Desafinado" and "O Barquinho." A Gilberto containing his most popular interpretations is expected to be released here soon.

Paul Anka is planning to do two new long plays in Spanish, in view of the great success in México of his Spanish version of "Eso Beso."

Everybody supposed that when **Bill Haley** came to México, he was going to perform the Bossa Nova. But the truth is that Bill did not play a Latin rhythm and preferred Mashed Potato of which he has recorded the theme, "Mashed Potatoes" and "Last Night."

Under the Tizoc label, Argentinian singer **Juan Ramón** has appeared with an LP of his most popular songs. At this time, his most played interpretations are "A Glass of Wine And A Steel Guitar" and "La Paloma."

Chilean singers **Sonia** and **Miriam** left town after a three month performance. Now, they are going to visit several Latin countries and after that, back again to México where they are very popular. Sonia and Miriam released in Bossa Nova the songs "Desafinado" and "Un Día Nublado," as part of a new album for RCA Victor.

On all the radio stations in México you can listen now to "Speedy In Tijuana" sung by **Manolo Muñoz** who may have the same success as his "Speedy Gonzales." Muñoz will return to Argentina, the country where he was so well received the first time. Manolo is in love with that country and he wants to stay there for a long time. On the same label, Musart, **Angélica María** recorded her Spanish versión of "Everybody Loves A Lover" and "Souvenir." Angélica is at the moment the most popular young singer we have in México and till now she has made five pictures.

Campei's representation agency announced again the future arrival in México of **Ray Conniff**, his chorus and orchestra and also the first performance in Mexico of **Doris Day**. Ray Conniff needs to record more latin rhythms. People are crazy about new Ray Conniff versions of Latin material but in the last months nothing new has appeared.

In different cities of the country are **The Carrión Brothers**, now as soloists, not as a group. Till now they have had great success and will continue to record at CBS Records in both ways.

For the first time, we heard a trio backed by a big orchestra. The label that decided to do this is Peerless Records, the trio are **Los Soberanos** and the song is "Vida," which occupied fourth place in the "First Mexican Song Festival." It sounds original and nice.

Another Mexican artist who is going to perform in foreign countries is **Enríque Guzmán**, who signed contract to appear in Venezuela and Puerto Rico. It is possible that before he leaves town he will record a new LP for CBS.

Everybody is surprised about the wonderful sales of the **Sonora Santanera** orchestra with its popular singer **Sonia López.** The Sonora Santanera appeared in the United States last Dec. in the cities of San José, San Francisco and Oakland. It is now in México doing theater dates.

Frank Sinatra and **Dean Martin** are vacationing in Acapulco and there are rumors that they are planning to open a casino in that beautiful port. Government permission is doubtful, however.

At Terrazza Cassino are the three beautiful Puerto Rican artists **The Malagon Sisters**, in an original show in which the big star is **Gina Romand.**

Young singer **Mayté Gaos** signed a contract with movie producer **Mario Zacarías** to film three pictures starting immediately. Mayté appeared on a recent "Estudio Raleigh" TV show.

Mexico's Best Sellers

1. **El Ladron**—Sonora Santanera (CBS).
2. **Ese Beso**—Paul Anka (RCA). Pablo Beltrán Ruíz (RCA). Alberto Cortéz (Gamma). Jacobo (Peerless) (BRAMBILA).
3. **Corre Sanson** (Run Samson, Run)—Los Rebeldes del Rock (Orfeon).
4. **El Pecador**—Alberto Vázquez (Musart). Los Galantes (Orfeon). Marco Antonio Muñ iz (RCA). Miguel Aceves Mejía (RCA). Los Panchos (CBS). Antonio Prieto (RCA). Lucho Gatica (Musart). Alvaro Zermeño (Orfeon). Los Tres Reyes (RCA) (CAMPEI).
5. **Pena Negra**—Sonora Santanera (CBS).
6. **Speedy Gonzales**—Manolo Muñoz (Musart). (EMMI).
7. **La Historia De Tommy (Tell Laura I Love Her)**—César Costa (Orfeon).
8. **Una Sola Nota**—Hnas. Navarro (RCA). Pablo Beltrán Ruíz (RCA).
9. **El Nido**—Sonora Santanera (CBS).
10. **La Muchacha (La Ragazza)**—Miguel Angel (RCA). Perez Prado (RCA). Chico O'Farrill (CBS). Emily Cranz (Orfeon). Gustavo Pimentel (Orfeon).

Denmark's Best Sellers

This Wk	Last Wk	Weeks on Chart	
1.	1.	4.	**Return To Sender** (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2.	5.	6.	**Paradiso** (Katy Bödtger/Polyphon—Grethe Klitgaard/Tono) Multitone
3.	2.	11.	**Sheila** (Tommy Roe/ABC-Paramount) Robert Mellin (Scandinavia) AB
4.	—.	1.	**Baby Twist** (Buster Larsen/Polydor) Bens Music AB
5.	6.	15.	**Dear One** (Larry Finnegan/HMV) Imudico A/S
6.	3.	6.	**Never In A Million Years** (Linda Scott/Sonet) Wilhelm Hansen, Musik-Forlag
7.	—.	1.	**The Next Time** (Cliff Richards/Columbia) No Publisher
8.	—.	1.	**Bobby's Girl** (Susan Maughan/Philips—Marcie Blaine/London) Broadway Music
9.	10.	20.	**Quando, Quando, Quando** (Tony Renis/HMV—Pat Boone/Dot—Dario Campeotto/Sonet) Belinda (Scandinavia) AB
10.	—.	1.	**Twist á Saint-Tropez** (Les Chats Sauvages/HMV) Bens Music AB

ITALY (Continued)

EMI artist **Bobby Vee**, who recently visited Italy, to record at the TV studios in Rome his performance of the TV show "Il Giornalaccio." During his stay in Rome he waxed his first Italian recording, the Italian version of "Run To Him" under the title "Ama Chi Vuoi." The record appeared on the market with an immediate good reaction, along with Bobby's first LP containing his greatest successes.

Phonocolor, one of the youngest Italian record houses, has announced the first Italian recording of the hit "I Can't Stop Loving You" under the title "Non Finiro' D'Amarti," waxed by **John Foster**, a journalist who is starting a singing career.

Cash Box CANADA

Musimart Of Canada **Ltd.**, currently wearing out pencils taking orders for two very hot items. "My Son The President," the **Christopher Weeks, Fran** Stacy musical satire album, and "Walk Right In," by **The Rooftop Singers,** currently one of the hottest hit singles in many a moon, are the items in question. They are certainly keeping the first weeks of the new year very busy around the Bleury Street, Montreal office of Musimart.

Still another comedy package has cracked wide open in the eastern Ontario, Montreal area. "The President Strikes Back," halarious package by **Marc London** and Company on Kapp, is getting tremendous air exposure resulting in lively sales. One of the people instrumental in the production of the "Strikes Back" set is an ex-Montrealer. **Ron Clark** attended McGill University some years ago, and was then a leading light in the production of the School's annual Red and White Review. The Marc London on the comedy album should not be confused with the Chateau recording artist of the same name from Montreal. When the Phonodisc people in Montreal are not busy taking orders for the "Strikes Back" LP, they are up to their ears in orders for a new single break out on Joy. "Who Stole The Keeshka" by the **Matys Brothers**, according to Bill Fisher, is getting the greatest reaction to a single in recent memory.

This reporter spent a pleasant hour recently with **Phil Rose** and **Red Roberts** at Compo. Phil reports that the Vaughn Meader touring show is set for two performances at Toronto's O'Keefe Center (2/17). The troup will also appear in Montreal. Colpix recording star, **Vi Velasco, Diahann Carroll's** understudy in the B'way production of "No Strings," will make a trip to Toronto for promo visits with the city's deejays.

George Offer at Apex Records in Toronto announces the following appointments:

Mike Worland takes over promotion for the Warner Bros., Cadence, Roulette and United Artists lines; and **Jack Morrison** has been appointed as a new sales representative with Apex.

Compo's New Year Restocking Plan is in effect until the end of February offering dealers attractive savings on all items in the Compo Catalog.

A new LP by the best selling French-Canadian artist, **Michel Louvain** was just released. It's named after his successful single of 1962, "Toi Et Moi."

A series of one nite concert stands will be undertaken throughout January and February by Warner Bros. stars **Peter, Paul and Mary**. The tour by the folk stars will take them to numerous western Canadian cities, including Vancouver, Calgary and Edmonton. "It's Moving" is the title of the groups latest Warners LP, and Phil Rose reports that it is indeed moving, both sound wise and sales wise. Hal Ross is making the rounds of Montreal and Ottowa platter spinners with the new P, P, and M, single, "Settle Down." First reaction from deejays to the side has been great says Hal. Also in his Warner bag or newies is a driving sound by **The Routers**, "Half Time" is rapidly becoming a must play item with the teen programmers.

A sleeper that is beginning to happen in a big way is an item by **The Cascades**. It too, is on Warners, and is entitled, "Rhythm Of The Rain." Phil Rose heard about the side on a recent weekend in New York. He returned to his Lachine office full of enthusiasm for the deck, only to find enquiries and orders piling up from branches across the country.

They're clearing the decks at Compo for an onslaught of orders for the new **Allan Sherman** package, "My Son The Celebrity." Based on reaction to the artist's first outing, and early reaction from the trade to this second set, Phil feels that he's got a hot set on his hands. Another comedy vein package that has great promise is a new Roulette release featuring **Will Jordan** and **Rhoda Brown**. The album is entitled "Tapped Wires" and is based on imaginary phone conversations between famous individuals.

Red Roberts pointed out during our chat that, had it not been for the unbelievable success of the two comedy sets by **Vaughn Maeder** and Allan Sherman, that one of his Decca packages might well have become the album of the year. He was referring to the Bert Kaempfert album, "That Happy Feeling." Red pointed out that it has long been one of Decca's strongest package items in Canada, and was still selling well. He was very interested in reported local action from the Ottawa area on one of the tracks in that particular lp. Apparently, CKOY deejay, **Ted Daigle** had been making a point to play the track in question—"Sunday In Madrid"—almost daily on his show, to the point where Red thought it wise to call this reaction to the attention of the powers that be at Decca H.Q., with the possibility of lifting the track as the next single, the end result. Red went on to say that the Kaempfert album was unique in that it was selling a considerable percentage of stereo sets. The ratio, reports Red, is about 60-40 in favor of mono albums. But, this represents an unusually high percentage of stereo albums. Red went on to say that the Decca and Coral division of Compo, also in the New Year restocking plan mentioned earlier, would be spotlighting seventeen new LP's for the month of January.

The recent good sales realized on the single, "Tell Him" on U.A. by **The Exciters** has resulted in the rush treatment being applied to the Group's new LP of the same name.

First Decca product by **Johnnie Ray** will be ready near the end of month. Red is expecting big things from the artist's first single on the label. It will be an oldie, "After My Laughter Came Tears" and "Look Out Chattanooga."

Canadians will soon be able to purchase the first album by talented Ottawa impressionist, **Rich Little**. The set is entitled, "My Fellow Canadians" and as one might gather from the album title features, among other things, Rich's impression of Prime Minister **John Diefenbaker**. The package will be released through the Canadian series on Capitol. Ottawa deejay and entertainer, Les Lye, will appear as a straight man for Rich on some of the material in the new package. Rich, incidently, just began a regular afternoon (1-4 PM) air stint, Monday through Saturday, on Ottawa's CFRA.

Maurice Chevalier set for Toronto's O'Keefe Center week of Jan. 21. **Whitey Haines** at Capitol will be busy arranging appearances with the world renouned entertainer for many of the city's deejays. The Capitol folks are distributors in Canada for Chevalier's material on the Pathe label. Current album by the artist for the firm is a set called, "Ma Pomme."

Jackie Davis opened at Toronto's Park Plaza (1/7). It'll be an eight week engagement.

The Deep River Boys are currently appearing at the King Edwards Hotel in the Ontario Capitol. They'll be there until (2/2). They are currently doing quite will, record-wise in Canada with a Capitol outing entitled, "Ashes Of Roses." The good ballad was picked up by Capitol from EMI of England, where the Deeps did the session. Another recorded-in-England break out for Capitol is the latest by **Helen Shapiro**, "Let's Talk About Love" is Helen's newie. **Paul White** informs that it has been picked to click by many Canadian spinners, and is now appearing on several station play sheets from coast to coast.

Cash Box ARGENTINA

As the summer begins in Argentina, most diskeries slow down their work while their employees and artists go on vacations or, in some cases, artists start tours of the provinces or other countries. Very few artists stay in Buenos Aires. **Los Cinco Latinos** are visiting provinces. **Los Santos** have been performing in Peru and are now in Santiago de Chile, performing on Radio Portales. These performances were scheduled for December, but an illness suffered by **Alicia Santos** caused a delay. **Los TNT** are still in Spain, recording continuously for RCA Española. **Roberto Yanes** has contracts in Montevideo, and travels between Buenos Aires and Uruguay. **Los Tres Sudamericanos** are also in Europe, and will stay there for some time more.

However, for some people this is the busiest part of the year, since Carnival is only one month ahead. Most pubberies are preparing their Carnival tunes, because a hit of this type is very interesting always. In fact, the biggest hits take place nearly always during these months, maybe because people have more time to listen to them during the holidays. "La Novia," for example, became a hit late in December, and took on real strength only in January, staying at the top of the charts till April 7. Several other big smashes were also born in January.

The Loud Jets, a good teen group coming from Mexico, have been performing at dance parties organized by Escala Musical. They have been also performing at Escala's TV'er, on Channel 13. CBS is preparing some releases by them.

"The Longest Day" seems an upcoming hit. The film's premiere has been postponed, but the promotion made around the tune is proving to be effective. There are several versions in the market: **Robert Pray** (Microfon), **Sauro Sili** (Producciones Fermata) and **Los Big Ben** (Philips). This one is sung in Spanish. Several other waxings are due soon.

News from Philips: "Folklore para Todos" album is selling very well. This "promotional" LP, priced at 315 pesos (regular LP's cost 520) features **Los Fronterizos, Eduardo Falu, Chango Rodriguez** and other artists from the folk Philips cast, which is really important. In the Bossa Nova field, Philips has put to sale "Desafinado" by **Dizzy Gillespie,** "Zamba de Abril" by **Los Quilla Huasi and** "La Changa" by **Tito Alberti.** The latest Polydor releases are "Serpentinas Musicales," album featuring several orchestras (**Bert Kaempfert, Max Greger, Kurt Edelhagen** and others) and an EP by **Los Españoles**, with "Tombola," the Spanish hit, as main title.

CBS is preparing the launching of a new Brazilian artist, recently inked: **Reginaldo Bessa**. Bessa is singer and composer, and got big promotion through an interview made to him by **Carlos Medina** in his highly rated "Excelsior en la Noche" radio program; the talk included several songs by Bessa. The artist's first album is due in February. Reports from CBS' press department inform that "Farolito," the latest single release by Mexican singer **Cuco Sanchez**, is selling very well. It is interesting to note that, although Sanchez is well known in Argentina, he has never performed here; he spent some time in Buenos Aires in 1957, shooting a film, but never appeared on radio or TV. Afterwards, he made trips that touched even Chile, but didn't come to Argentina. A Sanchez tour of Argentina, if well planned, should be a good success.

Surco is releasing a new series of kiddie records, on 45 rpm EP's. Main titles are old standards as "Peter and the Wolf," "Red Riding Hood" and others, and the recordings have been made by **Alberto Closas**, some time ago, and Surco's promotion chief, **Maria Elena Cattonar,** who seems to have an appropriate voice for these things. She appears on the labels are "Aunt Maria Elena."

Smart Publishers reports that **Tony Vilar** of CBS-Columbia has recorded in Spanish one of the tunes controlled by the pubbery: "Uno dei Tanti." The Spanish lyrics of the tune belong to the same Vilar.

Fermata Publishers continuing the promotion of "Fala Amor," another Bossa Nova tune that can become a success. The air play is mainly based on the recording made in Brazil by **Djalma Ferreira** with singer Miltinho, released some time ago by Orfeo. "Leccion de Twist," the French hit, is also a big Fermata hope. Now, it has been cut by **Jackie** for CBS. Besides, there is a waxing by **Los Jets** on the Opus (Surco) label. "Claro de Luna," another French smash, has been released by Odeon Pops in the **Georges Jouvin** version.

Argentina's Best Sellers

1. **Dame Felicidad** (Painted Desert-Korn) Enrique Guzman (CBS); Siro San Roman (Music Hall); Raul Lavie (RCA)
2. **Di Papa** (Korn) Luis Ordoñez (CBS); Siro San Roman (Music Hall); Raul Lavie (RCA); Jose Guardiola (Odeon)
3. **Speedy Gonzales** (Budd-Fermata) Pat Boone (Music Hall); Jackie (CBS); David Dante (RCA); Peppino de Capri, Manolo Muñoz (Odeon Pops); Ellio Sangiusto, Juan Ramon (Disc Jockey); Roy Baxter (Philips)
4. **Baby Elephant Walk** (Famous-Neumann) Lawrence Welk (Music Hall); Henry Mancini (RCA)
5. **Cada Noche Sin Ti** (Every Night) (Spanka-Fermata) Paul Anka (RCA); Monica Lander (Odeon Pops); Juan Ramon (Disc Jockey); Lalo Fransen (RCA)
6. **Bienvenido Amor** (Korn) Palito Ortega (RCA); Los Gin Fizz (CBS)
7. **Darlin'** Paul Evans (Kapp)
8. **Baby Face** Brian Hyland (Kapp)
9. **El Pecador** (Campei-Fermata) Los Panchos (CBS); Antonio Prieto (RCA); Lucho Gatica (Odeon)
10. **Et Manteinat** (Smart) Gilbert Becaud, Gelu, Lucho Gatica (Odeon); Los Cinco Latinos (CBS)
11. **Sealed With A Kiss** Brian Hyland (Ariel)
12. **Ok Al Madison** (Fermata) Duo Dinamico (Odeon Pops)
13. **Corazon De Luto** (Korn) Chacho Santa Cruz (Microfon); Luis Ordoñez (CBS); Ciro Mendoza (RCA); Antonio Tormo, Teixerinha (Disc Jockey); Julio Cesar (Odeon Pops); Gasparin (Philips); Antonio Bisio (CBS)
14. **Ritmo Africano** (Tonika-Fermata) Bert Kaempfert (Polydor); Trumpet Boy (Philips)
15. **Renato** (Fermata) Monica Lander (Odeon Pops); Jolly Land (RCA); Los Big Ben (Philips)
16. **Breakin' Up Is Hard To Do** (Aldon-Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
17. **Triangulo** (Korn) Rosamel Araya (Disc Jockey); Marcellos Ferial (Microfon)
18. **Limbo Rock** (Fermata) Chubby Checker (Fermata); Cousins (Disc Jockey)
19. **A Hundreds Pounds Of** Clay Enrique Guzman (CBS); Gene Mc Daniels (Liberty)
20. **Me Siento Feliz** Bert Kaempfert (Polydor)

Cash Box BELGIUM

Major news from the S.A. Fonior is as follows: just arrived on the Belgian market is the new record and future hit of the English "Telstar"—ensemble, **The Tornadoes**: "Globetrotter." "Baby Elephant Walk," from the movie "Hatari," in a version by the American orchestra of **Lawrence Welk**, is gradually catching on.

"Je Danse Avec" is the second report in French by the trio **Los Machucambos.** This Latin-American ensemble is to perform at the Ancienne Belgique (Old Belgium) in Brussels from February 9 to 21. "The Tube," the first record of this new dance, has suddenly made its appearance on the Belgian market in an interpretation by **Cherie Lee** and **The Lee Boys.** Let us hope it doesn't become another flop, as was the Tamouré. The twist is not easy to follow.

The main Belgian show-news is undoubtedly the presence in Belgium of the famous Belgian-born singer **Jacques Brel**, back in Brussels to record four Flemish songs for Barclay at the Decca studios. These four songs are translations of four well-known original French Brelchansons. Records were made under the artistic direction of **Ludo Langlois** and **Maassen.** The latter is the producer of Dureco-Holland. The Dutch translations are by the well-known Dutch songwriter **Van Altena.** The public-relations-service of Fonior had invited several journalists for these recording sessions. Press, radio and TV were told to be there by 8 p.m., but by the time guests arrived at the studio the recordings had already been made.

Fortunately, a cameraman of Flemish television, who had come to shoot some film for the record program "Leuke Plaatjes, Goede Maatjes" (Good Records, Good Friends), arranged and presented by **Frans Romeyns**, managed to talk **Jacques Brel** into "doing it once again" (without music) and photographers thus were able to get a few pictures. It seems that Jacques Brel was somewhat frightened at the prospect of having to sing in the presence of Flemish journalists and though quite an old hand at recording, he was said to suffer from stagefright. He was worried the journalists might frown at his pronunciation of Flemish. Well, Jacques Brel shouldn't have worried about it.

As for Ardmore and Beechwood: there is at the present time a Dutch version of "Sherry," performed by **The Fouryo's** (Decca) as well as another Dutch version of "Big Girls Don't Cry" (Doe Niet Zo Saai) interpreted by **The Tonics** (Decca). From Toshiba Music, Japan, rights for Benelux were obtained for "Toku E Yukitai." The Netherlands granted rights for "Bell Amore," recorded by **Bruno Martino** (Imperial). From the Netherlands, rights were received for the titles "Janus Is Gepakt (Janus Is Caught) and "Zet Je Neus Op" (Put Your Nose On), in Belgium and Luxemburg (Imperial), recorded by the duet **Koos Huisman.**

A new address for Belindamusic: henceforth all correspondence is to be mailed to: "Belindamusic, Boulevard Anspach, 25, Brussels I (Bourse).

Francis Linel, who made quite a name for himself in Belgium by his recording of "Les Millions d'Arlequin," was guest star at the Martini Bar in Brussels. The reception was organized during his "tour de chant" at the Ancienne Belgique in Brussels.

Another artist performing at this establishment is **Francoise Hardy**, whose fame is spreading in Belgium as a result of her song "Tous Les Garçons Et Les Filles."

The best selling record of the recently formed firm Marshall Music is "Caravane" by the quartet **The Jokers.** This version can certainly be called quite clever. An ensemble with quite a number of fans in Belgium, The Jokers are expected to produce soon another record.

"Do You Love Me," in a performance by the American sextet **The Contours**, is being distributed in Belgium by Ronnex, under the original trade mark Oriole-American. This number is enjoying a growing popularity both in Flanders and Wallonia.

Sobedi has news in two sections: news of national and news of international importance.

International interest:

"Zero Zero" has been recorded by **Rubito Dallas** on Newtone. The flip side is called "Plus One" and was penned by the team **Beck, Malinda.** The masters were already sold to Italy and many other demands from other foreign countries are expected soon. As usual, Rubito's version was on the market very quickly and reactions to this recording are satisfying. After a few months, the popularity of **Rubito Dallas** has grown internationally and he books very good sales in different foreign countries. He had indeed already done a good job with "Desafinado," "Moliendo Café" and "Brigitte Bardot."

The flip sides of these recordings are always well chosen and are usually better than the flip sides of the original versions. (This is maybe the reason why he has such a success everywhere.) Indeed, the people who buy his recordings acquire not only a good "side" but they have a good record. And this is important concerning the sales.

Local interest:

Willy Lustenhouwer (who sings in dialect of Bruges) recorded a new LP for Olympia which has been called "Uilenspiegeleieren." This LP can be called the best in his career. The musical arrangements were done by **R. Beck** and the sound is very good. There were already many demands for the release of a single with a title taken from this LP. The title of this number: "Madeleine" and many people in show and record business have forecast success for this number. A French and a German version of this number are planned and demands came from certain other artists to record this number and to put it on their repertoire. "Madeleine" could become the hit of the upcoming Carnival.

Still on Olympia, **Eddy Roos** recorded "De Witte Muis (The White Mouse) and "Blijft Van Mijn Katteke" (Keep Away From My Cat). The sales are very satisfying for the area of Antwerp, and now demands come in from other parts of the country, which is a good sign.

The news by Siemens is: best sellers are "Kleine Blauwe Zwaluw" by **Bob Benny**, "All Alone Am I" by **Brenda Lee**, "Youpa Y Tamouré" by **Daniel Gérard** and "De Muur" by **Luc Van Hoesselt. Oscar Denayer** remains always on the top and is the surest Polydor leader. DGG subscription with Beethoven's 9 Symphonies directed by **Herbert von Karaján** and the Berliner Philharmoniker has been growing up to an unusual big success. All sales predictions have been surpassed.

Polygram Belgium reports that **Brook Benton's** "Hotel Happiness" (Mercury) will soon be on top of Belgium's hit parade. Still high on the charts is **Johnny Hallyday's** "l'Idole Des Jeunes" and young Belgian singer **Robert Cogoi** is still holding his position with "Si Un Jour" and "Pardonnez-moi Seigneur" (Philips). French teenager **Lucky Blondo** has a best seller with "Sheila." **Claude Francois** made the version of "Girls, Girls, Girls," named it "Belles, Belles, Belles" and hit the top with it (Fontana). **Henri Salvador** again has a best seller.

Cash Box HOLLAND

Leo Boudewijns of L.C. Phonogram made special mention of a new LP in Philips' "Modern Music Series." The record contains selected works by two Dutch composers of international fame: **Willem Pijper** and **Henk Badings.** In all Dutch performances by members of **The Hague Philharmonic (van Otterloo)** and **The Concertgebouw Orchestra (Van Beinum)** with pianist **Hans Henkemans** and violinists **Herman Krebbers** and **Theo Olof**, the LP presents Pijper's Piano Concerto, 6 Epigrams and 6 Adagios, and Badings' Concerto for two violins and Orchestra.

A new find in Holland's musical life is 15 years old **Leo Meyer**, a boy-soprano with religious repertoire. Leo does many broadcast-performances and is the soloist in many church-concerts. However, offers for concerts-tours abroad had to be turned down by Leo's parents because of the boy's studies. Philips has taken Meyer under contract, and his extraordinarily beautiful voice can be heard on an EP with 'Laudate Dominum', accompanied by Choir and organ.

Perhaps the most attention-drawing item in the Dutch Popularity Polls of 1962 was the very high position conquered by singer **Johnny Lion** and his rock-ensemble **The Jumping Jewels.** Completely unheard of last year, the Jumping Jewels started 1963 with No. 1 positions in the Polls of all three leading teen monthlies in this country. Singer Johnny Lion became No. 1 and two times No. 2. In the popular weekly "Wereldkroniek" (to be compared with America's Saturday Evening Post) the popularity poll featured both Lion and his Jewels ensemble as No. 1. The Jumping Jewels and Johnny Lion record exclusively.

Back from a 5 weeks tour through Malaya is **Anneke Grönloh** on Schiphol Airport, Amsterdam, at Jan. 3rd. Two days later the **Dutch Swing College** landed, the famous Dutch band that accompanied Anneke on her extensive tour. Anneke, happy, healthy and full of excitement despite the biting cold in Holland after the heat of midwinter Orient, was greeted by Phonogram's director **J. Th van der Meer**, publicity chief **Rolf ten Kate** many other Phonogram officials and a squadron of newspapermen and photographers. The 20 years old Dutch-Indonesian beauty told the press of her successful performances, her meetings with persons of royal blood, the tremendous success of her song "O Malaysia" and the fact that she created a sort of Anneke Grönloh-fashion in hairdo and dressing. Anneke's latest success-recording is an EP with the Dutch Swing College on Philips.

Italian **Carlo**, the 16 year old boy from the Parma Conservatory who happened to travel to Holland and was discovered by Dutch Decca, continues his successful recording with "Pelecenella Twist" and "Pinne," both sung in Italian. Talented, handsome, Carlo, fond of modern rhythms and show-business, has conquered the Dutch teen market by storm and could certainly turn out as an international star in the coming year.

Bovema's Columbia-topsinger **Helen Shapiro** will soon appear in one of **Rudi Carrell's** regular TV-shows. A definite date has not been fixed at presstime.

One of the TV-highlights on last Saturday was the **Judy Garland-Show**, featuring also Bevoma's Capitol-artists **Frank Sinatra** and **Dean Martin.**

Bovema's Imperial-label scored a huge success with its EP-release of Jewish liturgical songs by cantor **Hans Bloemendal.** Also top hits in the Imperial-repertoire are **Imca Marina's** "Soerabaja" and **Fats Domino's** latest single "Teenage Love."

Holland's Best Sellers

This week	Last week	
1.	(2)	**Paradiso** (Anneke Grönloh/Philips); (Connie Francis/M.G.M.); (Editions Altona/Amsterdam)
2.	(9)	**Limbo Rock** (Chubby Checker/Cameo-Parkway); (Bens Benelux/Brussels)
3.	(7)	**Let's Dance** (Chris Montez/London); (Chappell/Amsterdam)
4.	(1)	**Land Of Hope And Glory** (Vera Lynn/H.M.V.); (Melodia/Amsterdam)
5.	(5)	**Return To Sender** (Elvis Presley/R.C.A.) (Belinda/Amsterdam)
6.	(4)	**It'll Be Me** (Cliff Richards/Columbia); (Belinda/Amsterdam)
7.	(3)	**The Locomotion** (Little Eva/London); (Editions Nevins-Kirschner/Brussels); (sole selling agents: Editions Altona/Amsterdam)
8.	(—)	**Telstar** (The Tornadoes/Decca); (Les Editions Int. Basart/Amsterdam)
9.	(—)	**Monsieur** (Petula Clark/Imperial); (Les Ed. Int. Basart/Amsterdam)
10.	(—)	**Desafinado** (Rita Reys/Philips); (Stan Getz & Charlie Byrd/Verve)

Belgium's Best Sellers

FLEMISH

1. **Limbo Rock** (Chubby Checker/Cameo Parkway)
2. **Telstar** (The Tornadoes/London)
3. **The Next Time** (Cliff Richards/Columbia)
4. **Return To Sender** (Elvis Presley/R.C.A.)
5. **Eenzaam Zonder Jou** (Will Tura/Palette)
6. **Buona Notte Bambino** (Angelo Biondi/Moonglow)
7. **Let's Dance** (Chris Montez/Fonior)
8. **Coeur Blessé** (Petula Clark/Vogue)
9. **Non Monsieur** (Los Machucambos/Decca)
10. **Si Un Jour** (Robert Cogoi/Philips)

WALLOON

1. **Limbo Rock** (Chubby Checker/Cameo Parkway)
2. **Si Un Jour** (Robert Cogoi/Philips)
3. **Coeur Blessé** (Petula Clark/Vogue)
4. **Pardonnez-Moi Seigneur** (Robert Cogoi/Philips)
5. **Lawdy Lawdy** (The Cousins/Palette)
6. **Telstar** (The Tornadoes/London)
7. **Non Monsieur** (Los Machucambos/Decca)
8. **Return To Sender** (Elvis Presley/R.C.A.)
9. **Relax** (The Cousins/Palette)
10. **Let's Dance** (Chris Montez/London)

COUNTRY D.J.

REGIONAL RECORD REPORTS

DICK GARST
WYTI
Rocky Mount, Va.

1. I've Enjoyed As Much As I Can Stand (Porter Wagoner)
2. Don't Let Me Cross Over (Carl Butler)
3. Ballad of Jed Clampett (Flagg & Scruggs)
4. Kentucky Means Paradise (Green River Boys)
5. T for Texas (Grandpa Jones)
6. Not What I Had In Mind (George Jones)
7. Bad News Travels Fast (Hawkshaw Hawkins)
8. Please Talk To My Heart (Johnny Mathis)
9. I've Gotta Show You (Skeets McDonald)
10. Another Stretch of Track (Dick Flood)

AL GORDON
XEAU
San Diego, Calif.

1. A Stranger Was Here (Darrell McCall)
2. Johnny Travers/Only The Hangman (Rex Allen)
3. If You Want Me To/In This Very Same Room (George Hamilton IV)
4. Black Cloud (Leroy Van Dyke)
5. Knock Again, True Love (Claude Gray)
6. I've Got The World By The Tail (Claude King)
7. Walk Right In (Rooftop Singers)
8. Lovesick Blues (Frank Ifield)
9. Wayward Wind (Slim Whitman)
10. Room For One More Heartache (Bud Crowder)

TEX MACNEIL
CHNS
Halifax, Nova Scotia, Can.

1. The Ballad of Jed Clampett (Lester Flatt & Earl Scruggs)
2. Ruby Ann (Marty Robbins)
3. It Was You (Ferlin Husky)
4. Sing A Little Song Of Heartache (Rose Maddox)
5. We Miss You (Kitty Wells)
6. Tennessee Teardrops (Marion Worth)
7. Black Cloud (Leroy Van Dyke)
8. I've Been Everywhere (Hank Snow)
9. Down By The River (Faron Young)
10. I've Enjoyed As Much As I Can Stand (Porter Wagoner)

KPEG
Spokane, Wash.

1. Ballad of Jed Clampett (Flatt & Scruggs)
2. Don't Let Me Cross Over (Carl Butler)
3. Ruby Ann (Marty Robbins)
4. I've Been Everywhere (Hank Snow)
5. Sing A Little Song Of Heartache (Rose Maddox)
6. From A Jack To A King (Ned Miller)
7. A Girl I Used To Know (George Jones)
8. Kentucky Means Paradise (Green River Boys)
9. Second Hand Rose (Roy Drusky)
10. Walk Right In (Rooftop Singers)

RAY STYLES
KBMN
Bozeman, Mont.

1. From A Jack To A King (Ned Miller)
2. I Can't Help It (Johnny Tillotson)
3. Walk Right In (Rooftop Singers)
4. Mary Ann Regrets (Burl Ives)
5. I'd Rather Stumble (Billy Deaton)
6. Ruby Ann (Marty Robbins)
7. Ballad of Jed Clampett (Flatt & Scruggs)
8. Does He Mean That Much (Eddy Arnold)
9. I've Been Everywhere (Hank Snow)
10. If You Want Me To (George Hamilton IV)

ROYCE B. BRITT
WLNC
Laurinburg, N.C.

1. Ballad of Jed Clampett (Flatt & Scruggs)
2. We Missed You (Kitty Wells)
3. Hello Trouble (Orville Couch)
4. I Take The Chance (Ernest Ashworth)
5. I've Been Everywhere (Hank Snow)
6. Ruby Ann (Marty Robbins)
7. I Saw Me (George Jones)
8. Mama Sang A Song (Bill Anderson)
9. Big Fool Of The Year (George Jones)
10. Little Old Lovemaker (Wade Ray)

CHUCK BROWN
WJWS
South Hill, Va.

1. Knock Again, True Love (Claude Gray)
2. All Grown Up (Johnny Horton)
3. Second Hand Rose (Roy Drusky)
4. How Come Your Dog Don't Bite (Pierce & Tillis)
5. I've Got The World By The Tail (Claude King)
6. T for Texas (Grandpa Jones)
7. The Ballad of Jed Clampett (Flatt & Scruggs)
8. If You Want Me To (George Hamilton IV)
9. Down By The River (Faron Young)
10. Fadded Love (Leon McAuliff)

JIMMY LOUIS
KUBE
Pendleton, Ore.

1. The Ballad of Jed Clampett (Flatt & Scruggs)
2. Ruby Ann (Marty Robbins)
3. Don't Let Me Cross Over (Carl Butler)
4. Road Hog (John D. Loudermilk)
5. Sing A Little Song of Heartach (Rose Maddox)
6. Black Cloud (Leroy Van Dyke)
7. I've Been Everywhere (Hank Snow)
8. Does He Mean That Much To You (Eddy Arnold)
9. From A Jack To A King (Ned Miller)
10. A Stranger Was Here (Darrel McCall)

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COUNTRY REVIEWS

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THE CASH BOX BULLSEYE

"YOU MADE IT EASY" (2:07) [Moss Rose BMI—Anderson]
"STILL" (2:45) [Moss Rose BMI—Anderson]
BILL ANDERSON (Decca 31458)

Bill Anderson, who had a big pop-country chart-rider last time out with "Mama Sang A Song," has a good chance of duplicating that success with this bright outing tagged "You Made It Easy." The songster renders the self-penned chorus-backed affair about a traditional tale of heartbreak with his expected authoritative style. On "Still" Anderson dishes up a real slow-moving lament with some feelingful lyrics. Merits a close look.

"THE YELLOW BANDANA" (2:25)
[Aldon BMI—Gorgon, Karliski, Kolber]
"HOW MUCH I MUST HAVE LOVED YOU" (2:44)
[Cedarwood BMI—Dill]
FARON YOUNG (Mercury 72085)

Faron Young, who is still going strong with his Capitol stand of "Down By The River," opens his potent vocal guns full-blast on this ultra-commercial Mercury bow tagged "The Yellow Bandana." The tune is a tender, easy goin' chorus-backed tale of love with a warm south-of-the-border flavor. The undercut, "How Much I Must Have Loved You," is a top-flight, tradition-oriented, slow-shufflin' lament.

"YOU HURT ME" (2:32) [Moss Rose BMI—Graves]
"MY REASON FOR LIVING" (2:12) [Central Songs BMI—Husky, Cox]
FERLIN HUSKY (Capitol 4908)

Ferlin Husky, who is still scoring with "It Was You," comes up with a first-rate follow-up stanza with this Capitol outing. The top side here, "You Hurt Me," is a tender, slow-moving popish lament with a moving mid-deack recitation. Side has a good chance to score in the pop markets. On the flip, "My Reason For Living," the chanter offers a happy-go-lucky chorus-backed uptempo ditty. Eye it.

"WHAT'S WRONG WITH ME" (2:41) [Pamper BMI—Howard]
"ONE IN EVERY CROWD" (2:26) [Moss Rose BMI—Anderson]
CHARLIE WALKER (Columbia 42669)

The vet Columbia hit-maker should pick plenty of loot with either end of this new Columbia coupling. One side, "What's Wrong With Me," is a rousing, bluegrass-styled tear-jerker sold by Walker with all of his expected poise. The other end, "One In Every Crowd," is a pleasing easy-on-the-ears chorus-backed ballad with an extremely spinnable ballad. Either side here can make it big.

"THE WRONG SIDE OF TOWN" (2:53) [Jack BMI—Unterwood]
"DON'T CALL ME FROM A HONKY TONK" (2:28)
[Pamper BMI—Howard]
JOHNNY & JONI MOSBY (Columbia 42668)

The twosome have racked quite a few hits in the past year and this new release labeled "The Wrong Side Of Town" shows every indication of developing in chart item in no time flat. On the tune Johnny tells the plaintive tale of a rich guy who loves a poor gal that he can't marry while Jonie effectively offers her side of the story. "Don't Call Me From A Honky Tonk" is top-flight, catchy tear-jerker with some impressive piano work.

"LET'S TRY AGAIN" (2:12) [Glad BMI—Pressley, Price]
"SHE'S LONESOME AGAIN" (2:00) [Glad BMI—Jones, Riddle]
GEORGE RIDDLE (United Artists 535)

Georgie Riddle could finally break through to the front ranks of country stardom with this destined-for-success UA outing called "Let's Try Again." The songster's wide-range vocal talents carry him in good stead on the tune which is a fine, fast-moving, chorus-backed heart-tugger. A top-drawer piece of merchandise. Riddle renders "She's Lonesome Again," a tender, feelingful ballad, on the flip.

REBEL (Sigma 051)

(B+) "WILTED ROSES" (2:06) [Jamac BMI—McWain, Newlin, Keeling, Aycock] Rebel could jump into the national limelight with this tender, slow-moving bluegrass flavored lament. Side boasts first-rate ork-chorus backing.

(B) "NO MORE TEARS" (2:01) [Suffolk BMI—Keeling] Easy-goin' popish tear-jerker with a danceable, teen-oriented beat.

ADAM LEE (Fidelity 4059)

(B+) "STAIRWAY OF LOVE" (2:05) [Stone & Cook BMI—Lee] Adam Lee should attract plenty of attention with this first-class chorus-backed country traditional. The songster sells the song with the authority of a long-successful pro.

(B) "CRUEL, CRUEL WORLD" (2:55) [Stone & Cook BMI—Lee] More fine country sounds. This one's a pleasing tear-jerker with some real pretty lyrics.

Cash Box COUNTRY TOP 50

Pos.	Last Week		
1	1	DON'T LET ME CROSS OVER	*Carl Butler (Columbia 42593)*
2	2	THE BALLAD OF JED CLAMPETT	*Lester Flatt & Earl Scruggs (Columbia 42606)*
3	4	I'VE ENJOYED AS MUCH AS I CAN STAND	*Porter Wagoner (RCA Victor 810S)*
4	6	SING A LITTLE SONG OF HEARTACHE	*Rose Maddox (Capitol 484S)*
5	7	SECOND HAND ROSE	*Roy Drusky (Decca 31443)*
6	5	RUBY ANN	*Marty Robbins (Columbia 42614)*
7	9	THE END OF THE WORLD	*Skeeter Davis (RCA Victor 8098)*
8	3	DOWN BY THE RIVER	*Faron Young (Capitol 4868)*
9	11	I TAKE THE CHANCE	*Ernest Ashworth (Hickory)*
10	8	WALL TO WALL LOVE	*Bob Gallion (Hickory 1181)*
11	13	T FOR TEXAS	*Grandpa Jones (Monument 801)*
12	15	HOW COME YOUR DOG DON'T BITE NOBODY	*Webb Pierce & Mel Tillis (Decca 31445)*
13	17	A STRANGER WAS HERE	*Darrell McCall (Philips 40079)*
14	10	DOES HE MEAN THAT MUCH TO YOU	*Eddy Arnold (RCA 8102)*
15	12	I'VE GOT THE WORLD BY THE TAIL	*Claude King (Columbia 42630)*
16	21	HOUSE DOWN THE BLOCK	*Buck Owens (Capitol 4872)*
17	24	KNOCK AGAIN, TRUE LOVE	*Claude Gray (Mercury 72063)*
18	20	FADED LOVE	*Leon McAuliff (Cimarron 4057)*
19	19	FROM A JACK TO A KING	*Ned Miller (Fabor 114)*
20	16	BLACK CLOUD	*Leroy Van Dyke (Mercury 72057)*
21	28	DON'T HANG UP THE PHONE	*Stonewall Jackson (Columbia 42628)*
22	14	MAMA SANG A SONG	*Bill Anderson (Decca 31404)*
23	18	I'VE BEEN EVERYWHERE	*Hank Snow (RCA Victor 8072)*
24	29	SHAKE ME I RATTLE (SQUEEZE ME I CRY)	*Marion Worth (Columbia 42640)*
25	22	HELLO TROUBLE	*Orville Couch (Vee Jay 470)*
26	32	IF YOU WANT ME TO	*George Hamilton IV (RCA Victor 8118)*
27	23	A PAIN A PILL CAN'T LOCATE	*Carl Smith (Columbia 42610)*
28	25	IT WAS YOU	*Ferlin Husky (Capitol 4853)*
29	38	KENTUCKY MEANS PARADISE	*Green River Boys (Capitol 4867)*
30	26	I'M GONNA CHANGE EVERYTHING	*Jim Reeves (RCA Victor 8080)*
31	21	A GIRL I USED TO KNOW	*George Jones (United Artists 500)*
32	40	YOU'RE FOR ME	*Buck Owens (Capitol 4872)*
33	31	PRIDE	*Ray Price (Columbia 42518)*
34	39	WALK RIGHT IN	*Rooftop Singers (Vanguard 35017)*
35	34	BAYOU TALK	*Jimmy Newman (Decca 31440)*
36	33	FOOL ME ONCE	*Connie Hall (Decca 31438)*
37	35	SLEEPER CAB BLUES	*Tom O'Neal (Starday 607)*
38	36	GET SET FOR A HEARTACHE	*Loretta Lynn (Decca 31435)*
39	37	THEN A TEAR FELL	*Earl Scott (Kapp 854)*
40	43	ONLY THE HANGMAN	*Rex Allen (Mercury 72071)*
41	44	I'D RATHER STUMBLE INTO YOUR ARMS	*Billy Deaton (Smash 1783)*
42	—	MISSING ANGEL	*Jim Reeves (RCA Victor 8127)*
43	—	YOU TOOK HER OFF MY HANDS	*Ray Price (Columbia 42658)*
44	42	BIG NIGHT AT MY HOUSE	*Durwood Haddock (United Artists 506)*
45	47	I WANNA GO HOME	*Billy Grammer (Decca 31449)*
46	—	WALK ME TO THE DOOR	*Ray Price (Columbia 42658)*
47	41	SHUTTERS AND BOARDS	*Jerry Wallace (Challenge 9171)*
48	48	ONE LESS HEARTACHE	*Jean Shepard (Capitol 4858)*
49	50	BETTER TIMES A COMIN'	*Ray Godfrey (Sims 130)*
50	49	ANOTHER DAY, ANOTHER DOLLAR	*Wynn Stewart (Challenge 9164)*

Cash Box COUNTRY ROUND UP

Despite a nineteen degree temperature, a chilly novelty for sunny San Antonio, KBER's promotion of the January 12th Grand Ole Opry show resulted in a capacity house of 5500 admissions at the Municipal Auditorium. During the performance, A. V. **Bamford**, manager of the station was presented onstage an award from members of the cast in appreciation of his work and contribution to country music and entertainment during the past fifteen years. The plaque was engraved with the name of participating artists on the show, including **Webb Pierce, Minnie Pearl, Ray Price, Carl Smith, Stonewall Jackson, Claude King, George Jones, Red Sovine** and **Billy Deaton.**

RAY PRICE

HANK THOMPSON

MIKE OATMAN

Jack Roberts of Seattle, Washington has **Hank Thompson** and his **Brazos Valley Boys** set for a sixteen day tour of one-nighters starting January 25th and concluding on February 9th. The tour will take Hank and his orchestra through California, Oregon, Washington and Idaho.

J. Hall Smith and **Jimmy Key** send along word of the appointment of **Haze Jones** to the position of administrator with Curtis Artist's Productions. Jones will be active in all phases of the agency business. Additional business in the United States and overseas has made it necessary to bring Jones into the company, states Key and Smith, who said that 1962 was by far the greatest year, volumewise, CPA has ever enjoyed.

Doc Whiting, prexy of Capa Records, took time out during the recent holidays to marry his gal Friday, **Anne Johns**. Both are busy promoting the newest Capa release, "You Broke My Heart" b/w "I Cry" by **Jackie O'Neal**, a new country artist.

Smokey Warren, formerly cutting for Roulette, is now recording for Flamingo with his latest release tagged "Ball Of Fire" and "I Dreamed Of An Old Love." Deejays can obtain copies by writing to the chanter at 116 Princeton Road, Linden, N. J.

George Jones recently joined **Pappy Daily** in Nashville to cut a new album for United Artists. The songster caught a virus over the holidays, but managed to fulfill his personal appearance schedule before flying to the Music City for the record session.

Country music vet, **Autry Inman**, has just signed a contract with Sims Records. The label has already cut him and are rushing out the initial release tagged "The Volunteer." An album session is planned within the next sixty days.

With a regional network program, the "**Arthur Smith** Show" is now playing in eleven major southeastern markets in prime viewing time. The group is setting up a comprehensive P. A. schedule which will take them throughout the southeast. During the tour Smith will promote two new albums, "Arthur 'Guitar Boogie' Goes To Town" on Starday and "Arthur Smith's Guitar With Voices" on ABC-Paramount.

Johnny Cash and the **Tennessee Three**, already accustomed to achieving "firsts" in their field, once again accomplished a unique and exhaustive first. On New Year's Eve Johnny became the first headliner to ever play three cities (each many miles apart) in one evening. There was such an overwhelming demand for his services that it seemed the only solution was to play more than one city. A plane was hired and with careful planning, all three dates were made on time and turned out to be a whopping success. Places played were: Indio, California—Date Festival Building; San Bernardino, California—Swing Auditorium; Los Angeles—Great Western Exhibit Hall.

Jim Nesbitt, who spins the country sounds on WYMB-Manning, South Carolina has started a new program called "For Deejays Only." Only songs written or sung by spinners will be played on the program. All jocks are invited to send Jim their records.

Larry Daniels, program director of KUZZ-Bakersfield, California, writes in news that everyone at the outlet is prepping for their third annual Grand Ole Oprey show at the Bakersfield Civic Auditorium with two shows: at 7:00 PM and 9:30 PM. The stars scheduled to appear are **Ray Price** and his **Cherokee Cowboys**, **Claude King** and his band, **George Jones, Webb Pierce, Carl Smith, Stonewall Jackson, Minnie Pearl**, Red Sovine and **Billy Deaton.**

Mike Oatman, program director of KHEY-El Paso, sends along word that **Wynn Stewart** recently guested on his Lone Star Jubilee program. Mike reports that the mail response was terrific.

For The Beginning Of The Year

"THE END OF THE WORLD"

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Cash Box Editorial

Less Service, More Sell

We have attended showings of various new types of equipment during these past few weeks and the one thing in common with each introduction was the emphasis on ease of servicing the machine. All of which adds up to the fact that when you're selling equipment—or buying it—a machine is much like a woman. If she's ugly you just can't give her away but the beauty with no brains doesn't last much longer. The juke box of today is probably one of the finest looking income-earning devices ever turned out by man. But without the necessary insides, no one will make much money with it.

At the manufacturing level the electronic engineers have just about reached the epitome of fine sound from a juke box. The advent of stereo amplification and good speakers helped bring about musical sound that was available only from expensive home equipment. Single-unit servicing now enables servicemen to remove the entire sections of a machine replacing them with new units while the worn out parts are repaired thereby cutting down on costly idle hours. Transistors are replacing tubes and while snap-in cartridges and needles haven't replaced the need for a screwdriver as yet, this tool is used less now than ever before.

Front of machine servicing is another innovation which enables a serviceman to perform his chores speedily and without too much distraction. Swing-out sections, revised power source requirements and lightweight mechanisms all make for a quick and highly efficient service call. Actually, a lot of the service is performed at the factory or in the distributor shop sometimes before the machine is even placed on location. Plug-in relays for instance require no more than a switch of parts already packaged and can be performed by servicemen who may not have the benefit of the technical education and years of experience formerly necessary.

The patron who does not hear the song selected today is a rare one indeed. More positive selection now brings about quick and accurate music, a weakness in machines several years ago which only magnified other shortcomings present in yesteryear's machine.

Today, the public has been geared to expect only the finest performance, and this definitely results in greater collections. New programming techniques for the 7-inch disks and title strip replacement result of an in-and-out speed of service which has actually helped the operator compete in this day and age of higher costs and the usual problems on location.

About the only major problem common in today's juke box is the use of slugs and even in this area, the combined anti-slug legislation as passed last year and the new coin mechanisms are pointing this problem in the direction of ancient history.

There is no doubt that the factory today has placed the juke box operator in the position of a music merchant, with less time and money spent on service thereby permitting more time and investment on merchandising and promotion, the means of gaining greater income from the location.

Milwaukee Ops Re-Elect Sam Hastings

Stecher, Jacomet, Re-Elected Association Officers Meeting Covers Form 1099, Aids New Phono Intro

MILWAUKEE — The ever-growing Milwaukee Coin Machine Operators' Association convened last Monday evening, January 14, in the Ambassador Hotel, in this city, for its annual meeting, highlighted by an election of officers for the 1963 term. And, to conduct other business of vital interest to all members of the organization.

The meeting was chaired by Sam Hastings, of Hastings Distributing Company in Milwaukee, president of the association, who was unanimously returned to the office of president along with the other past officers and the board of directors. Which, incidentally, was expanded with the addition of another director.

Other officers re-elected for another term of office were: James (Jim) Stecher (vice president), of Novelty Service Company, Milwaukee; and Jerome "Red" Jacomet (secretary-treasurer), Red's Novelty Company, Milwaukee. Re-elected directors are Arnold Jost, Arnold's Company, Milwaukee; Robert Puccio, P & P Distributing Company, Milwaukee; and Irv Beck, Mitchell Novelty Company, also in Milwaukee. The newest member of the board of directors is Wisconsin coinvet Doug Opitz, of Wisconsin Novelty Company.

Promptly after the installation of officers for the 1963 term there was a lively discussion on the Internal Revenue Service new Form 1099 Proposal. However, this subject was temporarily shelved until such time that more clarification is available to the Milwaukee Coin Machine Operator's Assn.

The meeting was then officially adjourned by President Hastings, according to proper procedures, and all of the members moved to another large room in the Ambassador Hotel where Harry Jacobs, Jr., president and owner of United, Inc., distributors in Wisconsin and Upper Michigan, conducted a Service School Clinic on the new Wurlitzer Model 2700 coin-operated automatic phonograph for the benefit of the music operators and their service personnel.

Non-members of the association were also invited, along with their service and collection personnel by Jacobs and his vice president, Ronald J. Kopp.

Prior to the business part of the service school session ample, delectable refreshments were served to the guests by United, Inc.

Hastings declared that because of the wonderful reception this Wurlitzer service school clinic enjoyed from the operators the association will contact the other manufacturers of coin-operated automatic phonographs to schedule similar service school clinics during the subsequent monthly meetings of the association. This will cover the period from February on through April of 1963.

Operators from throughout the entire Wisconsin area, he stated, will be invited to attend these service clinics with their service personnel. These sessions will be planned by local distributors in conjunction with the manufacturers of phonograph lines.

Thus far, he concluded, local distributors are showing considerable interest in this program.

Meetings of the Milwaukee Coin Machine Operators' Association are conducted on the second Monday of every month, at the Ambassador Hotel in this city, unless a national holiday or any other important circumstance should cause the rescheduling of another day.

John Chandler, MOV Leader, Dead

RICHMOND—The coin machine industry lost another leader last week when John D. Chandler, past president and director of the Music Operators of America passed away. The well-known coin machine association leader died on January 10 in his home.

Chandler, one of the pioneers who organized MOV worked diligently through the years toward the success the association enjoys today. It is one of the most efficient and tightly knit trade associations in this industry.

Although Chandler was not an operator, he did spend many years in the music business. Chandler headed the committees down through the years which formed what is today a solid Public Relations organization. He also participated in donations and charity work around the State, always forming a drive to care for the needy for which member operators received deserved publicity via television, radio and the news press.

Members of the Music Operators of America felt that the loss of Chandler was a great one for MOV. "There are many great men, but none so great that he can take up where John D. Chandler left off," was the way the MOV members asked that the Chandler epitaph read.

JOHN CHANDLER

Avron Gensburg To Europe

CHICAGO—Avron Gensburg, Chicago Dynamic Industries, Inc., left the US on Friday, January 11, for an extended tour of Europe. Included in the ChiCoin exec's itinerary are London, Antwerp, Frankfort, Hamburg, Paris, Milan and Sweden. Gensburg will call on coin machine firms while on the Continent.

A.T.E. Exhibits Sold Out, Interest At All-Time High As London Coin Show Preps For Big Jan. 29 Opening

J. SINGLETON
Secretary-General Mgr.

LONDON—The excitement that is part of every trade show began to take form here this week as A.T.E. exhibitors held tight to their reservations in the face of heavy demand for more space from present exhibitors and the unlucky few who were caught out in the cold this year. Actually, exhibit space was sold out as early as December for the forthcoming Amusement Trades Exhibition but due to cancellations and revisions one or two stands did pop up for lucky exhibitors-in-waiting.

The January 29-31 coin show has built in strength with each passing year and since 1959 when fruits were admitted, the action has been hot and heavy. This 19th Annual A.T.E. appears to be no exception as hotel reservations have been received from as many as twelve countries to date.

The United States will have its share of industry representatives on hand although the only manufacturer from the USA had to bow out at the last minute when the current dock strike which has tied up the coast of the USA strangled both the nation's ports and Urban Industries, manufacturers of kiddie movie machines. Nat Bailen, ad director of Urban, advised Cash Box that the dock strike halted all exhibit plans and the cancellation had to be put through. Air shipment costs are high in comparison to the shipping costs on water. Bailen expected to attend with Bernard Berman and continue in Europe after the Jan. 31 closing. However, the Americans will probably make it here during February.

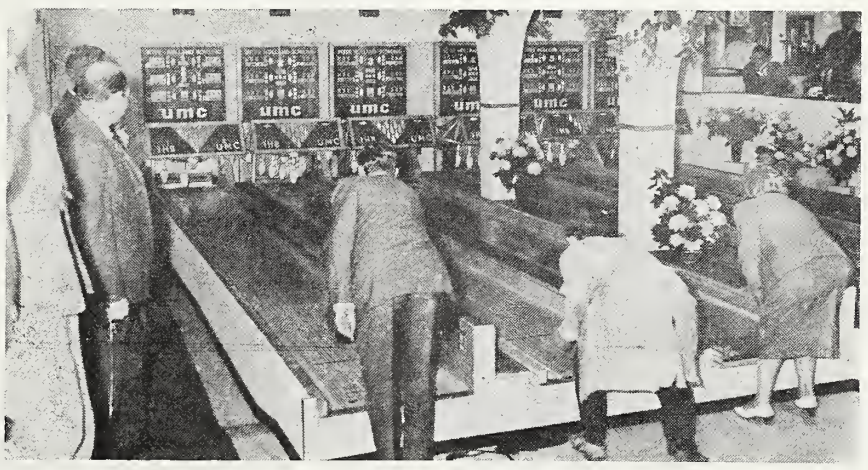
Sixty-eight exhibitors were once again signed for the space taken last year. The New Royal Horticultural Hall is again the site of the show. Most manufacturers will be represented by local distributors. Some surprises were in store for the expected 3000 visitors who attend each year. Germany expects to unveil a new juke box as do other firms here.

Wurlitzer was also stymied by the strike in the USA. The new 'Model 2700' has been announced in the trade press and the trade eagerly awaits the arrival of the machine with the 'Golden Bar' which plays the Ten Top Tunes but officials at the North Tonawanda plant were unable to guarantee a 'Model 2700' by Jan. 29 opening.

Cash Box will of course be on hand to cover the show as it does each year with a staff operating out of Stand 138. Pictorial and news coverage of the trade show will appear in the next immediate issues for the international markets.

J. Singleton, Secretary-General Manager of the Amusement Trades Exhibition, promised every exhibitor and visitor a top-flight show during an interview last week in London. "We will pack the Hall with equipment and people, the two main ingredients for a successful trade show," stated the British trade association leader.

United Bowlers Gain In European Markets



CHICAGO—The ever growing popularity of United Manufacturing Company's coin-operated bowling games on the Continent is evidenced here, as bowlers compete avidly in bowling matches on United equipment, in the Saint Germain Des Pres Bowling Club, in Amsterdam, The Netherlands.

Bolinga S. A., of Geneva, Switzerland, handles exclusive distribution in Europe, Africa, and the vast Middle East area for United Manufacturing Company, which is based in Chicago.

Arnold Silverman Joins Amco As V.P. Genl. Mgr.

Former Seeburg Regional Rep Sales Head Of West Coast Firm

LOS ANGELES—Don Ross, president of Amco Music and Vending Company, announced this week the appointment of Arnold Silverman as vice president and general manager of Amco. Silverman joins Amco after serving for the past three years as Regional Director for the West Coast for Seeburg. Silverman replaces Dan Donahue who has resigned from Amco, and will be announcing plans at a later date.

In his new capacity Silverman has made three appointments at Amco. Dick Wright joins the Vending Division, Howard Lax has been named Controller, and Nate Duncan has been appointed office manager. Amco is holding open house at their new quarters on January 27 from noon to 7 P.M.

Amco distributes the Seeburg Music and Vending Lines, Chicago Coin, Fischer, Irving Kaye, American Shuffleboard and O. Gottlieb & Co.

Silverman is the son of Joe Silverman, business manager of the Amusement Machine Association of Philadelphia and well known coin machine figure.

Amco Music & Vending Company was formed last year when Bill Happel of Badger Sales sold out to the Gellman Manufacturing Corporation, a publicly owned manufacturing firm. The Badger name was dropped and Amco was formed. New quarters were constructed later in the year and the present modern single level plant is one of the most attractive distributorships in the country.

The BIGGEST Export News Story Is About To Break In Europe and Cash Box Will Be On Hand To Serve This 19th Annual A.T.E. Convention In London—Jan. 29th thru 31st .....

.....BE SURE YOUR AD IS PART OF THIS ALL-IMPORTANT A.T.E. CONVENTION SPECIAL!!!

COINMEN CIRCLE GLOBE TO ATTEND 18th ANNUAL A.T.E. 68 EXHIBITORS EMPHASIZE QUALITY; SALES HIT PEAK

LONDON—The 18th Annual Amusement Trades Exhibition, highlight of the European Coin Machine year, took place this week at London's New Royal Horticultural Hall. Once again it proved an unqualified success bringing credit to the organizers and exhibitors alike and prestige to the British coin machine industry in general. As well as the usual tension which precedes a show of this kind exhibitors this year faced the hazards of a one-day unofficial strike by London's Underground workers. Remembering the chaos brought about by a similar strike on the eve of the 1960 Show it was feared that exhibitors would be unable to get their equipment to the hall in time. However, despite the fact that, with no trains operating, Monday brought about the most disastrous traffic blocks in living memory everything was in place when the doors opened at 10:00 a.m. on Tuesday, January 30th. Had the strike been staged on the Tuesday, Wednesday or Thursday of the show attendance would have been seriously affected. At the time of writing no figures are available but the organizers are confident that the final count will be well up to standard.

Once again coin men circled the globe to attend the convention and meet their counterparts from the U.K. and view the latest British, American and Continental equipment. The list of visitors reads like a United Nations Who's Who with representatives from America, Canada, Germany, France, Holland, Belgium, Italy, Switzerland and Scandinavia. Throughout the three days manufacturers, distributors and operators thronged the main aisles of the hall visiting, viewing and valuing the wide range of equipment to be seen on the stands of the 68 exhibitors. With much new material in all categories on show for the first time prospective buyers took their time before placing orders and sales did not reach their peak until the second day. Undoubtedly, the emphasis this year was on quality rather than quantity and 1962 will go down as a vintage year particularly in the field of arcade equipment. This was nowhere more apparent than on the stands where fruit machines were the major attraction. Particularly large orders were reported by the leading manufacturers specially for the old play fruits with 2-12 pay outs permissible in arcades.

Phonos Less Evident

Phonographs, although less in evidence than usual, were well represented by the A.M.I. Continental 2, the new Wurlitzer 2600, the Rock-Ola Princess and the Symplay Symphonie 200D. Many new and improved kiddie rides were to be seen and no less than 14 swag merchants were to be found around the hall.

It was a pleasure to meet once again Mr. Adickes, European Distributor for Rock Ola who expressed his pleasure at attending yet another A.T.E. He reports that Rock Ola's export of phonographs to the U.K. and the continent, particularly Germany, have experienced an exceptional gain in turnover over the previous years, despite the general shrinkage in this field. Mr. Adickes regrets, for well understood reasons, that at this year's A.T.E. interest in fruit machines overshadowed phonographs. In the phonograph field Rock Ola plan to introduce not only the new Empress model but also a new concept in the console line suitable for higher class hotels, holiday camps etc. Adickes was also in this country to introduce the new sensational Rock Ola Rebel coffee and tea vending machine. He reports that a few of the leading vending people are interested in this machine and he hopes to announce the name of the firm which will handle it for the U.K. in the very near future. In conclusion Mr. Adickes wished to express his pleasure at meeting again many of his friends and customers from all over the world.

Another distinguished visitor was Herr Lars K. Skriver, President of the German Arcade Owners Association. He told Cash Box that he was most impressed with the high standard of exhibits and before returning to Germany bought a considerable amount of British equipment for his Penny Arcade and Tivoli Arcade in Hamburg's Reperbahn.

Worldwide Representation

Other visitors from Germany included Mr. H. J. Glawe, leading operator and arcade owner of Hamburg, Mr. Erich Schneider G.m.b.H & Co of Hamburg, Dr. Foelkel Deutsche Warlitzer of Hamburg, Mr. Forster of Automatenbau Forster of Bavaria, Herr Ernst Bergmann of Th. Bergmann, Herr Egon Echopp Sales Director of the same company and Herr Schmidt of Franken Automaten.

From Switzerland came Mr. Hans Scheidegger Overseas Manager for Wurlitzer, and Mr. Paul Hunger Director of Automatic Canteen (Gt Britain) Ltd.

The Belgium contingent was headed by Mr. Chortier of Brouver Music Company and Mr. Raymond Van Hoen Acker and Mr. Gresel Marcel.

Dutch representatives were Madame Brengelmans Director of Hobea and Mr. R. J. Bourterse General Manager. Also from Holland came Mr. H. F. Sleeum of OVAC.

Scandinavian visitors included Mr. Alfred Jorgensen of Jorgensen Bros.

The many American visitors included Mr. Dave Shuman of Atlas Distributors of Baltimore, Mr. Sam Stern President of Williams Manufacturing Corp of America, Mr. Suren D, Fesjian President of Mondial Commercial Corp. of New York, Mr. Leonard Haines World Export representative for Jennings and Keeney, and

(continued on page 58)

REVIEW OF EXHIBITS

PHONOGRAPHIC EQUIPMENT LTD. One of the largest and most attractive stands at the Exhibition was that of Phonographic Equipment Ltd. and the stand was divided into three sections phonographs, games and fruit machines. Pride of place in the phonograph section was given to the brand new Wurlitzer 2600 100 and 200 selection stereo models with intermix 33 1/3 and 45 r.p.m. Atop this very attractive machine is the Top Ten Tunes panel which also includes provision for personalizing the site. Largest crowds were to be found in Phonograph's fruit machine section where the full range of Sega 6d light-ups including the Diamond Star were a big attraction. The Copper Sega described as "the outstanding 1d play machine of all time for price and quality" literally hit the jackpot as far as sales were concerned. Also on show the complete new Mills range of 1d, 3d and 6d machines in new styled cabinets together with the Mills Bell-O-Matic and Sega 777. A large range of reconditioned 1d and 6d machines completely checked in the company's engineering works were also on show.

MAR-MATIC SALES LTD. Another important stond near the entrance of the hall was that of Mar-Matic Sales Ltd. exclusive representatives in the U.K. for Jennings and Keeney fruit machines. On show here for the first time was the new Jennings 6d play Governor Tic-Tac-Toe and Big 18. In addition to being entirely new products they have many new features including ball bearing clock fully guaranteed for five years and alumite self lubricating bearings.

Jennings Show Stealer Was New Comet

The show stealer of the Jennings products was undoubtedly the new 1d Comet—completely reliable 1d machine which represents a great achievement on the part of Jennings engineers. Also to be found were two new Keeney lines Startime combining all the attractive features of the most popular bingo together with those of the pin table; and Two Gun Fun enabling players to compete with each other in speed on the draw and accuracy in shooting.

RUFFLER & WALKER LTD. Once again the Ruffler & Walker stand dominated the center aisle of the hall. Here were to be found the latest Jennings fruit machines, Rock-Ola phonographs including the Princess described by Gordon Walker as "the hit of the show and of particular interest to showmen where space is the problem." The machine, though small and compact has a 100 selection. Walker also reports considerable interest in Gottlieb and Williams pin tables. Many of these are now being operated on 6d play with increased profit and returns for the operator. Particular interest was shown in Gottlieb's Big Casino and Williams Skill Ball. Another feature of the stand was the new flasher machine Calypso which has 10 player positions giving a total of 50 slots. This gives the same incentive as having 50 1d play fruit machines. Another big item was the Williams Voice-O-Graph coin operated recording studio of small dimensions for which R & W are sole importers. Walker reports that the guns still remain among the most popular arcade equipment especially the Midway Rifle Gallery and Midway de luxe Shooting Gallery.

COIN LTD. established their new Challenge MK 1 1d play fruit machine for which large orders were taken. Special features of the Challenge which is manufactured by their own subsidiary company Modermatics are the all-British bent coin rejection mechanism plus the low and highly competitive price of £157. 10. 0. complete with light up unit.

KRAFT AUTOMATICS LTD. Father and son team of Mark and Derek Kraft reported big sales on the second day of the exhibition. Particularly prominent on the stand was Krafts own manufactured five slot 6-player auto fruit with fruit card flasher giving pay outs of 2-12. Other attractions were their own manufactured electric wall machines and floor standing consoles.

AMI Shows Continental II

AUTOMATIC MUSIC INC. The AMI division of the Automatic Canteen Company (Great Britain) Ltd. had a small stand in the entrance hall featuring the AMI Continental II phonograph. The company highlighted their own exhibition at the nearby St. Ermins Hotel, which attracted many visitors, with a school of instruction in the maintenance of the AMI product. On Wednesday there was a meeting for the AMI team of distributors followed by a dinner.

LAREN FOR MUSIC. Prominently displayed were two of the AMI Continental II phonographs together with several fruit machines of the Bell Fruit Corporation, including 6d Tic-Tac-Toe and their special 1d play table model.

(continued on page 58)

Reprinted form Cash Box, February 17, 1962. Story reports on record-breaking attendance at 18th Annual A.T.E. Convention in London.

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- Top Rollover Button when lit scores 100 points when hit, changes Top Bumper value from 10 to 100 points, advances values of both Red and Yellow Moving Targets from 10 to 50, to 100 points.
- Two Bottom Shooters increase target values and propel ball toward Red and Yellow Targets.
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- Two Top Rollover Lanes good for 50 points when lit.
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United Shuffle And Bowler Make Good Operator Combo

CHICAGO—Three particular points of interest were stressed by C. B. (Bill) DeSelm, executive vice president and director of sales for United Manufacturing Company, this city, in discussing the firm's new "Cypress" big ball bowling alley and "Sparky" (puck-type) shuffle alley bowler last week.

At the very top of this three-point equipment evaluation was "Earning Power", which he said, is what the nation's operators will "most certainly enjoy" when they place either or both of these two amusement games in locations anywhere.

He further stressed the exquisite, durable cabinetry as a prime reason for a realization of high resale value. Which, he said, is a must for games operators.

Furthermore, he declared the exceptionally fine design (externally as well as internally) will, in most cases, assure continuous play—and ease of servicing equipment.

"And with all of these plus factors, common these days in all United ball bowlers and puck shuffle alleys, there is (in 'Cypress' and 'Sparky') seven very exciting ways to score and play," DeSelm said.

The prime scoring feature is 'Line-Up Scores'. And, there are six other exciting bowling games: Such as, 'Flash' scores, 'Special', 'Advance', bowling. Another plus in both amusement games is the players' choice of 'Bonus', 'All Spares', and 'Regulation' 'Easy Strike' or 'Normal Strike'.

"Most games operators are very familiar with all seven of these United scoring and playing games," he continued, "and they know that they're all big money makers in locations."

Both amusement games are equipped very tastefully with high gloss, durable chrome rails at both sides of the alley. Another fact DeSelm spelled out is the ease of servicing, and that trouble-free operation is practically assured because of the mechanical excellence in "Cypress" and "Sparky".

One to six can play for 10¢ each per game. A two for 25¢ coin mechanism is available (optional to the operator).

"Cypress" coin-operated bowling alley is available in 13 foot and 16 foot standard lengths. There are, however, four foot and eight foot sections available to increase the length of the alley as specified for particular locations. Also featured is effective fluorescent lighting in the back-box.

"Sparky" puck-type shuffle alley bowler is available in the standard 8½ foot long, and 2½ foot wide alley. It boasts a very beautiful design to attract maximum play in locations.

"The two games make a good combination for operators," concluded the United exec.

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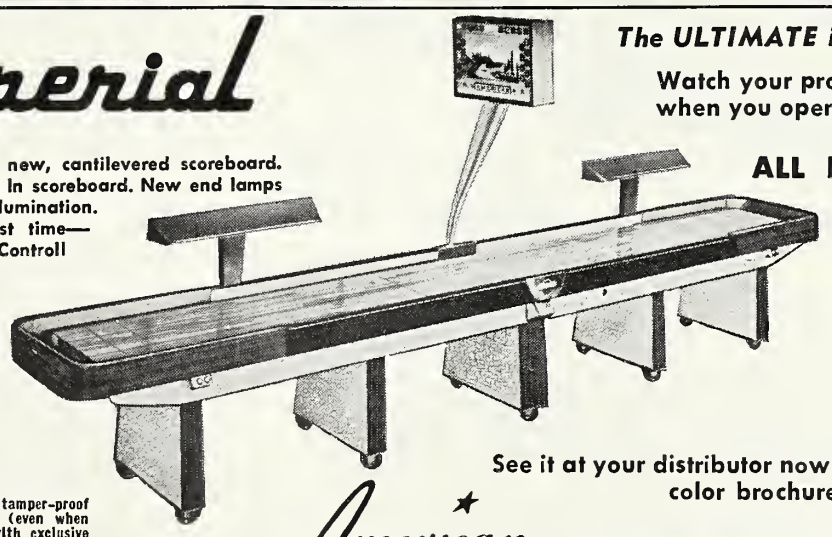

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Rosen Heads Variety Club Awards Dinner

PRESENTATION OF HEART AWARDS: Left to right, Deejay Red Benson, WPEN; Jack Rael, Manager; Patti Page; Dave Rosen who headed affair; Dr. Dorothy Anderson; and Larry Brown, WPEN.

Patti Page Receives Award Of Year

PHILADELPHIA — Dave Rosen, Rowe-AMI distributor in Eastern Pennsylvania, headed the Variety Club Awards Banquet at the Bellvue-Stratford Jan. 14th and the gala event was capped when Rosen presented Heart Awards to record star Patti Page and Dr. Dorothy Anderson of Babies' Hospital in N.Y.C.

The packed ballroom heard top entertainment and enjoyed fine fare. Rosen managed to entice major artists to attend and perform, and in addition to Patti Page, the list included Allen & Rossi, Jodi Sands, Danny and the Jrs. and DeeDee Sharp.

Mar-Matic Appoints Cherry For Overseas

BALTIMORE—Maury Sykes, President of Mar-Matic Sales Inc., this city, announced last week the appointment of Jim Cherry to the post of European Sales Director. Mar-Matic represents Keeney and Jennings internationally, outside of the U.S.A. Cherry will appoint distributors in major international markets and will leave for the Continent in time for the A.T.E. Convention in London, Jan. 29.

Cherry has spent 25 years in the business having held executive sales posts with Deco, Inc., National Vendors, CMA of New Jersey, and Continental Vending Machine Corp., where he was southern sales director up until joining Mar-Matic last week.

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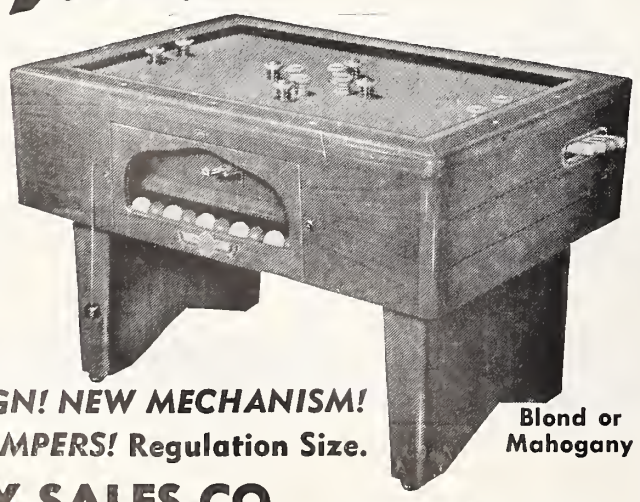

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Eastern Flashes

Coinmen down Virginia way were shocked when they heard of the death of **John Chandler**, Manager of the Music Operators of Virginia. John was in constant contact with us here in our NYC office and whenever anything happened that had to do with the business he was right there on the phone or in the morning mail. As we look back now we recall many of the obituaries received from Chandler who always had a kind word to add at the bottom of every notice of the passing of another coinman. The MOV had their own epitaph for Chandler which was written across the bottom of the notice we received It read: There are many great men, but none so great that can take up where John D. Chandler left off. May this be his epitaph. To which we can only add, Amen.

Harold Kaufman, Musical Distributors, was assisted by A. D. Palmer on Tuesday and Wednesday when the newly appointed Wurlitzer distrib premiered the new 'Model 2700', an all-week long event. Operators liked the looks of the machine and their servicemen liked the inside features. These plus the Golden Bar and the Ten Top Tunes, what more can one ask? quoth Kaufman. Wurlitzer's Hank Peteet called on Virginia, Philly and NYC Wurlitzer distribs during Wurlitzer Week; 'A.D.' was in Virginia when word of Chandler's death cast a pall over the Diamond premiere; Sales chief Bob Bear visited New Orleans, Florida, Atlanta, Philly and NYC during the hectic premiere week. And so another new Wurlitzer has been introduced. The Harold Kaufman crew expects big things from the new '2700'.

Al Kerner in Peninsula General Hospital for surgery. . . . **Nat Bensky** recovering from an ulcer attack after a short stay in the hospital. The Westchester op planned to stay home for a week to rest up for the route. . . . **Seymour** and **Rose Pollak** off to Miami Beach for 11 days of sunshine (they hope!). . . . **Carl Pavesi** in to Runyon's for a part or two and a kind word of advice. "I always take business as it comes and never expect anything that's too good to be true. As far as business is concerned, my answer is 'Business is just fine.'"

Jack Wilson and Tom Greco joined in Albany by John Bilotta as upstate coinmen converged on Albany legislators re the current pool table mixup. . . . Nash Gordon makes the rounds of Tenth Avenue distribbs checking on trends and new innovations, all part of an association exec's duties.

Abe Lipsky beating the dock strike shipping So. America via truck to Miami and then onto the Latins via air. . . . Son **Bert** in to give Abe a hand with shipments on games and music. . . . **Ted 'Champ' Seidel**, on the Avenue showing off an unusual photo of former prizefighters all posed in the one pic. The only 'Champ' missing, is the 'Champ' himself, Ted. . . . **Willie Aaronson** in a hurry to get a few parts, get back to the route, and then onto a new idea which has been burning in Willie's head for too long.

The 'Senator' hit town last week with his lovely Frances, the 'First Lady of UJA' among other titles bestowed upon her, and together the twosome pranced up coinrow to meet Molly and Barney Sugerman and after some conversation, the foursome make their way toward Manhattan's smart east side, the Pen and Pencil Steak House and then on to "So This Was Burlesque" a hit Broadway show-stopper. And the ladies never looked lovelier, we might add.

Before leaving the Runyon showrooms we notice an addition to the office decor, and above Nate's desk is a large size photo of son **Andy**, who will be two years old in February. Andy smiles away over his Dad's busy pencil and the finance man wends his way through a maze of pen and paper chores, the necessary details of running a large scale business such as Runyon.

Irv (Kempy) Kemper calls in from Monticello and he advises Morris Rood, Keeper-of-the-phone, that Ray Gilleaudeau, local op, joined Irv earlier in the day as the two talked business. Ben Golden was the lucky recipient of luncheon with Irv who happened upon the Catskill op at about eatin' time. On to other Mountain stops and then home to Fairlawn is about the way Kempy's work-week continued . . . . Myron Sugerman hot on the export trail, with big plans for the A. T. E. Convention and the UK coinmen. Runyon has been hit, as has everyone in the export business, by the dock strike, which showed no signs of ending as we went to press with this column.

John Bilotta calls us from Tenth Avenue, then from Long Island City, and advises that he left Syracuse ("sold a good sized order of Wurlitzers"), went on to Newark ("just in time to put together a nice deal on Wurlitzers"), and then on to Albany ("where I helped **Bob Catlin** sell a shipment of Wurlitzers"). The man from upstate never stops. "We're concentrating on programming the tunes of the 1930's and 1940's for our Music of the Week feature and its paving off," says stout John.

Maury Sykes calls from his Mar-Matic office in Baltimore to advise that Jim Cherry has been hired to do an overseas job on the Keeney and Jennings lines, calling on European distribs. Cherry left Continental and is heading into his 25th year in the business. Next week: The Common Market.

Pennsylvania ops are getting together to fight the $250 tax stamp IRS ruling. Details will be published later after the group has established enough voluntary contributors for the legal fees involved in this huge project. Contact Billy Witsen at Scott Crosse in Philly if you want in . . . . **Jack Palmer** in from Antwerp, after forming his own Belgian firm, Belintraco, is looking to buy equipment for resale through his foreign outlets. He'll stay in Philly one more week after you read this.

Americans used an all-time high of 47.1 billion tin cans last year. And who says they aren't buying 6-packs for the house? . . . . Arnold Silverman, former Seeburg rep, will stay in L. A. as manager of the Amco outlet there. Dan Donahue is leaving . . . . Try the new Bally ride 'Bucky' on display at your Bally distributors. It's really a great ride for kids . . . .

Larry Galente, Intl. Mutocope, advises he has a 3-col. Snack Bar vending machine that's just the thing for juke box ops. If it's what he says it is, Mutoscope could sell them by the boatload. Snacks make money in bars, just as we've been told before . . . .

Irv Holzman in Florida, and then on to Chicago . . . . Whitey Druckman on the street. Haven't seen Whitey for a year . . . . Mike Munves talks us into ending the day on a pleasant note—two fingers of light scotch . . . . Norman Berkowitz, Deperri, handled an opening for Thermowave (they make ovens for restaurants and food vending ops) and got the story into four major national magazines and hit the TV waves in a colorful CBS newsbreak. Who says you can't make news during the newspaper strike? ! . . . .

Al Simon has that gleam in his eye again. Could be Europe this time . . . . **Murray Kaye** and **Joe Fishman** go over the details of a long list of equipment as Fishman prepares to call on some operator friends in conjunction with his new spot at Atlantic . . . .

Sid Greenfield and Allie Goldberg work into the wee hours preparing the new place for the week long showing and the ops kept coming from Monday thru Friday . . . . Talk with Jackie Hearn of LaSalle via phone and the guy with seven kids never seemed more chipper. Maybe he leaves early and comes home late.(!) . . . . And another week ends and what do you have to show for it? (Don't get excited: you get another week to try again every seven days.)

Chicago Chatter

The big news last week (and we hope it changes soon) was the intense cold weather and heavy snowfall in many parts of the country which stymied a multitude of operators in their travel from location to location for service and collections. Good news, of course, is the convening of some 3,000 European operators from January 29 thru 31 for the 19th Annual Amusement Trades Exhibition, in the Horticultural Hall, in London, England. While there don't forget to pick up your copy of Cash Box at the conveniently located Cash Box exhibit!

Some more big news was made at Chicago Dynamic Industries where a new "All Star" Baseball coin-operated amusement game was released to the coin machine trade last week. **Sam Wolberg, Sam Gensburg** and **Mort Secore** were very lavish in their praise of this competitive two-player game. Shipments, we're told, are already on their way to ChiCoin's distributors. An aside: I won't play Sam Wolberg on this new game anymore! He 'walloped' me!

The news is certainly great at D. Gottlieb & Co., where Nate Gottlieb reports exceptional sales figures on Gottlieb's "Rack-A-Ball" amusement pinball game. Alvin Gottlieb and Judd Weinberg couldn't be any busier than they are these days. Meanwhile Dave and Dorothy Gottlieb are dreamily basking on the sands of dear ol' Miami Beach (we can dream, can't we—but we still know it's c-o-l-d here!)

There was a steady stream of operators in to the recently refurbished showrooms of First Coin Machine Exchange, where **Joe Kline, Sam Wolberg, Fred Kline, Cliff Meuller, Mary Gray** and **Joyce Larson** were on hand to greet visitors for the gala week-long showing at First Coin of Wurlitzer's new "Model 2700" coin-operated automatic phonograph. Wurlitzer brass on hand also included district sales manager **Bert Davidson** and regional field engineer C. B. Ross. Plenty of refreshments were prepared for the guests.

Seeburg's **Stan Jarocki** reports that **Tom Herrick** is visiting the eastern part of the country, hitting such areas as Philadelphia and Baltimore. We wish a speedy, complete recovery to Al Cook, assistant to Ted Burrows in the Parts Dept. at Seeburg Corp. Al entered the hospital this week for surgery on his ear.

A very busy plant indeed is Rock-Ola Mfg. where production is very heavy on "Rhapsody" and "Capri" coin-operated phonos and Rock-Ola "IVI" coffee vending machines. **Frank Doyle** reports he is enjoying terrific sales on the "IVI" line. **Edward G. Doris,** executive vice president, is on a whirlwind business tour, expected back shortly, according to **George Hincker . . . Patrick L. O'Malley,** Automatic Canteen president, reported last week that sales and operating income reached an all time high of $223,977,771 for the fiscal year ending September 29, 1962, compared with corresponding 1961 figures of $190,948,918.

Several of the top execs at Rowe AC Services returned from business trips last week. Among those present were **Jack Harper, Fred Pollak, Dean McMurdie** and **Tom Sams.**

A visitor in town last week was popular exporter **Maury Sykes,** of Mar-Matic in Baltimore. Maury visited with J. H. Keeney president **Roy McGinnis,** vice prexy **Dick Tennes,** and **Clayton Nemeroff.** Also **Louis Urban** and **Eddie Matthews,** at Jennings & Co. **Jim Cherry** was named European rep. of the firm just before Sykes left town. . . . It's always a pleasure to bump into operator veteran **Frank Padula,** one of the big mainstays in this area.

Bill DeSelm is absolutely thrilled over the terrific acceptance United Mfg. is enjoying with United's "Cypress" big ball bowler and "Sparky" puck shuffle bowling alley.

Sam Stern, president of Williams Electronic Mfg. Corp., is smiling broadly these days. The reason, of course, is that Williams sold more of its current two-player pinball amusement game, "Tom Tom," than any other two-player in the company's history. **Jack Mittel** says Williams is now on its third production run. **Art Weinand** is now on a swing through the southwestern part of the country. (We hope he's picking all the warm spots to swing through!)

Now that Nate Feinstein and Irv Ovitz are well settled in their new offices at World Wide Distributors they're much happier. Nate is running this big operation as though he's been there all his life. His fine relationship with operators throughout this area is very helpful at this time. Nate says he's very happy to be back with Seeburg's phonos and vending machines, with which he has had so much experience.

It's always nice to chat with **Sam Hastings,** veteran Wisconsin operator, and head of Hastings Distribs. Sam is also prexy of the Milwaukee Coin Machine Operators' Assn. As usual, the liveliest, most humorous guy we saw in Milwaukee was **Jerome "Red" Jacomet,** another association officer, who was on hand at **Harry Jacobs** showing of the new Wurlitzer phono with his beautiful frau, as were **Mr. & Mrs. Jim Stecher.** . . . While talking with Sam Hastings we also chatted with his valuable business associate—his son, **Jack Hastings.** Who, Sam says, he couldn't do without at Hastings Distribs. Young Jack was on hand with his pretty, young wife.

The news is, as usual, excellent at Atlas Music Co., where **Eddie Ginsburg** and **Harold Schwartz** are busy as blazes making deliveries to local operators of Rowe AMI phonos and Rowe vending machines.

One of the most active places we visited all last week was Empire Coin Machine Exchange. Owner **Gil Kitt** and sales chief **Joe Robbins** keep the midnight oil burning these days to keep up with demand of music and amusement equipment for operators here. **Bill Milner** keeps the city desk well occupied while **Jack Burns** and **Bill Herbord** are on the road for Empire Coin.

We're delighted to report that Clayton Nemeroff, of J. H. Keeney & Co., is back in his office after his recent discharge from Columbus Hospital. The nasty weather is keeping prexy Roy McGinnis indoors.

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VENDO ICE CREAM #210, P.S.	395
VENDO MILK #210, P.S.	395
STONER CANDY, Mod. 160, G/M	175
APCO 4-Flavor Ice (Dual Comp.)	1095
NATIONAL CANDY, 10 Col. Slant	265

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A.M.I. CONTINENTAL 2-200 (50c)	$745
A.M.I. I-200E (50c)	395
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ROCK-OLA 1448	265
ROCK-OLA 1455	275
SEEBURG 222-SH (50c)	695
SEEBURG 201-SH (50c)	595
UNITED UPA-100	175
WURLITZER 2400 Stereo (50c)	595
WURLITZER 2510 Stereo (50c)	595

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Gottlieb FLIPPER PARADE	225
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WURLITZER 2000	219.50
WURLITZER 2150	239.50
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ROCKOLA 1455D	219.50

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CORSAIR 30 COL. CIG.	139.50
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ROWE 6 COL. CANDY 5¢	49.50

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Seeburg VL200	225	Wurlitzer 2104	295	CC Princess 16 ft.	745
Seeburg HV200	195	Wurlitzer 2000	225	United Advance	375
Rockola 1455	225	CC Starlite Shuffle 50c	645		
Rockola 1448	245	CC Champ Shuffle	445		
AMI JA1200E	365	Wm. Atlas	125		
AMI JCH100M	265	Bally Deluxe Club	225		
AMI G-120	195	Bally Club	195		
Wurlitzer 2204	325	Bally Challenger 14 ft.	495		

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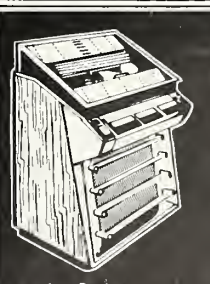

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VENDING NEWS
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Canteen Reports All-Time High $223 Million

Depreciation Recomputed On New Rates Vs. Straight-Line

CHICAGO—Automatic Canteen Company of America reported that sales and operating income reached an all-time high of $223,977,771 for the fiscal year ending September 29, 1962, compared with corresponding 1961 figures of $190,948,918.

Consolidated net earnings after taxes for fiscal 1962 were $632,627, or 9 cents per share on 6,773,915 shares outstanding. The earnings reflect year-end adjustments and, in addition, depreciation for 1962 of $12.9 million as compared to $6.3 million depreciation for 1961, an increase of $6.6 million. Depreciation for 1962 has been recomputed on the basis of Guideline Procedures, Investment Credit and Double Declining Balance rates on many of the company's assets, compared to the straight-line rates previously used.

In fiscal 1961, Automatic Canteen reported operating net income of 41 cents per share, not including 35 cents a share resulting from a non-recurring profit on the sale of a 50 percent interest in the Commonwealth Savings and Loan Association, North Hollywood, Calif.

PATRICK L. O'MALLEY

Patrick L. O'Malley, Automatic Canteen President, said the "earnings for the first quarter 1963 are not available at present, but sales for the first quarter ending December 22 increased 12 percent over the like period last year."

Dept. Of Commerce Publishes Report On Vending Industry

"Machines Are A Necessity Rather Than A Convenience"

CHICAGO—More than 20,000 persons are employed by vending operating companies at a payroll of over $75,000,000, according to data just published by the U. S. Department of Commerce, Louis J. Risman, president of the National Automatic Merchandising Association, announced last week.

(The data are based on the 1958 U. S. Census, a year when total estimated U. S. vended sales were nearly 30 per cent lower than in 1962.)

The NAMA staff assisted the U. S. Department of Commerce in compiling industry background material for the report, Risman said.

This is the first time such a report has been compiled and published about the vending industry, Department officials told NAMA. They said their decision to compile the data is based on the growing importance and expansion of the American vending industry.

Prepared by the Business and Defense Services Administration, the report credits vending's services during World War II as one factor which led to post-war expansion of the industry.

The report states that "vending machines play an important role in the American distribution system. They have become a necessity rather than a convenience."

It adds that "it has made substantial, though immeasurable, savings in time, capital outlay and money for many firms in all lines of economic activity."

Besides employment and sales statistics on a regional and state basis for vending operating companies, the report also covers vending machine manufacturing data, based on the 1958 Census and reviews the international growth of the industry.

Late News

PHILADELPHIA — Maryland Cup Corp. expects an increase of 10% in sales and earnings for fiscal 1962 ending Sept. 30, according to Arthur Shapiro, prexy.

LONG ISLAND CITY — Intl. Mutoscope will market a 3-col. Snack Vendor for the juke box operator market. Mutoscope makes the Pez-Nez machine.

MELROSE, MASS.—Commercial Filters Corp. has acquired the Hyla product line, patents and trade names from Genl. Ionics Corp., Pitts., Pa. The filters and softeners are used in vending machines.

CHICAGO—The NAMA Board of Directors will meet Feb. 14-15 in E. Hollywood, Fla. at the Diplomat-East Hotel.

NEW YORK—Canada Dry sales during fiscal 1962 rose to a record $113.7 million from $110 million in 1961.

TRIMOUNT SERV SCHOOL FOR OPS COVERS ROWE AC COFFEE MACHINE

Partial view of 70 operator servicemen who attended recent service school staged by Trimount Automatic Sales Corp., Boston, to help operators learn more about Rowe AC coffee machines. Session was part of a series of continuing service school courses sponsored by Trimount under the direction of Al Panuzzo, Rowe Field Service Engineer, with assistance of Trimount staff members.

Interstate Appoints Williams In Michigan

CHICAGO—Donald C. Williams has been appointed Assistant to the Vice President for the Michigan Area, and General Manager, Interstate Vending Company of Michigan, it was announced by Interstate President Ronald Wolff.

In this position, Williams will assume full responsibility for the Interstate branch operations in the Detroit area.

Prior to joining Interstate, Williams was Sales Representative, Detroit District Sales, United States Steel Corporation.

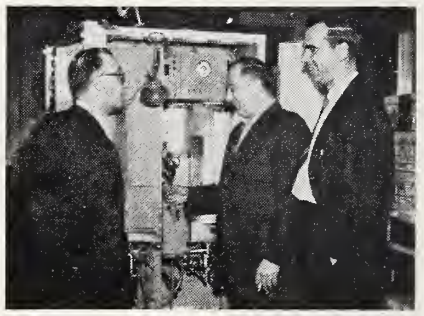
From 1953 to 1956 he served as Supply Officer with the United States Navy, and held the rating of Lieutenant, JG, upon separation.

He holds a bachelor of Arts Degree from Hamilton College and a Master in Business Administration Degree from Harvard Graduate School of Business Administration.

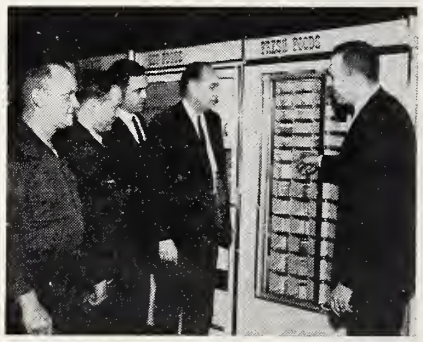
Williams will be headquartered at Interstate Vending Company of Michigan branch offices at 5812 Tireman, Detroit.

The Detroit vending firm is a division of Interstate Vending Company, a Chicago-based national company. It is one of the largest operators of vending equipment in the country with over 66 branches and almost 4,000 employees in 29 states.

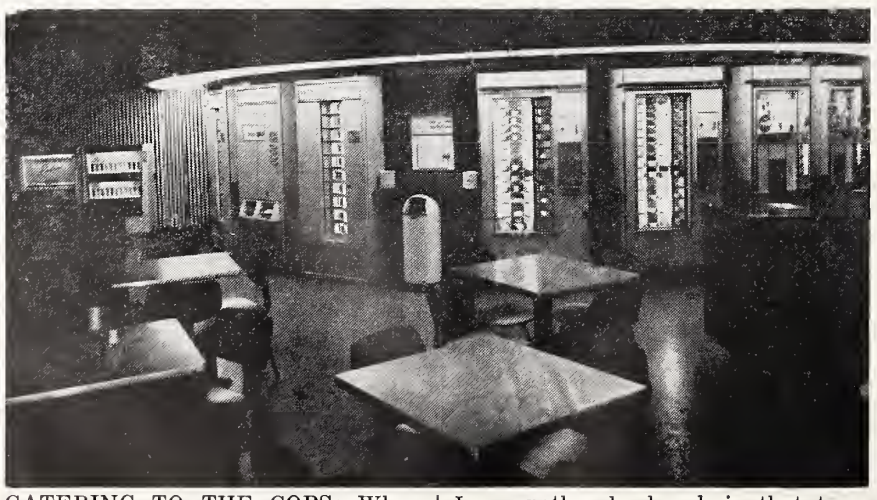
Interstate is a public company, now doing business at an annual rate of over $70 million dollars. The firm, which primarily operates manual and automatic food services for industry and institutions, recently opened the nation's largest public automatic restaurant, The Brass Rail Automatic Restaurant, in Chicago's Wrigley Building.



During Trimount's operator service school, Al Panuzzo (left), Rowe AC Field Service Engineer, and Arthur Frates (right), went over details of Rowe Batch Brew coffee machine with George Kilsey, President of Chuck Wagon Caterers. Trimount, Boston Branch of Rowe AC Services, plans to continue service school sessions throughout 1963 as part of their continuing program to assist operators in the area.



Although sessions concentrated on Rowe AC coffee vendors, Trimount Automatic Sales Corp. took opportunity to display entire new Rowe AC line to visiting operator personnel. Here, C. Marshall Caras (right), Assistant Manager, demonstrates Rowe All-Purpose Merchandiser to Norman Vernon (center) of Boston, and others.



CATERING TO THE COPS: When the local Police Department in Philadelphia needed help in solving its feeding problems, the constabulary turned to Horn & Hardart, the automatic restaurant which got its start in the City of Brotherly Love many years ago. One look at the Department at 8th and Race Street and the H&H people turned to David Rosen Inc., another landmark in that town and a firm in the business of installing vendors. The results are pictured above, showing off a smart circular installation of Celebrity vendors as manufactured by Rowe AC Services, for which Dave Rosen is a leading distributor. "We do not expect to be faced with a slug problem," stated a Rosen subordinate.

New R-M Post Office

WARMINSTER, PA.—Rudd-Melikian, Inc. now has a new post office address, it was announced here this week.

"The Warminster, Pa. post office, which is one mile North of the plant, is now serving the Company's postal needs," reports Joseph C. Bahr, Treasurer. "Previously, since we moved into our modern facility at 300 Jacksonville Road in 1955, postal services had been furnished by the Hatboro, Pa. office located one mile South even though we were never actually located in that Borough. But now with the rapid industrial development in the surrounding area, and the continuing growth of our Company, postal authorities have had to make this change.

"Only the post office address has been moved, not Rudd-Melikian," Bahr emphasized. "We are still developing and manufacturing automatic vending equipment, roasting coffees, processing teas, and producing other foods and beverages for the vending and institutional trades in our 104,000 square foot plant at the same location.

Frigid Ops Give '2700' Warm Reception At Milwaukee United Show

MILWAUKEE — Despite very cold weather and a heavy snowfall Harry Jacobs, Jr. and his staff from United, Incorporated in this city, enjoyed a nice turnout of Wisconsin music operators for a gala showing of the 1963 Wurlitzer models 2700 and 2710 coin-operated phonographs, at the Kaiser Knickerbocker Hotel in Milwaukee, last Saturday, January 12.

Ronald J. Kopp, vice president of United, Inc., and head of United Sound, Inc., opened the meeting in the Dynasty Room. Where the Wurlitzer theme was a horse race presentation, with the Wurlitzer "horse" climaxing the radio narration of the race as the winner.

Kopp introduced Harry Jacobs, Jr., president of United, Inc., who officially greeted and welcomed the visiting operators.

C. B. Ross, Midwestern regional engineer for Wurlitzer, demonstrated the model 2700 phono and its uniquely modern features, and color effect possibilities, and then explained the continuing excellent acceptance of Wurlitzer's "Top Ten Tunes" feature, offering the top ten tunes in the phono for 50¢.

Bert Davidson, district sales manager for Wurlitzer Company, was also on hand to greet the visiting operators.

A new feature in the 1963 Wurlitzer line of phonographs is the "50-10" wallbox. Which, Ross said, is currently in heavy production in the No. Tonawanda, New York factory. "This," he said, "is a Wurlitzer exclusive which offers the 'Top Ten Tunes' from the remote wallbox at the tables in the location."

Jacobs emphasized the very attractive low cost for an installation of the Wurlitzer 1963 line of phonographs in locations. Thus making it possible for operators to earn extra profits.

AMI SCHOOL (HIGHWAY) HOUSE: Johnny Hotz, R. F. Jones' service engineer, pictured above, was in grand style last month when local Tucson, Arizona ops attended his service school. Lecture took place at The Highway House, local oasis and site of a Rowe-AMI phono.

Pep Up Kiddie-Ride Spots

WITH SENSATIONAL NEW

Bally® BUCKY

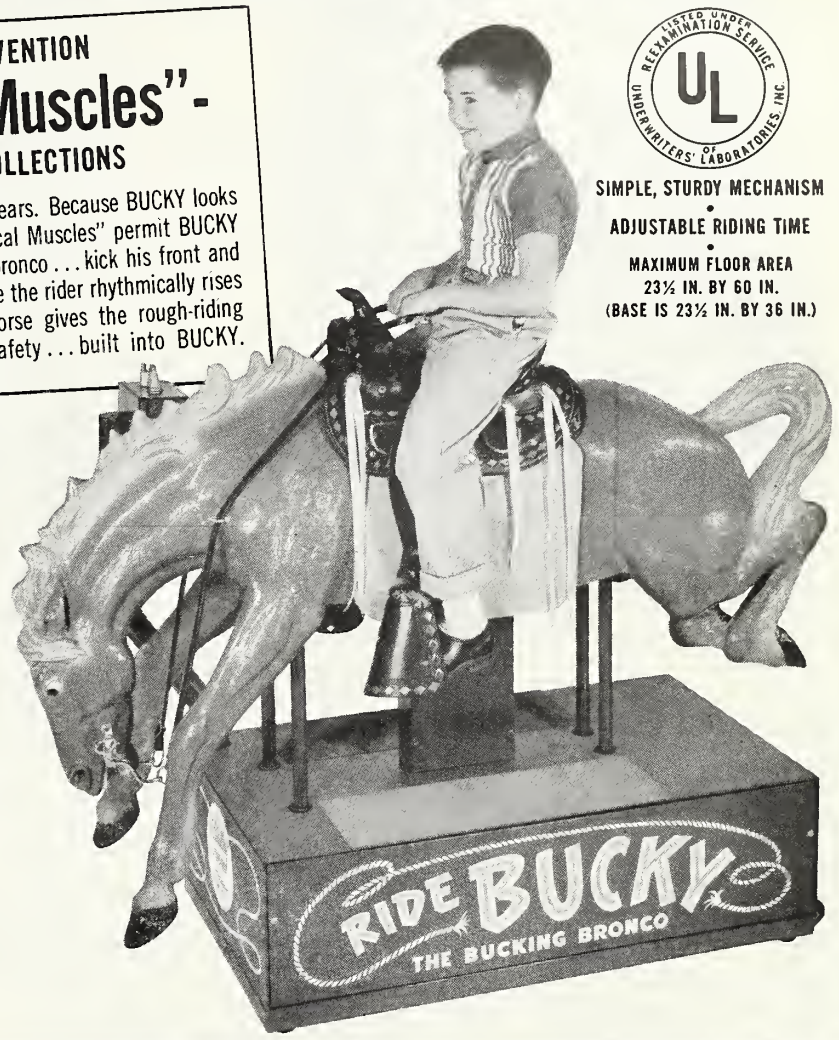
THE BUCKING BRONCO WITH REAL BUCKING ACTION

AMAZING NEW INVENTION

-"Mechanical Muscles"-

UPS KIDDIE-RIDE COLLECTIONS

Ride revenue is up wherever BUCKY appears. Because BUCKY looks alive... and acts alive. New "Mechanical Muscles" permit BUCKY to buck up his back like a real rodeo bronco... kick his front and hind legs in opposite directions... while the rider rhythmically rises and sinks in the saddle. No other horse gives the rough-riding illusion... combined with positive safety... built into BUCKY.



LISTED UNDER UNDERWRITERS' LABORATORIES, INC. REEXAMINATION SERVICE UL

SIMPLE, STURDY MECHANISM

•

ADJUSTABLE RIDING TIME

•

MAXIMUM FLOOR AREA
23½ IN. BY 60 IN.
(BASE IS 23½ IN. BY 36 IN.)

Appeals to wide range of ages

Safety-styled for smallest toddlers... but actionized to appeal to junior teen-agers... BUCKY attracts youngsters from 3 to 15, gets play other horses miss. Bucking action is thrillingly realistic... but never sudden or jerky. Speed change is gradual, easily controlled by pulling or relaxing reins. Saddle-seat is only 29 in. above slip-proofed platform, which is only 10 in. high.

Flashy eye-appeal gets quick attention

Iron-tough fiberglass BUCKY body... with strongly detailed muscles and sinews... is a rich sorrel red with blonde tail and mane. Genuine western saddle is handsomely tooled leather with gleaming metal ornaments. All-steel base is forest green. No horse in kiddie-ride history can compare with BUCKY for life-like form and eye-catching beauty.

See your distributor... or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

Sterling Participates In Man Of Year Award In Penna.

Gov. Scranton Makes St. Michael's Presentation

SCRANTON, PENNA.—Ben Sterling, veteran arcade operator in this State, attended the annual St. Michael's Dinner and Awards function last week and watched as Governor William Scranton presented the award to Mrs. Patrick Adonizio. Sterling won the award in 1957.

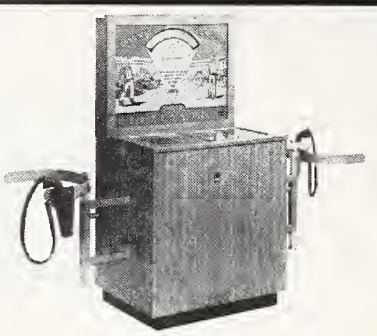
The $100 a plate dinner is an annual affair for the benefit of the St. Michael's School for Boys, Hoban Heights. During the dinner, awards were also presented to certain students from the school. (Picture).

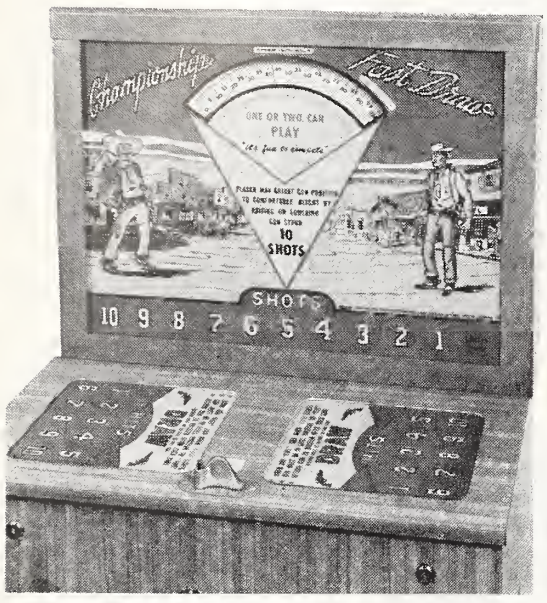
It's New—It's Different
It's Legal—It's Profitable

1 or 2 can play!

- **One Player** draws and fires against speed indicator
- **Two Players** draw and fire against each other for competitive scoring

When red "DRAW" lite flashes on, players draw and fire. Championship Fast Draw Scores Each Player's Hits.

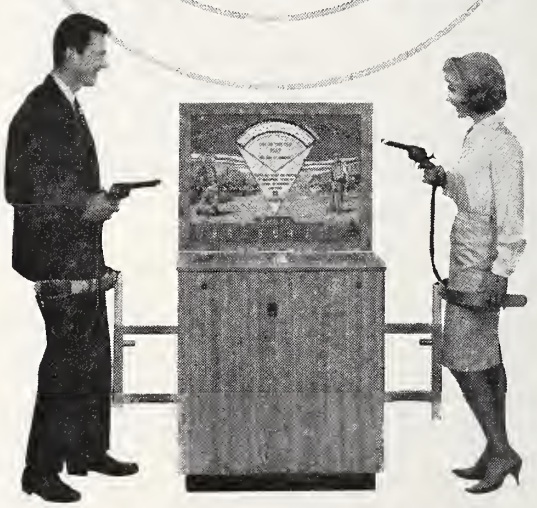




10 shots for 10¢

- TROUBLE-FREE OPERATION
- LOCATION TESTED
- Adjustable Gun Stands
- Die cast Authentic Single Action 45 guns
- Trouble free goose neck Coin entry
- National Slug Rejector
- Realistic "Royalite" Holsters
- Hardened chain link secures guns to machine
- Platinum Walnut formica finish cabinet
  32" long, 24" wide, 57" high
  Approx. weight—215 lbs.

Championship FAST DRAW



SOUTHLAND
Engineering, Inc.
1657 Euclid St., Santa Monica, Calif.,
Telephone: EXbrook 3-3724

SHUFFLE ALLEYS & BOWLERS

United, Bally & Chicago Coin

SHUFFLES

Atlas, Un.	$250	Sunny Un	375
A.B.C. Ba	125	Shuffle Baseball Un	425
Bonus Score C.C.	145	Shooting Star Un	125
BlueRibbon Ba	125	Targette Un	100
Big Bonus Un	345	Top Notch Un	125
Bowl Master CC	175	Three Way Un	395
Build Up Un	125	Triple Strike CC	125
Clipper Un	150	Venus Un	125
Club Shuffle Ba	225	Vogue Un	125
Congress Ba	145	Zenith Un	275
Cyclone Un	275		
Comet Un	125		
Drop Ball CC	125		
Dual Un	275		
Eagle Un	225		
Four Way Un	425		
Handicap Un	125		
Hollywood CC	150		
Holiday CC	125		
Jupiter Un	145		
King Pin Ba	100		
Lucky Ba	195		
Niagara Un	250		
Official Jumbo Ba	325		
Pro Shuffle CC	475		
Regulation Un	125		
Red Pin CC	245		
Red Dot CC	550		
Score A Line CC	125		
Rocket Shuffle CC	100		
Super Bonus Un	150		
Six Game CC	450		

BOWLERS

Advance Un	$425
Bowling Lane Ba	125
Tournament Ba	175
Bonus Un	295
Bowling Alley Un	125
Bowl-A-Rama Un	950
Bally Bowler Ba	695
Bowling League CC	125
Challenger Ba	450
Duplex Un	425
Classic CC	250
Classic Del. Un	750
Jumbo Un	250
Lucky Ba	275
Playtime Un	350
Pan American Ba	450
Players Choice CC	295
Strike Bowler Ba	250
Savoy Un	550
Trophy Ba	275
T.V. Bowler CC	225

CLEVELAND COIN
Machine Exchange, Inc.
2029 Prospect, Cable-Clecoin, Cleveland, Ohio

NEW ROWE AMi

hottest phono in years!

Programs 200, 160 or 100 selections. Sensational self-contained Stereo Round.* Sophisticated design, moving color. Outstanding engineering developments for simplified operation.
*Patent pending
On display now at your Rowe AMi Distributor

Rowe AC Services
Division of Automatic Canteen Company of America
18 So. Michigan Ave., Chicago 3, Ill.

ChiCoin Intros 2-Plyr. 'All-Star' Baseball

CHICAGO—Chicago Coin Machine Company has released a new amusement game which Sam Wolberg, head of Chicago Dynamic Indutsries, Incorporated, happily considers one of the most exciting "play makers" ever introduced by ChiCoin to the coin markets throughout this country, and for distribution on the European Continent.

The coin-operated amusement game—called "All Star" Baseball—is a two-player, action baseball type machine designed for exciting competitive play on the playfield, and on the animated light-box.

SAMUEL WOLBERG

The light-box has an effectively laid out baseball diamond, on which base runners light up when a hit is made, running around the bases, racking up runs scored which register for "1st player" and "2nd player" on the upper right and upper left of the backglass, respectively.

At the bottom of the backglass the words "Single", "Double", and "Triple" are spelled out on, both, the right and left sides. At the center the words "Home Run" are indicated.

Wolberg explained an exciting feature on "All Star" Baseball, whereby, when the player lights up the whole line-up, seven boxes of the aforementioned hits, by hitting all the targets ("Single", "Double", "Triple" and "Home Run") on the playfield, one of the "outs" cancels out, giving the player extra balls to play the game. He also earns five extra runs for his score.

The balls are ejected from a "pitcher's mound" (center hole) at the very center of the beautifully illustrated playfield. The player controls the ball ejection and the swinging of the bat (located at the bottom of the playfield) by pressing two large, stainless steel buttons on the formica front panel of the cabinet.

The targets on the playfield are motor driven. Other scoring features include: Three extra runs are scored if the player hits three extra targets on each side. There is also an extra score earned whenever a "Home Run" is hit.

Wolberg and Sam Gensburg are both very lavish in their praise of the action contained in "All Star" Baseball. And, in the strikingly beautiful appearance of the cabinet.

There is all stainless steel trim and hardward. The side rails are of full-size stainless steel for greater durability. The legs, as well, are stainless steel, as is the one-piece cash box.

Mort Secore, sales director for Chicago Dynamic Industries, Inc., stated that the single or twin coin chutes are available to the game operators at their request (optional).

Shipments are already being made this week to Chicago Coin's distributors everywhere. And, "All Star" Baseball amusement game is now in full production in the Chicago Coin factory on the northwest side of this city.

Joe Brilliant Back On Coin Machine Scene With Vendor

ROYAL OAK, MICH.—Joe Brilliant, veteran coin machine figure, who announced retirement in 1957, has returned to the coin machine business via the vending route.

Brilliant assumed a partnership in Majo-Matics Sales Company last month. The firm distributes Majo-Matic vendors, coin-operated merchandise machines offering potato chips and snacks.

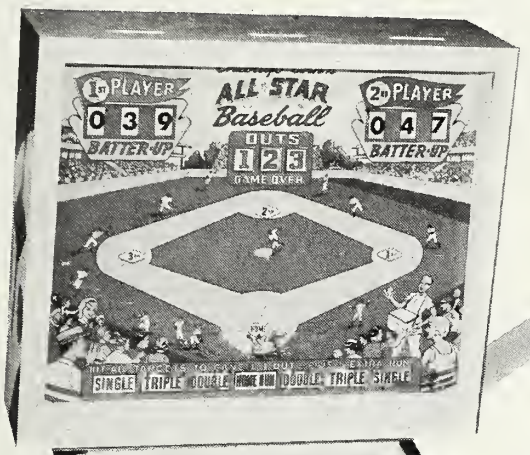
According to Brilliant, the machine is now in production.

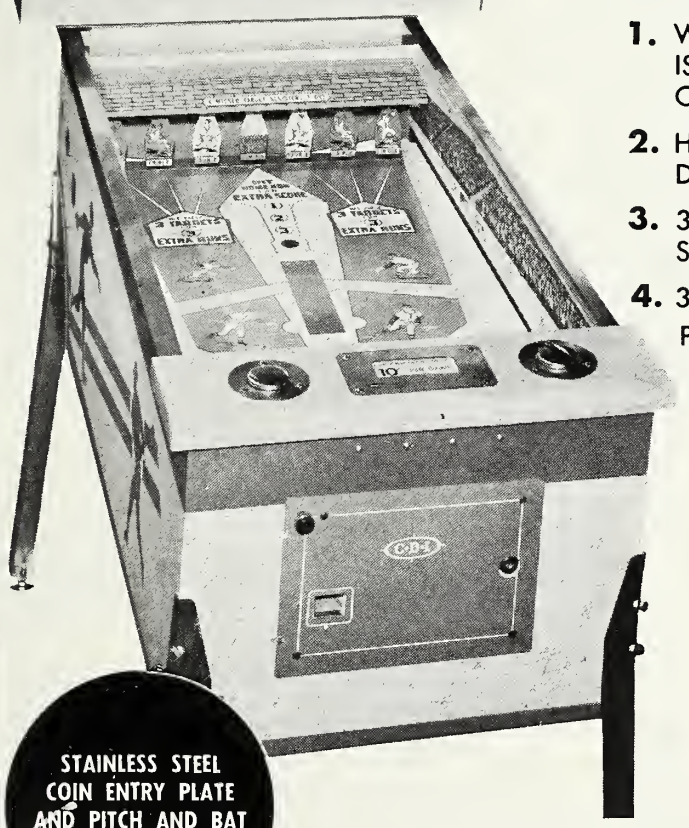
Majo-Matics is located at 2300 N. Woodward in Royal Oak. Brilliant owned and operated the Brilliant Music Company for thirty years up until 1957 when the coinman devoted all of his time to interests outside of the industry. In his words, he has re-entered the business with a product that has "trade acceptance and is a profitable item for operators."

Chicago Coin's 2 PLAYER "All Star" BASEBALL

ANIMATED FOR ACTION! EXCITING PITCH and BAT BALL PLAY!

THE FIRST AND ONLY BASEBALL GAME WITH CHICOIN'S ORIGINAL "CANCEL-AN-OUT"* FEATURE!





STAINLESS STEEL COIN ENTRY PLATE AND PITCH AND BAT CONTROLS!

4 SKILL WAYS TO SCORE "EXTRA RUNS"

1. WHEN PLAYER HITS ALL TARGETS* — ONE OUT IS CANCELLED ON SCOREBOARD — AND BONUS OF 5 RUNS REGISTER!
2. HOME RUN HIT SCORES 1, 2, 3, OR 5 EXTRA RUNS DEPENDING ON POSITION OF LITED DISK!
3. 3 TARGETS HIT ON LEFT SIDE OF PLAYFIELD SCORE 3 EXTRA RUNS!
4. 3 TARGETS HIT ON RIGHT SIDE OF PLAYFIELD SCORE 3 EXTRA RUNS!

PLAYERS RUN BASES AS HITS ARE MADE!

CHOICE OF REGULAR OR FREE PLAY!

MISSED TARGET REGISTERS 1 OUT!

SINGLES, DOUBLES, TRIPLES AND HOMERS SCORE RUNS JUST LIKE "REAL" BASEBALL!

PLAYER SHOOTS UNTIL 3 OUTS ARE MADE!

2 TEAM COMPETITION — 1 OR 2 PLAYERS CAN PLAY!

OPTIONAL COIN CHUTE! 10c PER PLAYER 3 GAMES FOR 25c

COLORFUL BACKGLASS, PLAYFIELD AND CABINET STIMULATE CROWDED STANDS!

SEE YOUR DISTRIBUTOR FOR THE COMPLETE LINE OF Chicago Coin PROFIT-MAKING GAMES!

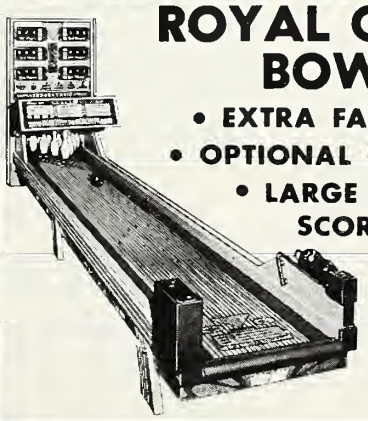
CITATION

1. STRAIGHT 10c PLAY
2. TWO NICKELS, DIME & QUARTER
3. TWO NICKELS, DIME, QUARTER & HALF DOLLAR!

THE BIG CHANGE IN CABINET DESIGN!

One game for 2 nickels 1 dime or Three games for 1 quarter Six or Seven games for half dollar

ROYAL CROWN BOWLER



- EXTRA FAST SCORING!
- OPTIONAL COIN CHUTE!
- LARGE ILLUMINATED SCORING DRUMS!

STRAIGHT 10c PLAY
1 GAME—2 nickels or 1 dime
3 GAMES—25c
6 or 7 GAMES—50c

BIG HIT

- NEW 15 TO 30 BALL PLAY
- A NEW TWIST
- 11 TARGETS TO HIT

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

Gottlieb's 4-Player Hall of Fame

1954—SUPER JUMBO

1955—JUBILEE

1956—MAJESTIC

1957—FALSTAFF

1958—CONTEST

1960—TEXAN

1961—OKLAHOMA

1962—LIBERTY BELLE

1963

SENSATIONAL!

AND THAT'S PUTTING IT MILDLY!

If you are reading someone else's copy of The Cash Box why not mail this coupon today!

THE CASH BOX
1780 BROADWAY
NEW YORK 19, N. Y.

Enclosed find my check.

- ☐ $15 for a full year (52 weeks) subscription
- ☐ $30 for a full year (Airmail in United States)
- ☐ $30 for a full year (outside United States)
- ☐ $45 for a full year (Airmail outside U. S.)

Please Check Proper Classification Below

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

- JUKE BOXES ..... ☐
- AMUSEMENT GAMES ☐
- CIGARETTES ..... ☐
- VENDING MACHINES ☐
- OTHER .....
- .....

NAME .....

FIRM .....

ADDRESS .....

CITY ..... ZONE .. STATE .....

Be Sure To Check Business Classifications Above!

California Clippings

The economic picture for the coin machine industry continues to improve, according to the distributors and operators in the Los Angeles area. . . . Gary Sinclair, reg. sales mgr., and Walt Peteet, reg. service mgr., were both in town and held a pre-showing sales seminar, on the new Wurlitzer 2700 at the local factory branch. Clayton Ballard mentioned that he attended the regional meeting held in Miami for the regional men and Wurlitzer distributors, and Cliff Nugent returned from a trip to the northern territory, calling on operators. . . .

Another shipment of the Rock-Ola "Music Master" arrived at Paul Laymon, Inc. which they tell us has been very successful, and offers the operator diversification. They are also now handling amplifiers, public address systems, speakers, and microphones. **Jim Wilkins** was happy to announce that his son, **David**, became an Eagle Scout, joining the ranks of his older brother, **Jim Jr.** . . . **Currie Grant**, national promo man for Park Ave. & Garex Records, stopped by the Leuenhagen 'record bar' to bring "Agua Caliente" by the Cornells, which is starting to break nationally. The Cornells are sons of famous movie personalities including **Loretta Young**, **Dennis O'Keefe**, Art Linkletter and Charles Cornell of Amos & Andy fame. . . .

At American Coin Machine, Inc. **Bill Lanzy** informed they are receiving very good reports from the operators, concerning the success of the Champion "Fast Draw" Gun. Bill said he will be traveling thru the southern part of Calif. soon, calling on op's. . . . Hank Tronick of C. A. Robinson & Co. reported that renewed activity has become apparent in bowler sales, and used equipment activity has also increased, with early preparations being made by seasonal locations such as arcades, golf courses, etc. . . . Johnny Prophet accompanied by Kay Terry paid a visit to the California Music Co., promoting his new LP on the Little Caesar label, "This is Johnny Prophet." . . .

Export orders are being prepared in the shop at Duarte International Sales Co. for shipment to Melbourne, Noemea and Naha. Joe Duarte informed the demand is holding up very well on phonographs at the present time, for the export market in the Far East. . . . At Simon Distributing Co. Sonny Lomberg said business in general has been very good, with unusual sales action on Valley pool tables. He added that they recently increased the stock of parts to keep up with the demand, at the present time. . . .

A successful service school on the Rowe AMI was conducted by Jack La Rue at the R. F. Jones & Co., with 49 in attendance. A service school was also held this week at the Kings Inn in San Diego. Chuck Klein and R. F. Jones flew to Phoenix to join Bill Gray, who will remain in Arizona for two weeks. John Montgomery sent a note from the Jones office in Denver saying they also held a service school on phonographs, conducted by Johnny Pentecost, field service eng. John spent last week visiting the op's in New Mexico, and Jim Pennington covered the Wyoming territory. . . .

Gen. sales mgr., Bill Happel, of Amco, Music & Vending said they are patiently awaiting the arrival of Chicago Coin's new "All Star Baseball," being shipped by air. Bill added that this will be the first baseball to hit the trade in 1963. Service school on the new "LP Console" was conducted by Copel Britton, at the Olympic Motor Hotel last week. . . . Arnold Silverman, well-known west coast coin machine rep, formerly with Seeburg on the coast for two years, now genl. mgr. and V.P. of Amco. . . .

Some of the visiting operators seen on Pico Blvd. this week were: Bill Bradley, Covina; Tom Henderson, Arcadia; Walter Hennings, Costa Mesa; Walt Hemple, San Fernando; Jesus Pedroza, Blythe; C. B. Ellison, Lancaster and Harry Duensing, Balboa.

Midwest Musings

Mr. & Mrs. John Czerniak, Duluth, Minn. in town over the week end visiting their son and family, then spending Monday picking up their parts and records. . . . Leo Hennessey, Rochester, Minn. in town for the day also buying parts and records. . . . Tony Ratchford, Huron, So. Dakota and Dean Schroeder, Aberdeen, in town for a few days making the rounds. . . . Nik, Bob, and John Berquist, Ironwood, Michigan, in town for a few hours making the rounds. Berquist Music Co. is now in new quarters on the main street with a record store in the front and shop facilities in the rear. . . .

Mr. & Mrs. Ike Sundem, Montevideo, Minn. in town for a couple of days to pick up parts and records. . . . Bill Percy, service man at the Sandler Dist. Co. is in the hospital with a lung congestion. Bill will have to be in the hospital for about 10 days. . . . Roy Foster, Sioux Falls, So. Dakota in town Thursday. Mrs. Foster was expected to fly into Minneapolis from New York after spending the holidays in Jerusalem. Friday afternoon they were driving back to Sioux Falls. . . . Mr. & Mrs. Harold Rose, Fargo, No. Dakota in town for a few hours. Stopped off for a few hours and were on their way to Rochester, Minn. where Harold will be going through the Mayo Clinic for a check up. . . . Lawrence Schillinger, Knapp, Wisc. in town for the day with his dad. Lawrence buying parts and records. . . . Appearing at the Auto Show in the Minneapolis Auditorium will be Dusty Draper Jan. 11-13, Ricky Nelson 14-17, McGuire Sisters 15-18. . . . Peter, Paul, and Mary will appear at the Northrup Auditorium Sat. Jan. 19, 8:30 P. M. . . . The Sandler Distributing Company, Minneapolis will hold Open House for the Premiere Showing of the 1963 Wurlitzer Line Monday Jan. 14 through Friday Jan. 18. Showings will be held in Davenport Sunday Jan. 20 and in DesMoines Sunday Jan. 27.

Happy Birthday This Week To:

Victor J. Lucas, Chgo, Ill. . . . Jos. F. Friedman, N. Y. . . . David Yamshon, Oak Park, Mich. . . . Harry Berman, Chgo, Ill. . . . Louis H. Morris, Galveston, Texas . . . Jimmy Robillard, Riv Des Prairre, Que. Canada . . . Dave Seere, Rochester, N. Y. . . . Tom Robinson Gaskins, Knoxville, Tenn. . . . Abe Fish, Hartford, Conn. . . . Jack Hartman, Rome City, Ind. . . . Leon Tobler, Woodward, Okla. . . . David Rockola, Chgo, Ill. . . . Elmer J. Cummings, S. Dakota . . . Ben L. Kulick, Buffalo, N. Y. . . . Paul Maceli, Frontenac, Kansas . . . Fred W. Shay, Lebanon, Pa. . . . David Lowy, N. Y. . . . Jos. J. Naclerio, Waterbury, Conn. . . . B. J. Onofrio, Forestville, Conn.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilotion of Phonographs ond Amusement Motchines Actively Troded On Used Coin Mochine Morkets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
1200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel, 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda

WILLIAMS

Casino 1P (10/58)

PINGAMES

Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kingpin (9/62)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles

ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)

Boll Bowlers

ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)

CHICAGO COIN

Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)

Ball Bowlers

Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED

Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55) DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Lancer (11/62)

Boll Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)

WILLIAMS

Boll Bowlers

Roll-A-Ball (12/56) 6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee
Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54) Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/55) DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)
Midway Shooting Gallery (2/60)

ARCADE

Del. Model (5/61)
Midway Del. Baseball (5/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squoits (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Baseball (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$67 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Bingo Games. Gottlieb Pins 1957 up. Lotta-Funs. Wire, Write or phone, SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. GReenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—AMI 120 and 200 Phonographs, Hideaways, Selection Boxes, Steppers. Late model Gottlieb Pin Games: 5¢ & 10¢ Counter Games. Write stating quantity, condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT—Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio. NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—Want Mechanics (several) for coin-operated machines — Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDENDOP, RUNYON SALES COMPANY, U.S. HIGHWAY 22 & FADEM RD. SPRINGFIELD, N.J. (Tel. DR 6-8720).

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VIDETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURGSTRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBELEUROP-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. Cl 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEmlock 1-1750).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 381-6858).

WANT—Bally or United Bingo Backglasses, New or Used from Beach Club to Acapulco.—ATLAS DIST. 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS.

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Mechanic, Full-Time, Experienced only, Salary Open. AUTOMATIC SELLING ASSOCIATES, INC., ISLAND PARK, N.Y. (516-GE 1-3321).

WANT—6 Pocket Valley Pool Tables, Reconditioned 1960 or 1961 Models size 84 x 47". DAVE TAYLOR, 6616 WATERWORKS RD., NORFOLK 2, VA.

WANT—Close out over-run return hit 45 RPM records. Contact immediately for quick transaction. BILL ISAACS, ISLAND RECORD SERVICE, 79-16, 256 ST., FLORAL PARK, N.Y. (Tel. FI 7-1575 or FI 7-2607).

WANT—Buy larger quantities of Seeburg V-200-KD200- and all other models of Seeburg Music. Also all Wurl. models. Please send complete list of your inventory with prices. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel TO 1-6715).

WANT—Six pocket pools, all sizes, Fischer, Valley, Kaye. Phone or write. Muto. Lord's Prayer, Conv. models $125 ea; Mills Candy, 8 column 5 & 10¢ combination, $110 ea; Clean & ready. Send for list of additional buys. GRECO BROS., AMUSEMENT CO. INC., 1288 BROADWAY, ALBANY, N.Y. (Tel. HObart 5-0228)

WANT—I am buyer for France by lots of 12 or 20 machines of Gottlieb pinballs, last up to date models years 1961 and 1962. RIVIERE HENRI. IMPORT-EXPORT 6 RUE MASSENA, NICE, FRANCE.

WANT—Seeburg Phonographs M100B and C; V200; KD 200; Crane; Telequiz T.G.A. 60 RUE VAN SCHOOR, BRUSSELS 3, BELGIUM. Cable address JEUMATE BRUSSELS.

FOR SALE

FOR SALE—Telescopes, vends views over $100 a week, and no merchandise to buy. Price $695 and up, includes base and stand, write. ANDERSON VENDING & MANUFACTURING CO., 3225 S.W. 78th AVENUE, PORTLAND, ORE. (Tel. CA 2-1327—BE 6-7422)

FOR SALE—Bally Can-Can $745; Bikini $625; Circus Queen $550; Roller Derby $450; County Fair $450; Ballerina $340; Sea Island $320; Cleaned and shopped; Call NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (523-6386) FOR QUICK SERVICE.

FOR SALE—2—like new—Watling Horoscope Scales @ $150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn., Vends 5 Cigars per pack @ $75, each; 5 Sets for $300.00—like new; 1—King of Swat Base Ball @ $75.00. SEACOAST DISTS INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ $325.; or five for $1500.; V200's @ $170.; or five for $800.; 222's @ $650.; or five for $3000.00. Wurlitzer 2000 @ $250. 1800 @ $215.; 1650 @ $95.; 2400S @ $575.00. AMI JBJ 120 @ $575.; G 80 and 120's @ $225.; JB1 120 @ $495.; Rock-Ola 1455 @ $275.; 1448 @ $245.; 1465 @ $365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Late model shuffle alleys. United, Chicago Coin, Bally. CHEAP! Write, Wire, Call. UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. MArket 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—2-Wurl. 2300S $495; One AMI Cont. 11-100 monaural with 33 1/3 $750. BIRD MUSIC DIST., INC., 124-126 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. PArkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000; Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAY-MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape $150; 14' Bowlers $195.; Blinkers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United. Rock-Ola. Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO. 1LL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors. 11¢ and less. EP's 25¢ per record, 12" LP's majors and others. pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS. 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS. 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops. Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE — Panorams — Amusements — Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts $400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

FOR SALE—Wurlitzer 2300, 2310, 2400, 2410, 2500, 2510 Phonographs. Completely shopped, original crates, ready for shipment. No reasonable offer refused. Phone or write UNITED DISTRIBUTORS, INC., 902 WEST SECOND, WICHITA 3, KANSAS. (Tel. AM 4-6111).

FOR SALE—Golden Bells $135; Williams Big League Baseball $100; Call us for amusement equipment. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729)

FOR SALE—You need back glass insurance. Back glasses are expensive and a great many of them will be irreplaceable. Your investment in equipment is valueless without a back glass. Protect yours now with "shatterproof". Easily and quickly installed on Bingos, Uprights, Shuffles, Bowlers, $10.95. State name of game when ordering. STATE SALES & SERVICE CORP., 1005 EAST BALTIMORE ST., BALTIMORE, MD. (Tel. DI 2-3055).

FOR SALE—Pin Games; Wms 21, Satellite, 4 Star; Spot Pool; Gott; Straight Shooter; Hi Diver; Queen of Diamonds; Roto Pool. D & L COIN MACHINE COMPANY, 414 KELKER STREET., HARRISBURG, PA. (Tel. CA 4-1051—4-2235)

CLASSIFIED ADVERTISING SECTION

FOR SALE—Regulation Shuffle Alleys $150.; Bulls Eye Drop Ball $75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—Wms. Vanguard Gun $175; Wms. Hercules Gun $225; Wms. Titan Gun $250; Bally Sharpshooter $275; Bally Derby Gun $175; Bally A.B.C. s/a $95; Bally Del Club s/a $275; Bally Official Jumbo s/a $350; United Atlas s/a $175; Wms. Official Baseball $265; Bally Ball Park $275; Bally Big Inning $175; Rock-Ola 1455 $235; Rock-Ola 1464 with stand $325; Rock-Ola 1465 $350; Rock-Ola 1475 $425; Seeburg KD 200 $325; Seeburg V 200 converted $175; Keeney Big Roundup, Buckaroo make offer. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO (Tel. HE I-7577).

FOR SALE—Williams Pine (Reserve, Black Jack, Metros, Ten Spot, Hi-Way) (3 Coins —$250.00 each) Coin Counter, Coin Sorters, Coin Changers, Coin Wrappers. (Parts & Supplies). GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. ARmitage 6-0780—81).

FOR SALE—Red Arrows $175; Twin Red Arrows $300; Twin Super Wild Cats $300; Sportsmans $100; Criss Cross $75; All Bingos available. Lowest prices. Foreign buyers write for available equipment. D & P MUSIC, 72 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

FOR SALE—Seeburg R-100 $290; Wurl. 2150 $325; Wurl. 2200 $525; Wurl. 2300 $645; AMI J-120 $375; AMI G-200 $165; NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, ORE. (Tel. CA 8-6557).

FOR SALE—25 novelty 5-ball games. 1957 and older but in A-1 condition. No reasonable offer will be turned down. 2 Bally Beauty Contests (new); Ten Strike (new); Bally Bank Balls. Wall-Boxes: AMI W120; Wurlitzer 200 model 5250; Bowlers. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

FOR SALE—Gott. Queen-of-Diamonds $150; Bally Beauty Contest $85; Un. Sky Raider $220; Skill Card counter game like new $45; Skill Scores like new $45; Mid-Way Deluxe Shooting Gallery $225; CLOER DIST. CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

FOR SALE—Big Time, Gay Time $90; Broadway $125; N. Club $135; Beach Time $245; Carnival Queen $275; Sea Island $365; Ballerina $435; County Fair $500; Buckely Track Odds FP or cash P.O. $325; CROSSE-DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.

FOR SALE—Bally Heavy Hitter; United Two Player Shooting Star; Williams Six Player Roll-A-Ball; Williams Jolly Joker; C. C. Lucky 7 & Sweet Sixteen; and C. C. Criss Cross Shuffle all at $50 ea.; 6 player Duck pin Bowler 11 ft.; F.O.B. Green Bay, Wisc. Crating Extra. Hundreds of other buys. H & L SALES, 201 SO. BROADWAY, GREEN BAY, WISC.

FOR SALE—All Kiddie Rides, new and used, less than cost! Champion Horse, Western Trails, Toonerville Trolley, All-Tech Fire Engine, All-Tech Chuck Wagon, etc., C.C. Cont. Bowler $845; Bally Challenger $495; Bally Monarch $275; HV 2—$195; HQ 100S $725; United Advance $375; Keeney Roll A Line $245; 3 W1 Wall Boxes $29.50; 3 W200 Wall Boxes $60; REDD DIST. CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS.

FOR SALE—Attention! Cold Drink Vendors. A special warehouse clearance on Rowe L-1000 Vendors—as is but complete, in good working order, both 7 and 9 oz., at $395; Wire deposit—same day shipment. SHELDON SALES DIST. CORP. 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9106)

FOR SALE—Gott. Pin Games Shopped. World Champ $95; Straight Flush $135; Majestic 4 player $195; Texan 4 player $295; Terms 1/3 deposit balance C. O. D. HASTINGS DIST., CO. INC., 6100 W. BLUEMOUND ROAD, MILWAUKEE 13, WISC.

FOR SALE—As is or reconditioned Phonos, Pin Games, Bowlers, Pool Tables, Arcade, Kiddie Rides, Cigarette, Candy, Coffee, Cold Drink Vendors. MILLER NEWMARK DIST. CO., 42 FAIRBANKS ST. N.W. GRAND RAPIDS, MICH. (Tel. GL 6-6807) or 5743 GRAND RIVER AVE., DETROIT, MICH. (Tel. TY 8-2230)

FOR SALE—Bally Bowlers—as is complete $50 ea.; TOLEDO COIN MACHINE EXCHANGE., 814-816 SUMMIT STREET, TOLEDO 4, OHIO. (Tel: CH 3-7191; CH 3-7192)

FOR SALE—Specials: Gott: Hi-Diver $175; Brite Star (a pl.) $175; Lightning Ball $195; Sweet Sioux (4 pl.) $295; Williams Shortstop (Baseball) $195; Bally Bowler 21' $845; Rock-Ola 1495 (200 Sel.) $645; 1455 (200 Sel.) $245; 1454 $295; 1448 $265; Wurl. 2204 $395; MICKEY ANDERSON AMUSE. CO., 314 EAST 11th STREET, ERIE, PA., (Tel. GLendale 2-3207).

FOR SALE—Midway deluxe baseballs, new in original crates. Write for special price. MIKE MUNVES CORP., 577 TENTH AVE., N.Y.C. 36 (Tel. BRyant 9-6677).

FOR SALE—Hercules Gun $295; Titan Gun $250; King of Swat $75; 16' League B.A. $475; 16' Advance B.A. $450; 16' Duplex B.A. $395; 16' Bonus B.A. $295; 16' Jumbo B.A. $250; CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH STREET, COLUMBUS 15, OHIO, (Tel. AXminster 4-3529).

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—50 1¢/5¢ ABT Challenger and your score with metal stands. Clean condition $22.50 ea; Gott. Brite Star $150; Gott. Majestic $150; Williams Jolly Jokers $275. Write or Phone. WALLACE DISTRIBUTING COMPANY. P.O. BOX 75, MINERAL WELLS, TEXAS. (Tel. FA 5-3600) Area Code 817.

FOR SALE—Cleaned & Shopped AMI JKL $575; Rock-Ola #1454 $275; Rock-Ola #1458 $375.00. MID-WEST DISTS., 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WE 1-8776).

FOR SALE—Seeburg's—C's $125; V's $195; KD's $295; V-3WA's $70; Wurlitzers—1700 $100; 2000 $175; 2100 $225; 2150 $275; 2200 $300; AMI—1-120 $350; Rock-Olas—1468 $350; 1475 $350; Bally—Trophy Bowler $195; Chicago Coin—Classic Bowler $150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

FOR SALE—Baseballs: United Star Slugger $125; Bally Heavy Hitter $250; Shuffle Alleys: C.C. Four Game $350; C.C. Bullseye $125; Keeney Challenger Alley $95; Guns: Wms. Vanguard $245; Ex "500" Shooting Gallery $100.00. Please write or call 234-7123 —TRI STATE DISTRIBUTING COMPANY, BOX 615, ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—6 Pocket Tables w/new Slate & New Accessories, Reconditioned Like New, 73 x 43—$175 90 x 50 $275; Seeburg 100B $95; Seeburg 100C $115; Rock-Ola 1438 $115; AMI F-120 $165; AMIG—120 $195; Pin Games, United League B/A, 13', $425; BETSON ENTERPRISES. 3726 TONNELE AVE., NORTH BERGEN, N.J. (Union 3-8574).

FOR SALE—Wms. King of Swat $75; DeLuxe Baseball $75; Munves Squoits Water Pistol $175; United 13' Alamo B.A. $895; 16' Team-Mate B.A. $575; 16' League B.A. $550; 16' Advance B.A. $500; 16' Duplex B.A. $450; 16' Bonus B.A. $350; CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529)

FOR SALE—Rock-Ola 1455 $245; 1435A, $75; 1438, $150; Seeburg 100 Wall Box, $35; Also large supply of Uprights and Gott: 5 Balls. HALLGREN DIST., INC., 1626 3rd AVENUE, MOLINE, ILL.

FOR SALE—Bally: Lidos $785; Acapulcos $475; Twists $785; Super Shuffles $465; Skill Scores $65; Marksman Deluxe Guns $275; Keeney; Venus used one week $595; Brand new in original crates $645 Two Gun Fun $150; Gott: Previews $385; Olympics $295; Liberty Belles $475; Williams: Trade Winds $260; Three Coins $240; Chicago Coin: Starlite Bowlers, dime, 25¢ & 50¢ Models $585; All Tech: Indian Scout Cow-Boy Horses $650; Anto Photo Model 9 $990; Nail Tone: Hole-in-One Deluxe Golf Game $595; NEW ORLEANS NOVELTY CO., 1055 DRYADES STREET, NEW ORLEANS, LA. (Tel. 529-7321)

FOR SALE—Attention: Arcades! Brand new (one only) Williams 6-player Ten Strike $399.50; new United Shuffle Baseball $599.50. WESTERN DIST., 1226 S.W. 16th AVENUE, PORTLAND 5, ORE.

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid $3.95, three $10.75, dozen $39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown

ALL-TECH INDUSTRIES, INC.
Indian Scout .....
Musical Ferris Wheel .....
Cow Pony .....
Stage Coach .....
Hi-Way Patrol .....
Santa Fe Express .....
Fire Engine .....
Satelite Explorer .....

AMERICAN SHUFFLEBOARD CORP.
Imperial Shuffleboard .....
Electra 6 Pkt. Pool Table .....

AUTO-PHOTO CO.
Model 12 Studio $3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.
Bucky Bronco Kiddie Horse $915.00
Silver Sails (Bingo) $1,265.00
The Twist (Bingo) $1,165.00
Big 7 Shuffle 1,045.00
Equipped with combination coin mechanism; Std. dime coin mechanism $995.00
Bank-Ball 695.00
Deluxe Bally Bowler 16' lengths .. 1,575.00
5' Extension Sections $105.00 (May 1962)

CHICAGO COIN MACHINE
Big Hit Baseball .....
Citation Shuffle Alley .....
Royal Crown Bowler (8/62) .....
World's Fair Rifle Gallery .....
Pro Basketball (June '61) .....
All-Star Goalie .....

EXHIBIT SUPPLY CO.
Card Vendor .....
Kleer Plastic Laminator Vendor ...

FISCHER SALES & MFG. CO.
Crown One Hundred (100") .....
Crown Ninety (90") .....
Crown Eighty Five (85") .....
Royal 90 (90") .....
Royal 76 (76") .....
Crown Fiesta—Reg. Bumper .....

J. F. FRANTZ MFG. CO.
U.S. Marshal 5¢ Gun
New Frontier (Counter Pistol) ....
Dodge City (Counter Pistol) .....
Kicker & Catcher .....
ABT Challenge Pistol .....
ABT Guesser Scale .....
ABT Rifle Sport .....
Aristo Scale .....

GAMES, INC.
Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.
Rack-A-Ball 1P (12/62) .....

IRVING KAYE CO., INC.
Deluxe Eldorado 6 Pkt. Series ....
Mark I, 77x45 .....
Mark II, 85x47 .....
Mark III, 92x52 .....
Mark IV, 106x58 .....
Mark V, 113x63 .....
Deluxe Satellite, 77x45 .....
Deluxe Klub Pool .....
Regular 56x40 .....
Jumbo 75x43 .....

J. H. KEENEY & CO., INC.
Rainbow Pingame (6/62) .....
Roll-A-Line .....
Summertime .....
Sweet Shawnee .....

MIDWAY MFG. CO.
Target Gallery (7/62) .....

ROCK-OLA MFG. CORP.
404 100 Sel (Capri) Stereo-Monaural Phono. .....
404 100 Sel. (Capri) Stereo-Monaural Phono. (With #1979 Full Dimensional Stereo Kit.) ....
408 160 Sel. (Rhapsody) Phono. With Full Dimensional Sound Feature. .....
1494-G 100 Sel. Wall Phono. .....
1624 Large Stereo Speaker. .....
1627 Small Stereo Speaker. .....
1950 Remote Volume Control. ....
1558 Wall Box (160 Sel.) .....
1564 Wall Box (100 Sel.) .....

ROCK-OLA IVI CORP.
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, granulated sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, whipped powdered soup, granulated sugar, soluble cream with changer.

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate, (Color Beige)—Single cup fresh soluble coffee, all dry Ingredients, 225 cup capacity, coffee 4 ways, whipped powdered chocolate, without changer, changer optional (extra charge).

ROWE AC SERVICES
Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-Coin Rejector
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel, 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to $300 bank capacity.
Celebrity Condiment unit,, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.

THE SEEBURG CORP.
DS100—Directional stereo, 100 sel. Phono
DS160—Directional stereo, 160 sel. phono
All models have the following as standard equipment:
Personalized feature, Artist of the Week feature, Universal pricing, Play 33-1/3-45 rpm records, intermixed. Half dollar, Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3WI60—Wall-O-Matic "160", Single pricing
TWI—Twin stereo wall speaker, 8 inch
TCI—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing. 825 pack capacity
E2XM—Cigarette vendor, free standing, 825 pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack
4SCD2—Cold Drink vendor, with crushed ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crushed ice, 1500 cup capacity, 7 flavor
CI—Candy vendor, capacity up to 840 units. Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units candy and 92 units pastry. Gum and mint unit optional.
661—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry or refrigerated liquid cream. Selective: 5, Capacity: 450 7 oz. cups
662—Seeburg/Bally coffee vendor, brews coffee cup at a time, dry cream. Selective: 5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.
Sparky Shuffle (12/62)
Cypress Bwlr. (12/62)
Circus Roll-Down (9/62)

UNITED MUSIC CORP.
UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES
Kiddie Kolor Kartoon Movie Machine
Pee-A-Rama .....

VALLEY SALES CO.
Deluxe 6-Pocket Models
Model 750A—75x42x31 .....
Model 850A—84x47x31 .....
Model 900A—90x50x31 .....
Special 6-Pocket Model
Model 745A—75x42x31 .....
Regulation Bumper Pool .....

WILLIAMS MFG. CO.
Tom-Tom 2 Plyr. (1/63)
Mardi Gras 4-Plyr. (11/62)
Voice-O-Graph .....

THE WURLITZER COMPANY
2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.

Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 DB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers
5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)

Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

NEW DOME DISPLAY

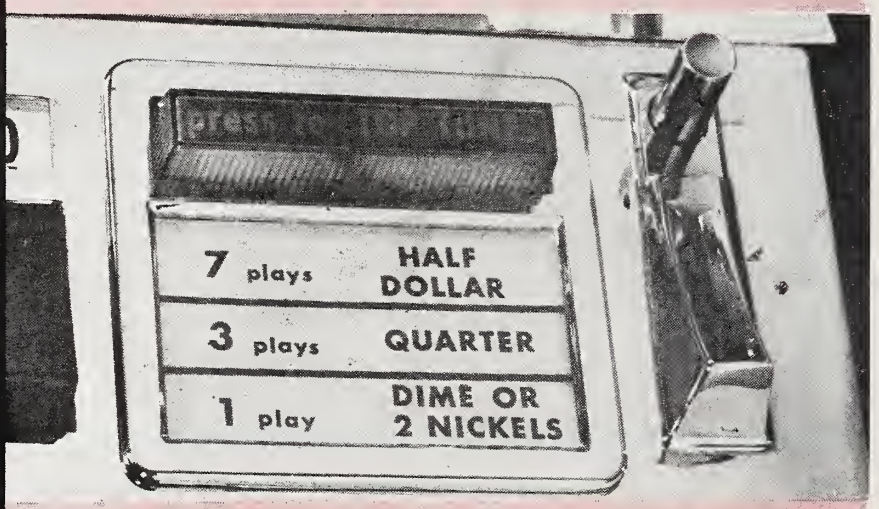
Here is a colorful and compelling invitation to play the 2700. It can be used for location personalization — to feature album cover in conjunction with Music of the Week or Ten Top Tunes. Limitless color combinations.

HIGH SPEED TITLE STRIP CHANGING

With dome raised, entire hinged program unit drops to a vertical position. V-shape of each section makes title strips easily accessible — saves service time. Tone arm adjustment and needle changing are high speed operations, too.

WURLITZER PROMOTION PANEL — A REAL EXTRA PLAY PRODUCER

Softly glowing, fired-on, edge lighted letters indicate the presence of Wurlitzer Stereo Music, promotes play. Panel releases downward for access to switch banks and fluorescent tube or grille color shield.



GOLDEN SELECTOR BAR FOR TEN TOP TUNES FEATURE

To the greatest play stimulating feature ever Wurlitzer has added even more appeal. Deposit a half-dollar, the Golden Bar glowingly displays the message "Press For Top Tunes." Pressing the bar extinguishes the light, starts the Top Tunes playing.

Every Wurlitzer 2700 Feature is Money in the Bank for You

The new Wurlitzer 2700 is alive with new features — each in its own way contributing to greater earning power or lowered service costs. See and hear the 2700 at your Wurlitzer Distributors. Check **all** the new features yourself. Compare what you hear and what you see and you'll quickly agree . . .

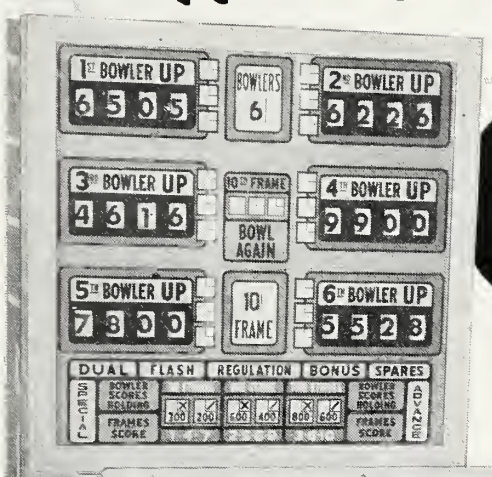
WURLITZER *has the Winner for 1963*

THE WURLITZER COMPANY • *107 Years of Musical Experience* • NORTH TONAWANDA, N. Y.

It's Here!

UNITED'S CIRCUS

ROLL-DOWN BOWLING ALLEY



3 REEL and 4 REEL SCORE TOTALIZERS

Players' Choice of 7 Ways to Play!

REGULATION SCORING
TOP SCORE 300

DUAL-FLASH SCORING
TOP SCORE 9600
Strikes—30, 40, 50, 60, 80
Spares—20, 30, 40, 50, 60
If strike is missed, flashing lights permit player to pick-up
BIG 60
SPARE VALUE

FLASH SCORING
TOP SCORE 9600

BONUS SCORING
TOP SCORE 9900

ADVANCE SCORING
TOP SCORE 7300

SPECIAL SCORING
TOP SCORE 8900

ALL SPARES SCORING
TOP SCORE 3600

Quiet Ball Return

3" HARD RUBBER BALL

***NO-STOOP* Shuffle-Alley Height**

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CHROME RAIL

TROUBLE-FREE OPERATION

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1 to 6 Can Play

10c PER PLAYER

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Designed by the ORIGINATOR of Coin-Operated **SHUFFLE ALLEYS** and **BOWLING ALLEYS**

Size
9 ft. 2 in. long
2½ ft. wide
SHIPPING WEIGHT (CRATED)
465 lbs.

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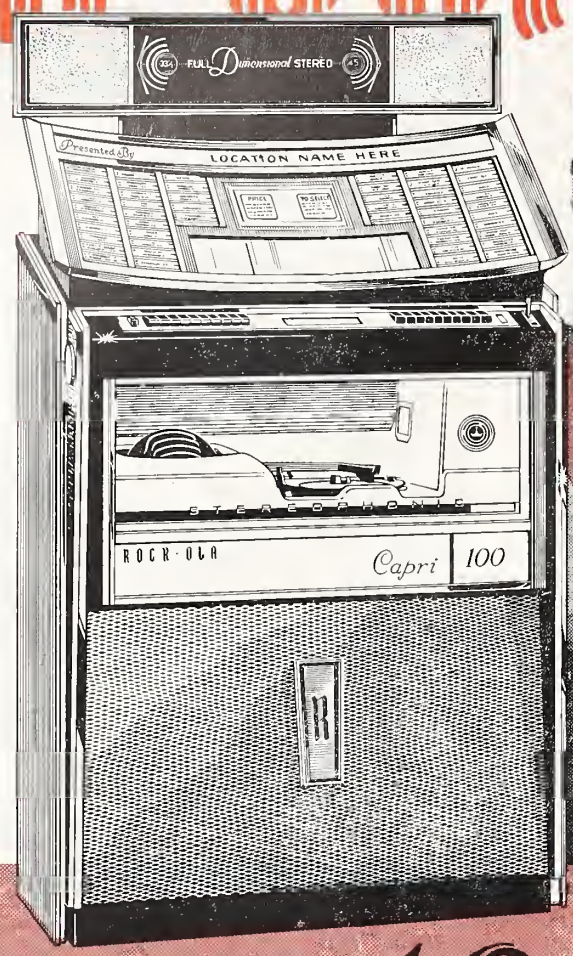
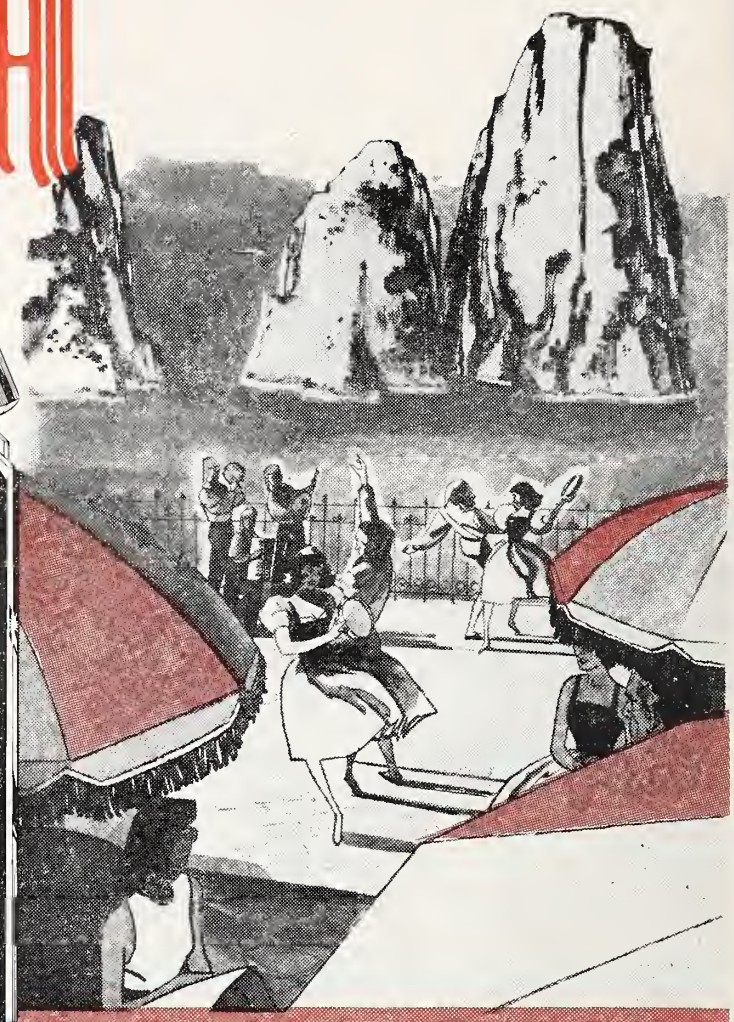
ROCK-OLA





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BIG DESIGN!
BIG APPEAL!

The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.

MODEL 404

ROCK-OLA

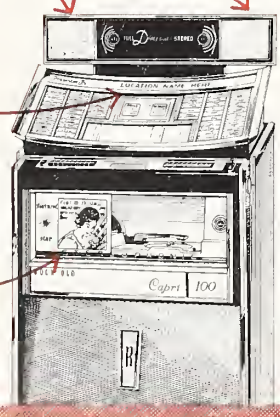
Capri 100

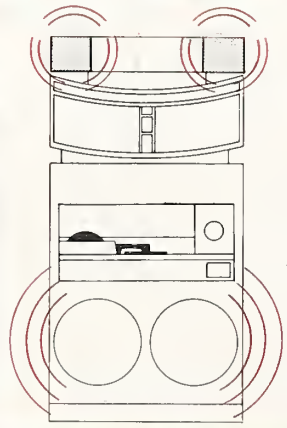
with Full Dimensional Stereo
MODEL 404 DELUXE
STEREO-MONAURAL PHONOGRAPH

PRE-ANGLED 2¼" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION
Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.

FEATURED STAR DISPLAY PANEL
For model 404 Capri 100 Selection Phonograph





NEW ROCK-OLA EXCLUSIVE

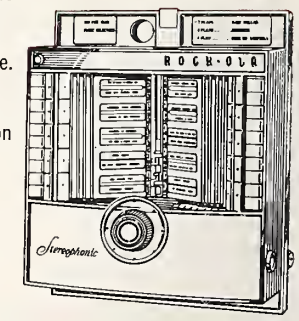
FULL DIMENSIONAL STEREO

TRUE FULL DIMENSIONAL STEREO SOUND
is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters . . . with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

NEW ROCK-OLA WALL BOX

- Entire mechanism removable for fast efficient servicing!
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

Model 1558 (160 selections) Wall Box
Model 1564 (100 selections) Wall Box



SEE THE BIG 3 FOR '63

RHAPSODY 160
With Full Dimensional Stereo
Model 408 DeLuxe Stereo
Monaural Phonograph

CAPRI 100
With Full Dimensional Stereo
Model 404 DeLuxe Stereo
Monaural Phonograph

CAPRI 100
Model 404 DeLuxe Stereo
Monaural Phonograph

LOOK TO ROCK-OLA FOR ADVANCED PRODUCTS FOR PROFITS

Rock-Ola Manufacturing Corporation
800 North Kedzie Avenue
Chicago 51, Illinois